

KGKYM, Bachelor Programme in Church Music, 180 credits

Konstnärligt kandidatprogram i kyrkomusik, 180 högskolepoäng

First-cycle programme not requiring previous university studies / Program utan akademiska förkunskapskrav och med slutlig examen på grundnivå

Decision

The programme syllabus was approved by The Artistic Faculty Board on 2017-10-18 (U2017/497). The syllabus comes into effect 2018-07-01 and is valid from the autumn semester 2018.

Programme description

The Bachelor's Programme in Church Music, aims to educate musicians that possess good artistic, educational and professional abilities. On completion of the programme, the student must have acquired sufficient knowledge and skills in order to work successfully as a church musician within the Church of Sweden or within other denominations. The student must also have developed such skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever changing cultural life.

Goals

Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of church music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

Competence and skills

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

Course information

According to table Bachelor's Programme in Church Music, First cycle 180 credits

See attachment *newkgkym_eng.pdf*

Degree

Degree titles

Degree of Bachelor of Music in Church Music

Konstnärlig kandidatexamen i kyrkomusik

Entry requirements and selection method

Entry requirements

General and School of Music entrance test.

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Church Music.

Selection method

Based on auditions

Other information

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: **Bachelor's Programme in Church Music**
- Scope of programme in higher education credits: 180 higher education credits.
- Cycle: First
- Programme code: KGKYM.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Bachelor's Programme in Church Music, aims to educate musicians that possess good artistic, educational and professional abilities. On completion of the programme, the student must have acquired sufficient knowledge and skills in order to work successfully as a church musician within the Church of Sweden or within other denominations. The student must also have developed such skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired basic entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Bachelor of Arts students must

- demonstrate knowledge and understanding in the field of church music, including knowledge of the practical and theoretical basis of the field
- demonstrate knowledge and experience of methods and processes, and in-depth knowledge and understanding in the field.

Skills and abilities

For a degree of Bachelor of Arts students must

- demonstrate an ability to describe, analyse and interpret forms, techniques and subject matter and reflect critically on their own and other people's artistic approaches within the field of music
- demonstrate an ability, within the field of music, to independently create, realise and express their own ideas; identify, formulate and solve artistic and design problems; and perform artistic tasks within specified time limits
- demonstrate an ability to present and discuss their activities and artistic issues with different groups, orally, in writing, or in some other way
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Bachelor of Arts students must

- demonstrate an ability to make assessments in the field of music, taking into account relevant artistic, social and ethical aspects
- demonstrate an understanding of the role of art in society
- demonstrate an ability to identify their need of further knowledge and to upgrade their capabilities
- demonstrate the capacity to communicate information, ideas, problems and solutions with various target groups.

5. COURSE INFORMATION

Bachelor's Programme in Church Music, First cycle 180 credits

Courses	Year 1		Year 2		Year 3		Total
	1:1	1:2	2:1	2:2	3:1	3:2	
Organ Studies	MUKA01 6	MUKA02 6	MUKA03 5	MUKA04 5	MUKA05 4	MUKA06 4	32
Choir Conducting	MUKA07 5	MUKA08 5	MUKA09 5	MUKA10 5	MUKA11 4	MUKA12 4	30
Organ Improvisation	MUKA13 4	MUKA14 4	MUKA15 4	MUKA16 4	MUKA17 4	MUKA18 4	24
Music Theory with Arranging and Composition	MUKA19 2	MUKA20 2	MUKA21 3	MUKA22 3			10
Church Music Seminar	MUUH23 1	MUUH24 1	MUUH25 1	MUUH26 1	MUUH27 1	MUUH28 1	6
Projects and Communication Skills	MUUH29 1	MUUH30 1	MUUH31 1	MUUH32 1	MUUH33 1,5	MUUH34 1,5	7
Degree project					MUUK01 7,5	MUUK03 7,5	15
- performing part					5,5	5,5	
- creative research part					2	2	
Piano Studies	MUKA35 2	MUKA36 2	MUKA37 1,5	MUKA38 1,5			7
Piano by Ear	MUKA39 2	MUKA40 2	MUKA41 1,5	MUKA42 1,5			7
Vocal Studies	MUKA43 3	MUKA44 3	MUKA45 3	MUKA46 3			12
Ear Training	MUSI23 2	MUSI24 2	MUSI25 3	MUSI26 3			10
History of Music	MUSI31 2	MUSI32 2	MUSI33 2	MUSI34 2	MUSI35 2	MUSI36 2	12
Specialization Course I*					3	3	6
Specialization Course II*					3	3	6
Total	30	30	30	30	30	30	180 credits
*Specialization Courses: <i>Piano</i>					MUKA47	MUKA48	
<i>Music Theory with Arranging/Composition</i>					MUKA49	MUKA50	
<i>Vocal Studies</i>					MUKA51	MUKA52	

6. DEGREE

Title of degree in Swedish: Konstnärlig kandidatexamen i kyrkomusik. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Bachelor in Church Music.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as successful entrance tests to the Bachelor's Programme in Church Music.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.