



Faculty of Fine & Performing Arts

## KGMUS, Bachelor Programme in Music, 180 credits

*Konstnärligt kandidatprogram i musik, 180 högskolepoäng*

**First cycle degree programme not requiring previous university study /**  
*Program utan akademiska förkunskapskrav och med slutlig examen på grundnivå*

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### Decision

The programme syllabus is established by The Artistic Faculty Board 18-10-2017 (U2017/497) to be valid from 01-07-2018, autumn semester 2018.

### Specialisations

ARKK	Arranging/Composition in Classical Style	Arrangering/komposition klassisk inriktning	180 credits
KOMP	Composition	Komposition	180 credits
FOVÄ	Folk- and World Music	Folk- och världsmusik	180 credits
GITA	Guitar	Gitarr	180 credits
CEMB	Harpsichord	Cembalo	180 credits
INST	Individual Programme	Individuell studiegång	180 credits
ARKJ	Jazz Arranging/Composition	Arrangering/komposition jazzinriktning	180 credits
JAIN	Jazz Improvisation	Jazz - improvisation	180 credits
PIAN	Piano	Piano	180 credits
BLFL	Recorder	Blockflöjt	180 credits
SYMF	Symphony Orchestra Instrument	Symfoniorkesterinstrument	180 credits
SÅNG	Vocal Studies	Sång	180 credits

### Programme description

The Bachelor's Programme in Music aims to educate musicians and composers who

possess good artistic and professional qualities. Upon completion of the programme, the student must have adequate knowledge and skill to be able to comfortably work with the musical profession's various forms: either as a soloist, a member of an established ensemble and/ or independent projects. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, upon completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

## Goals

### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

### Competence and skills

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

### Course information

Bachelor's Programme in Music, First cycle 180 credits

*Additional information in appendix newkgmus\_arkj\_eng, newkgmus\_arkk\_eng, newkgmus\_blfl\_eng, newkgmus\_cemb\_eng\_0, newkgmus\_gita\_eng,*

*newkgmus\_inst\_eng, newkgmus\_jain\_eng\_0, newkgmus\_komp\_eng, newkgmus\_pian\_eng, newkgmus\_sang\_eng, newkgmus\_fova\_eng, and kgmus\_symf\_eng.*

## Degree

Degree titles

Degree of Bachelor of Music in Performance, Arranging/Composition Jazz Style

Major: Music

*Konstnärlig kandidatexamen i musik, Arrangering/komposition jazzinriktning*

*Huvudområde: Musik*

Degree of Bachelor of Music in Performance, Recorder

Major: Music

*Konstnärlig kandidatexamen i musik, Blockflöjt*

*Huvudområde: Musik*

Degree of Bachelor of Music in Performance, Arranging Classical Style

Major: Music

*Konstnärlig kandidatexamen i musik, Arrangering klassisk inriktning*

*Huvudområde: Musik*

Degree of Bachelor of Music in Performance, Folk- and World Music

Major: Music

*Konstnärlig kandidatexamen i musik, Folk- och världsmusik*

*Huvudområde: Musik*

Degree of Bachelor of Music in Performance, Harpsichord

Major: Music

*Konstnärlig kandidatexamen i musik, Cembalo*

*Huvudområde: Musik*

Degree of Bachelor of Music in Performance, Individual Programme

Major: Music

*Konstnärlig kandidatexamen i musik, Individuell studiegång*

*Huvudområde: Musik*

Degree of Bachelor of Music in Performance, Guitar

Major: Music

*Konstnärlig kandidatexamen i musik, Gitarr*

*Huvudområde: Musik*

Degree of Bachelor of Music in Performance, Composition

Major: Music

*Konstnärlig kandidatexamen i musik, Komposition*

*Huvudområde: Musik*

Degree of Bachelor of Music in Performance, Jazz-improvisation

Major: Music

*Konstnärlig kandidatexamen i musik, Jazz-improvisation*

*Huvudområde: Musik*

Degree of Bachelor of Music in Performance, Symphony Orchestra Instrument

Major: Music

*Konstnärlig kandidatexamen i musik, Symfoniorkesterinstrument*

*Huvudområde: Musik*

Degree of Bachelor of Music in Performance, Piano

Major: Music

*Konstnärlig kandidatexamen i musik, Piano*

*Huvudområde: Musik*

Degree of Bachelor of Music in Performance, Vocal Studies

Major: Music

*Konstnärlig kandidatexamen i musik, Sång*

*Huvudområde: Musik*

## **Requirements and Selection method**

### **Requirements**

General and School of Music entrance test.

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

### **Selection method**

Based on auditions

### **Other information**

This syllabus applies to students who started their education in the autumn semester 2016 or later.



# MALMÖ ACADEMY OF MUSIC

## Bachelor's Programme in Music, Arranging/Composition – Jazz Style 180 credits

### Programme Syllabus

#### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, **Arranging/Composition – Jazz Style**
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: ARKJ.

#### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

#### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Arranging/Composition – Jazz Style, aims to educate arrangers/composers that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions of professional life. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

#### 4. LEARNING OUTCOMES

##### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

##### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

##### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Arranging/Composition – Jazz Style, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Arranging and Composition	<a href="#">MUUG70</a> 16	<a href="#">MUUG71</a> 16	<a href="#">MUUG72</a> 15	<a href="#">MUUG73</a> 15	<a href="#">MUUG74</a> 11,5	<a href="#">MUUG75</a> 11,5	85
Degree Project - performance part - creative research part					<a href="#">MUUK01</a> 7,5 5,5 2	<a href="#">MUUK03</a> 7,5 5,5 2	15
Electroacoustic Music	<a href="#">MUSI76</a> 3	<a href="#">MUSI77</a> 3	<a href="#">MUSI78</a> 3	<a href="#">MUSI79</a> 3	<a href="#">MUSI80</a> 3	<a href="#">MUSI81</a> 3	18
Orchestration	<a href="#">MUSI82</a> 3	<a href="#">MUSI83</a> 3					6
Projects			<a href="#">MUUG40</a> 2	<a href="#">MUUG41</a> 2	<a href="#">MUUG42</a> 5	<a href="#">MUUG43</a> 5	14
Ear Training, Analysis	<a href="#">MUUL07</a> 3	<a href="#">MUUL08</a> 3	<a href="#">MUUL09</a> 2	<a href="#">MUUL10</a> 2			10
Counterpoint			<a href="#">MUSI55</a> 3	<a href="#">MUSI56</a> 3			6
Piano	<a href="#">MUUL15</a> 2	<a href="#">MUUL16</a> 2	<a href="#">MUUL17</a> 2	<a href="#">MUUL18</a> 2			8
History of Music	<a href="#">MUUL11</a> 2	<a href="#">MUUL12</a> 2	<a href="#">MUUL13</a> 2	<a href="#">MUUL14</a> 2			8
Ensemble Interpretation and Conducting	<a href="#">MUUL86</a> 1	<a href="#">MUUL87</a> 1	<a href="#">MUUL88</a> 1	<a href="#">MUUL89</a> 1			4
The Music Profession					<a href="#">MUUL03</a> 3	<a href="#">MUUL04</a> 3	6
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, arrangering/komposition - jazzinriktning. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Bachelor in Music, Arranging/Composition – Jazz Style.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.



# MALMÖ ACADEMY OF MUSIC

## Bachelor's Programme in Music, Arranging/Composition, Classical Style 180 credits

### Programme Syllabus

#### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Arranging/Composition, Classical Style
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: ARKL.

#### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

#### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Arranging/Composition, Classical Style, aims to educate arrangers/composers that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions of professional life. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

#### 4. LEARNING OUTCOMES

##### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

##### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

##### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Arranging/Composition, Classical Style, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Arranging and Composition Incl Composition Seminars	<a href="#">MUUG60</a> 16	<a href="#">MUUG61</a> 16	<a href="#">MUUG62</a> 13	<a href="#">MUUG63</a> 13	<a href="#">MUUG64</a> 8,5	<a href="#">MUUG65</a> 8,5	75
Degree Project - performance part - creative research part					<a href="#">MUUK01</a> 7,5 5,5 2	<a href="#">MUUK03</a> 7,5 5,5 2	15
Electroacoustic Music	<a href="#">MUSI76</a> 3	<a href="#">MUSI77</a> 3	<a href="#">MUSI78</a> 3	<a href="#">MUSI79</a> 3	<a href="#">MUSI80</a> 3	<a href="#">MUSI81</a> 3	18
Orchestration	<a href="#">MUSI82</a> 3	<a href="#">MUSI83</a> 3	<a href="#">MUSI84</a> 3	<a href="#">MUSI85</a> 3			12
Projects			<a href="#">MUUL51</a> 1	<a href="#">MUUL52</a> 1	<a href="#">MUUL53</a> 3	<a href="#">MUUL54</a> 3	8
Ear Training, Analysis	<a href="#">MUSI40</a> 3	<a href="#">MUSI41</a> 3	<a href="#">MUSI42</a> 3	<a href="#">MUSI43</a> 3			12
Counterpoint			<a href="#">MUSI55</a> 3	<a href="#">MUSI56</a> 3	<a href="#">MUSI57</a> 3	<a href="#">MUSI58</a> 3	12
Piano	<a href="#">MUUL19</a> 2	<a href="#">MUUL20</a> 2	<a href="#">MUUL21</a> 1	<a href="#">MUUL22</a> 1			6
History of Music	<a href="#">MUSI31</a> 2	<a href="#">MUSI32</a> 2	<a href="#">MUSI33</a> 2	<a href="#">MUSI34</a> 2	<a href="#">MUSI35</a> 2	<a href="#">MUSI36</a> 2	12
Ensemble Interpretation and Conducting	<a href="#">MUUL86</a> 1	<a href="#">MUUL87</a> 1	<a href="#">MUUL88</a> 1	<a href="#">MUUL89</a> 1			4
The Music Profession					<a href="#">MUUL05</a> 3	<a href="#">MUUL06</a> 3	6
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, arrangering/komposition, klassisk inriktning. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Bachelor in Music, Arranging/Composition, Classical Style.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.



# MALMÖ ACADEMY OF MUSIC

## Bachelor's Programme in Music, Recorder 180 credits

## Programme Syllabus

### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Recorder
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: BLFL.

### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Recorder, aims to educate musicians that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions and engagements of the professional musician: either as a soloist, a member of an established ensemble and/or independent projects. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

#### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

#### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Recorder, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Instrumental Performance Studies	<a href="#">MUUE78</a> 12	<a href="#">MUUE79</a> 12	<a href="#">MUUE80</a> 12	<a href="#">MUUE81</a> 12	<a href="#">MUUE82</a> 7,5	<a href="#">MUUE83</a> 7,5	63
Degree Project - performance part - creative research part					<a href="#">MUUK01</a> 7,5 5,5 2	<a href="#">MUUK03</a> 7,5 5,5 2	15
Musical Studies and Interpretation	<a href="#">MUSI70</a> 4	<a href="#">MUSI71</a> 4	<a href="#">MUSI72</a> 4	<a href="#">MUSI73</a> 4	<a href="#">MUSI74</a> 3	<a href="#">MUSI75</a> 3	22
Chamber Music	<a href="#">MUUL60</a> 2	<a href="#">MUUL61</a> 2	<a href="#">MUUL62</a> 2	<a href="#">MUUL63</a> 2	<a href="#">MUUL64</a> 3	<a href="#">MUUL65</a> 3	14
Projects	<a href="#">MUUL45</a> 4	<a href="#">MUUL46</a> 4	<a href="#">MUUL47</a> 4	<a href="#">MUUL48</a> 4	<a href="#">MUUL49</a> 4	<a href="#">MUUL50</a> 4	24
Ear Training	<a href="#">MUSI23</a> 2	<a href="#">MUSI24</a> 2	<a href="#">MUSI25</a> 3	<a href="#">MUSI26</a> 3			10
Harmony	<a href="#">MUSI27</a> 2	<a href="#">MUSI28</a> 2	<a href="#">MUSI29</a> 3	<a href="#">MUSI30</a> 3			10
Piano	<a href="#">MUUL19</a> 2	<a href="#">MUUL20</a> 2					4
History of Music	<a href="#">MUSI31</a> 2	<a href="#">MUSI32</a> 2	<a href="#">MUSI33</a> 2	<a href="#">MUSI34</a> 2	<a href="#">MUSI35</a> 2	<a href="#">MUSI36</a> 2	12
The Music Profession					<a href="#">MUUL05</a> 3	<a href="#">MUUL06</a> 3	6
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, blockflöjt. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Bachelor in Music, Recorder.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.



# MALMÖ ACADEMY OF MUSIC

**Bachelor's Programme in Music, Harpsichord**  
**180 credits**

## Programme Syllabus

### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Harpsichord.
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: CEMB.

### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Harpsichord, aims to educate musicians that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions and engagements of the professional musician: either as a soloist, a member of an established ensemble and/or independent projects. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

#### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

#### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Harpsichord, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Instrumental Performance Studies	<a href="#">MUUE84</a> 18	<a href="#">MUUE85</a> 18	<a href="#">MUUE86</a> 16	<a href="#">MUUE87</a> 16	<a href="#">MUUE88</a> 10,5	<a href="#">MUUE89</a> 10,5	89
Degree project - performance part - creative research part					<a href="#">MUUK01</a> 7,5 5,5 2	<a href="#">MUUK03</a> 7,5 5,5 2	15
Chamber Music	<a href="#">MUUL60</a> 2	<a href="#">MUUL61</a> 2	<a href="#">MUUL62</a> 2	<a href="#">MUUL63</a> 2	<a href="#">MUUL64</a> 3	<a href="#">MUUL65</a> 3	14
Projects	<a href="#">MUUL45</a> 4	<a href="#">MUUL46</a> 4	<a href="#">MUUL47</a> 4	<a href="#">MUUL48</a> 4	<a href="#">MUUL49</a> 4	<a href="#">MUUL50</a> 4	24
Ear Training	<a href="#">MUSI23</a> 2	<a href="#">MUSI24</a> 2	<a href="#">MUSI25</a> 3	<a href="#">MUSI26</a> 3			10
Harmony	<a href="#">MUSI27</a> 2	<a href="#">MUSI28</a> 2	<a href="#">MUSI29</a> 3	<a href="#">MUSI30</a> 3			10
History of Music	<a href="#">MUSI31</a> 2	<a href="#">MUSI32</a> 2	<a href="#">MUSI33</a> 2	<a href="#">MUSI34</a> 2	<a href="#">MUSI35</a> 2	<a href="#">MUSI36</a> 2	12
The Music Profession					<a href="#">MUUL05</a> 3	<a href="#">MUUL06</a> 3	6
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, cembalo. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Bachelor in Music, Harpsichord.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.



# MALMÖ ACADEMY OF MUSIC

**Bachelor's Programme in Music, Guitar**  
**180 credits**

## Programme Syllabus

### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Guitar
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: GITA.

### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Guitar, aims to educate musicians that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions and engagements of the professional musician: either as a soloist, a member of an established ensemble and/or independent projects. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

#### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

#### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Guitar, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Instrumental Performance Studies	<a href="#">MUUE72</a> 18	<a href="#">MUUE73</a> 18	<a href="#">MUUE74</a> 16	<a href="#">MUUE75</a> 16	<a href="#">MUUE76</a> 10,5	<a href="#">MUUE77</a> 10,5	89
Degree project - performance part - creative research part					<a href="#">MUUK01</a> 7,5 5,5 2	<a href="#">MUUK03</a> 7,5 5,5 2	15
Chamber Music	<a href="#">MUUL60</a> 2	<a href="#">MUUL61</a> 2	<a href="#">MUUL62</a> 2	<a href="#">MUUL63</a> 2	<a href="#">MUUL64</a> 3	<a href="#">MUUL65</a> 3	14
Projects	<a href="#">MUUL45</a> 4	<a href="#">MUUL46</a> 4	<a href="#">MUUL47</a> 4	<a href="#">MUUL48</a> 4	<a href="#">MUUL49</a> 4	<a href="#">MUUL50</a> 4	24
Ear Training	<a href="#">MUSI23</a> 2	<a href="#">MUSI24</a> 2	<a href="#">MUSI25</a> 3	<a href="#">MUSI26</a> 3			10
Harmony	<a href="#">MUSI27</a> 2	<a href="#">MUSI28</a> 2	<a href="#">MUSI29</a> 3	<a href="#">MUSI30</a> 3			10
History of Music	<a href="#">MUSI31</a> 2	<a href="#">MUSI32</a> 2	<a href="#">MUSI33</a> 2	<a href="#">MUSI34</a> 2	<a href="#">MUSI35</a> 2	<a href="#">MUSI36</a> 2	12
The Music Profession					<a href="#">MUUL05</a> 3	<a href="#">MUUL06</a> 3	6
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of Degree in Swedish: Konstnärlig kandidatexamen i musik, gitarr. (Swedish Code of Statutes SFS 2006:1053)

Title of Degree in English: Bachelor in Music, Guitar.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.



# MALMÖ ACADEMY OF MUSIC

## Bachelor's Programme in Music, Individual Programme 180 credits

## Programme Syllabus

### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Individual Programme
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: INST.

### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Individual Programme, aims to educate musicians that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions and engagements of the professional musician: either as a soloist, a member of an established ensemble and/or independent projects. The student must also have developed such skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

#### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

#### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Individual Programme, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Instrumental Performance Studies	<a href="#">MUUF80</a> 15	<a href="#">MUUF81</a> 15	<a href="#">MUUF82</a> 15	<a href="#">MUUF83</a> 15	<a href="#">MUUF84</a> 11,5	<a href="#">MUUF85</a> 11,5	83
Degree Project					<a href="#">MUUK01</a> 7,5	<a href="#">MUUK03</a> 7,5	15
- performance part					5,5	5,5	
- creative research part					2	2	
Individual Courses	<a href="#">MUUF90</a> 15	<a href="#">MUUF91</a> 15	<a href="#">MUUF92</a> 12	<a href="#">MUUF93</a> 12	<a href="#">MUUF94</a> 8	<a href="#">MUUF95</a> 8	70
The Music Profession			<a href="#">MUUL01</a> 3	<a href="#">MUUL02</a> 3	<a href="#">MUUL03</a> 3	<a href="#">MUUL04</a> 3	12
Total	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, individuell studiegång (Swedish Code of Statutes SFS 2006:1053).

Title of degree in English: Bachelor in Music, Individual Programme.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.



# MALMÖ ACADEMY OF MUSIC

## Bachelor's Programme in Music, Jazz Improvisation 180 credits

## Programme Syllabus

### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Jazz Improvisation
- Scope of programme in higher education credits: 180
- Cycle: First.
- Programme code: KGMUS. Specialisation: JAIN.

### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Jazz Improvisation, aims to educate musicians that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions and engagements of the professional musician: either as a soloist, a member of an established ensemble and/or independent projects. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

#### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life

#### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Jazz Improvisation, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Instrumental Performance Studies	<a href="#">MUUJ10</a> 8	<a href="#">MUUJ11</a> 8	<a href="#">MUUJ12</a> 8	<a href="#">MUUJ13</a> 8	<a href="#">MUUJ14</a> 7,5	<a href="#">MUUJ15</a> 7,5	47
Degree project - performance part - creative research part					<a href="#">MUUK01</a> 7,5	<a href="#">MUUK03</a> 7,5	15
Ensemble	<a href="#">MUUJ20</a> 6	<a href="#">MUUJ21</a> 6	<a href="#">MUUJ22</a> 6	<a href="#">MUUJ23</a> 6	<a href="#">MUUJ24</a> 6	<a href="#">MUUJ25</a> 6	36
Practical Theory of Improvisation	<a href="#">MUUJ30</a> 2	<a href="#">MUUJ31</a> 2	<a href="#">MUUJ32</a> 1	<a href="#">MUUJ33</a> 1	<a href="#">MUUJ34</a> 2	<a href="#">MUUJ35</a> 2	10
Projects	<a href="#">MUUJ40</a> 4	<a href="#">MUUJ41</a> 4	<a href="#">MUUJ42</a> 4	<a href="#">MUUJ43</a> 4	<a href="#">MUUJ44</a> 2	<a href="#">MUUJ45</a> 4	22
Ear Training, Analysis	<a href="#">MUUL07</a> 3	<a href="#">MUUL08</a> 3	<a href="#">MUUL09</a> 2	<a href="#">MUUL10</a> 2			10
Harmony/Counterpoint	<a href="#">MUUJ60</a> 3	<a href="#">MUUJ61</a> 3	<a href="#">MUUJ62</a> 2	<a href="#">MUUJ63</a> 2	<a href="#">MUUJ64</a> 2		12
Piano	<a href="#">MUUL15</a> 2	<a href="#">MUUL16</a> 2	<a href="#">MUUL17</a> 2	<a href="#">MUUL18</a> 2			8
History of Music	<a href="#">MUUL11</a> 2	<a href="#">MUUL12</a> 2	<a href="#">MUUL13</a> 2	<a href="#">MUUL14</a> 2			8
The Music Profession			<a href="#">MUUL01</a> 3	<a href="#">MUUL02</a> 3	<a href="#">MUUL03</a> 3	<a href="#">MUUL04</a> 3	12
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of Degree in Swedish: Konstnärlig kandidatexamen i musik, jazz-improvisation. (Swedish Code of Statutes SFS 2006:1053)

Title of Degree in English: Bachelor in Music, Jazz Improvisation.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.



# MALMÖ ACADEMY OF MUSIC

## Bachelor's Programme in Music, Composition 180 credits

## Programme Syllabus

### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Composition
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: KOMP.

### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Composition, aims to educate composers that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions of professional life. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

#### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

#### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Composition, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Composition Incl. Composition Seminars	<a href="#">MUUG50</a> 16	<a href="#">MUUG51</a> 16	<a href="#">MUUG52</a> 13	<a href="#">MUUG53</a> 13	<a href="#">MUUG54</a> 8,5	<a href="#">MUUG55</a> 8,5	75
Degree Project  - performance part - creative research part					<a href="#">MUUK01</a> 7,5 5,5 2	<a href="#">MUUK03</a> 7,5 5,5 2	15
Electroacoustic Music	<a href="#">MUSI76</a> 3	<a href="#">MUSI77</a> 3	<a href="#">MUSI78</a> 3	<a href="#">MUSI79</a> 3	<a href="#">MUSI80</a> 3	<a href="#">MUSI81</a> 3	18
Orchestration	<a href="#">MUSI82</a> 3	<a href="#">MUSI83</a> 3	<a href="#">MUSI84</a> 3	<a href="#">MUSI85</a> 3			12
Projects			<a href="#">MUUL51</a> 1	<a href="#">MUUL52</a> 1	<a href="#">MUUL53</a> 3	<a href="#">MUUL54</a> 3	8
Ear Training, Analysis	<a href="#">MUSI40</a> 3	<a href="#">MUSI41</a> 3	<a href="#">MUSI42</a> 3	<a href="#">MUSI43</a> 3			12
Counterpoint			<a href="#">MUSI55</a> 3	<a href="#">MUSI56</a> 3	<a href="#">MUSI57</a> 3	<a href="#">MUSI58</a> 3	12
Piano	<a href="#">MUUL19</a> 2	<a href="#">MUUL20</a> 2	<a href="#">MUUL21</a> 1	<a href="#">MUUL22</a> 1			6
History of Music	<a href="#">MUSI31</a> 2	<a href="#">MUSI32</a> 2	<a href="#">MUSI33</a> 2	<a href="#">MUSI34</a> 2	<a href="#">MUSI35</a> 2	<a href="#">MUSI36</a> 2	12
Ensemble Interpretation and Conducting	<a href="#">MUUL86</a> 1	<a href="#">MUUL87</a> 1	<a href="#">MUUL88</a> 1	<a href="#">MUUL89</a> 1			4
The Music Profession					<a href="#">MUUL05</a> 3	<a href="#">MUUL06</a> 3	6
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, komposition. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Bachelor in Music, Composition.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.



# MALMÖ ACADEMY OF MUSIC

**Bachelor's Programme in Music, Piano**  
**180 credits**

## Programme Syllabus

### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Piano
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: PIAN.

### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Piano, aims to educate musicians that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions and engagements of the professional musician: either as a soloist, a member of an established ensemble and/or independent projects. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

#### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life

#### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Piano, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Instrumental Performance Studies	<a href="#">MUUE66</a> 18	<a href="#">MUUE67</a> 18	<a href="#">MUUE68</a> 16	<a href="#">MUUE69</a> 16	<a href="#">MUUE70</a> 10,5	<a href="#">MUUE71</a> 10,5	89
Degree project - performance part - creative research part					<a href="#">MUUK01</a> 7,5 5,5 2	<a href="#">MUUK03</a> 7,5 5,5 2	15
Chamber Music	<a href="#">MUUL60</a> 2	<a href="#">MUUL61</a> 2	<a href="#">MUUL62</a> 2	<a href="#">MUUL63</a> 2	<a href="#">MUUL64</a> 3	<a href="#">MUUL65</a> 3	14
Projects	<a href="#">MUUL45</a> 4	<a href="#">MUUL46</a> 4	<a href="#">MUUL47</a> 4	<a href="#">MUUL48</a> 4	<a href="#">MUUL49</a> 4	<a href="#">MUUL50</a> 4	24
Ear Training	<a href="#">MUSI23</a> 2	<a href="#">MUSI24</a> 2	<a href="#">MUSI25</a> 3	<a href="#">MUSI26</a> 3			10
Harmony	<a href="#">MUSI27</a> 2	<a href="#">MUSI28</a> 2	<a href="#">MUSI29</a> 3	<a href="#">MUSI30</a> 3			10
History of Music	<a href="#">MUSI31</a> 2	<a href="#">MUSI32</a> 2	<a href="#">MUSI33</a> 2	<a href="#">MUSI34</a> 2	<a href="#">MUSI35</a> 2	<a href="#">MUSI36</a> 2	12
The Music Profession					<a href="#">MUUL05</a> 3	<a href="#">MUUL06</a> 3	6
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, piano. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Bachelor in Music, Piano.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.



# MALMÖ ACADEMY OF MUSIC

**Bachelor's Programme in Music, Vocal Studies**  
**180 credits**

## Programme Syllabus

### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Vocal Studies
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: SÅNG.

### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Vocal Studies, aims to educate musicians that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions and engagements of the professional musician: either as a soloist, a member of an established ensemble and/or independent projects. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

#### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life

#### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Vocal Studies, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Instrumental Performance Studies	<a href="#">MUUE60</a> 12	<a href="#">MUUE61</a> 12	<a href="#">MUUE62</a> 11	<a href="#">MUUE63</a> 11	<a href="#">MUUE64</a> 7,5	<a href="#">MUUE65</a> 7,5	61
Degree project - performance part - creative research part					<a href="#">MUUK01</a> 7,5 5,5 2	<a href="#">MUUK03</a> 7,5 5,5 2	15
Musical Studies and Interpretation	<a href="#">MUSI70</a> 4	<a href="#">MUSI71</a> 4	<a href="#">MUSI72</a> 4	<a href="#">MUSI73</a> 4	<a href="#">MUSI74</a> 3	<a href="#">MUSI75</a> 3	22
Chamber Music	<a href="#">MUUL60</a> 2	<a href="#">MUUL61</a> 2	<a href="#">MUUL62</a> 2	<a href="#">MUUL63</a> 2	<a href="#">MUUL64</a> 3	<a href="#">MUUL65</a> 3	14
Projects	<a href="#">MUUL45</a> 4	<a href="#">MUUL46</a> 4	<a href="#">MUUL47</a> 4	<a href="#">MUUL48</a> 4	<a href="#">MUUL49</a> 4	<a href="#">MUUL50</a> 4	24
Ear Training	<a href="#">MUSI23</a> 2	<a href="#">MUSI24</a> 2	<a href="#">MUSI25</a> 3	<a href="#">MUSI26</a> 3			10
Harmony	<a href="#">MUSI27</a> 2	<a href="#">MUSI28</a> 2	<a href="#">MUSI29</a> 3	<a href="#">MUSI30</a> 3			10
Piano	<a href="#">MUUL19</a> 2	<a href="#">MUUL20</a> 2	<a href="#">MUUL21</a> 1	<a href="#">MUUL22</a> 1			6
History of Music	<a href="#">MUSI31</a> 2	<a href="#">MUSI32</a> 2	<a href="#">MUSI33</a> 2	<a href="#">MUSI34</a> 2	<a href="#">MUSI35</a> 2	<a href="#">MUSI36</a> 2	12
The Music Profession					<a href="#">MUUL05</a> 3	<a href="#">MUUL06</a> 3	6
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, sång. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Bachelor in Music, Vocal Studies.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.



# MALMÖ ACADEMY OF MUSIC

## Bachelor's Programme in Music, Folk and World Music 180 credits

## Programme Syllabus

### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Folk and World Music
- Scope of programme in higher education credits: 180
- Cycle: First
- Programme code: KGMUS. Specialisation: FOVÄ.

### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 22 April 2020. This syllabus is valid from the autumn semester 2020.

### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Folk and World Music, aims to educate musicians that possess good artistic and professional qualities. On completion of the programme, the student must have adequate knowledge and skill in order to comfortably work within the various functions and engagements of the professional musician: either as a soloist, a member of an established ensemble and/or independent projects. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

#### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life

#### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Folk and World Music, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Instrumental Performance Studies	<a href="#">MUUF10</a> 8	<a href="#">MUUF11</a> 8	<a href="#">MUUF12</a> 8	<a href="#">MUUF13</a> 8	<a href="#">MUUF14</a> 7,5	<a href="#">MUUF15</a> 7,5	47
Degree project - performance part - creative research part					<a href="#">MUUK01</a> 7,5 5,5 2	<a href="#">MUUK03</a> 7,5 5,5 2	15
Ensemble	<a href="#">MUUF20</a> 6	<a href="#">MUUF21</a> 6	<a href="#">MUUF22</a> 6	<a href="#">MUUF23</a> 6	<a href="#">MUUF24</a> 6	<a href="#">MUUF25</a> 6	36
Projects	<a href="#">MUUF30</a> 6	<a href="#">MUUF31</a> 6	<a href="#">MUUF32</a> 5	<a href="#">MUUF33</a> 5	<a href="#">MUUF34</a> 2	<a href="#">MUUF35</a> 2	26
Music Theory	<a href="#">MUUF39</a> 4	<a href="#">MUUF41</a> 4	<a href="#">MUUF42</a> 4	<a href="#">MUUF43</a> 4	<a href="#">MUUF44</a> 2	<a href="#">MUUF45</a> 2	20
Individual Course	<a href="#">MUUF50</a> 4	<a href="#">MUUF51</a> 4	<a href="#">MUUF52</a> 2	<a href="#">MUUF53</a> 2	<a href="#">MUUF54</a> 2	<a href="#">MUUF55</a> 2	16
History of Music	<a href="#">MUUL11</a> 2	<a href="#">MUUL12</a> 2	<a href="#">MUUF59</a> 2	<a href="#">MUUF60</a> 2			8
The Music Profession			<a href="#">MUUL01</a> 3	<a href="#">MUUL02</a> 3	<a href="#">MUUL03</a> 3	<a href="#">MUUL04</a> 3	12
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, folk- och världsmusik. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Bachelor in Music, Folk and World Music.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2020 or later.



# MALMÖ ACADEMY OF MUSIC

**Bachelor's Programme in Music, Symphony Orchestra Instrument  
180 credits**

## Programme Syllabus

### 1. IDENTIFICATION

- Name of programme: Bachelor's Programme in Music, Symphony Orchestra Instrument
- Scope of programme in higher education credits: 180 higher education credits
- Cycle: First
- Programme code: KGMUS. Specialisation: SYMF.

### 2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

### 3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Music, Symphony Orchestra Instrument, aims to educate musicians who possess good artistic and professional qualities. Upon completion of the programme, the student must have adequate knowledge and skill to be able to comfortably work with the musical profession's various forms: either as a soloist, a member of an established ensemble and/or independent projects. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, upon completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

### 4. LEARNING OUTCOMES

#### Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

#### Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

#### Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

## 5. COURSE INFORMATION

### Bachelor's Programme in Music, Symphony Orchestra Instrument, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Instrumental Performance Studies	<a href="#">MUUD20</a> 12	<a href="#">MUUD21</a> 12	<a href="#">MUUD22</a> 12	<a href="#">MUUD23</a> 12	<a href="#">MUUD24</a> 7,5	<a href="#">MUUD25</a> 7,5	63
Degree project					<a href="#">MUUK01</a> 7,5	<a href="#">MUUK03</a> 7,5	15
- performance part					5,5	5,5	
- creative research part					2	2	
Musical Studies and Interpretation	<a href="#">MUSI70</a> 4	<a href="#">MUSI71</a> 4	<a href="#">MUSI72</a> 4	<a href="#">MUSI73</a> 4	<a href="#">MUSI74</a> 3	<a href="#">MUSI75</a> 3	22
Chamber Music	<a href="#">MUUL60</a> 2	<a href="#">MUUL61</a> 2	<a href="#">MUUL62</a> 2	<a href="#">MUUL63</a> 2	<a href="#">MUUL64</a> 3	<a href="#">MUUL65</a> 3	14
Project/Orchestra	<a href="#">MUUD40</a> 4	<a href="#">MUUD41</a> 4	<a href="#">MUUD42</a> 4	<a href="#">MUUD43</a> 4	<a href="#">MUUD44</a> 4	<a href="#">MUUD45</a> 4	24
Ear Training	<a href="#">MUSI23</a> 2	<a href="#">MUSI24</a> 2	<a href="#">MUSI25</a> 3	<a href="#">MUSI26</a> 3			10
Harmony	<a href="#">MUSI27</a> 2	<a href="#">MUSI28</a> 2	<a href="#">MUSI29</a> 3	<a href="#">MUSI30</a> 3			10
Piano	<a href="#">MUUL19</a> 2	<a href="#">MUUL20</a> 2					4
History of Music	<a href="#">MUSI31</a> 2	<a href="#">MUSI32</a> 2	<a href="#">MUSI33</a> 2	<a href="#">MUSI34</a> 2	<a href="#">MUSI35</a> 2	<a href="#">MUSI36</a> 2	12
The Music Profession					<a href="#">MUUL05</a> 3	<a href="#">MUUL06</a> 3	6
<b>Total</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>180 credits</b>

## 6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i musik, symfoniorkesterinstrument. (Swedish Code of Statutes SFS 2006:1053).

Title of degree in English: Bachelor in Music, Symphony Orchestra Instrument.

## 7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Music.

## 8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.