



Faculty of Fine & Performing Arts

KAMUS, Master Programme in Music, 120 credits

Konstnärligt masterprogram i musik, 120 högskolepoäng

Second cycle degree programme requiring previous university study / *Program med akademiska förkunskapskrav och med slutlig examen på avancerad nivå*

Decision

The programme syllabus is established by The Artistic Faculty Board 18-10-2017 (U2017/497) to be valid from 01-07-2018, autumn semester 2018.

Specialisations

KOMP	Composition	Komposition	120 credits
KOFM	Composition - Scoring for Film and Media	Komposition - Musik för film och media	120 credits
GITA	Guitar	Gitarr	120 credits
CEMB	Harpsichord	Cembalo	120 credits
JAIN	Jazz Improvisation	Jazz - improvisation	120 credits
MURE	Music Drama - Répétiteur	Musikdramatik - repetitör	120 credits
PIAN	Piano	Piano	120 credits
BLFL	Recorder	Blockflöjt	120 credits
SYMF	Symphony Orchestra Instrument	Symfoniorkesterinstrument	120 credits
MUSÅ	Vocal and Drama Studies	Musikdramatik - sång	120 credits
SÅNG	Vocal Studies	Sång	120 credits

Programme description

The Master's Programme in Music aims to educate musicians and composers possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to

work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever- changing cultural life.

Goals

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Competence and skills

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

Course information

Master's Programme in Music, Second cycle 120 credits

*Additional information in appendix mureeng, kofmeng,
newkamus_bfl_eng_gallande, newkamus_cemb_eng, newkamus_gita_eng,
newkamus_jain_eng_0, newkamus_komp_eng, newkamus_musa_eng,*

newkamus_pian_eng, newkamus_sang_eng, and newkamus_symf_eng.

Degree

Degree titles

Degree of Master of Music in Performance (120 credits), Jazz-improvisation

Major: Music

Konstnärlig masterexamen i musik, Jazz-improvisation

Huvudområde: Musik

Degree of Master of Music in Performance (120 credits), Guitar

Major: Music

Konstnärlig masterexamen i musik, Gitarr

Huvudområde: Musik

Degree of Master of Music in Performance (120 credits), Piano

Major: Music

Konstnärlig masterexamen i musik, Piano

Huvudområde: Musik

Degree of Master of Music in Performance (120 credits), Symphony Orchestra Instrument

Major: Music

Konstnärlig masterexamen i musik, Symfoniorkesterinstrument

Huvudområde: Musik

Degree of Master of Music in Performance (120 credits), Composition

Major: Music

Konstnärlig masterexamen i musik, Komposition

Huvudområde: Musik

Degree of Master of Music in Performance (120 credits), Vocal and Drama Studies

Major: Music

Konstnärlig masterexamen i musik, Musikdramatik - sång

Huvudområde: Musik

Degree of Master of Music in Performance (120 credits), Vocal Studies

Major: Music

Konstnärlig masterexamen i musik, Sång

Huvudområde: Musik

Degree of Master of Music in Performance (120 credits), Recorder

Major: Music

Konstnärlig masterexamen i musik, Blockflöjt

Huvudområde: Musik

Degree of Master of Music in Performance (120 credits), Composition – Scoring for Film and Media

Major: Music

Konstnärlig masterexamen i musik, Komposition – Musik för film och media

Huvudområde: Musik

Degree of Master of Music in Performance (120 credits), Harpsichord

Major: Music

Konstnärlig masterexamen i musik, Cembalo

Huvudområde: Musik

Degree of Master of Music in Performance (120 credits), Music Drama – Répétiteur
Major: Music
Konstnärlig masterexamen i musik, Musikdramatik – repetitör
Huvudområde: Musik

Requirements and Selection method

Requirements

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

Selection method

Based on auditions

Other information

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Additional information in appendix kofmeng, mureeng, newkamus_blfl_eng_gallande, newkamus_cemb_eng, newkamus_gita_eng, newkamus_jain_eng_0, newkamus_komp_eng, newkamus_musa_eng, newkamus_pian_eng, newkamus_sang_eng, and newkamus_symf_eng.

Programme Syllabus

1. IDENTIFICATION

- Name and specialisation of programme: Master's Programme in Music, Music Drama - Répétiteur.
- Scope in higher education credits: 120.
- Cycle: Second
- Programme code: KAMUS. Specialisation: MURE

2. DETAILS OF APPROVAL

Syllabus amended and approved by the Board of the Faculty of Fine and Performing Arts on 22 May 2019. This amended syllabus is valid from the autumn semester 2020.

3. PROGRAMME DESCRIPTION

The Master's programme in Music, Music Drama – Répétiteur, is intended for pianists and aims to prepare the student for a professional career as a répétiteur within opera and musical theatre. On completion of the programme, the student shall have acquired the knowledge and skills required to work as a répétiteur in musical theatre productions. The degree project takes place through an internship at Malmö Opera. At the start of the studies, an individual study plan is established between the student, the Malmö Academy of Music and Malmö Opera. The programme is run in cooperation with Malmö Opera.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Fine Arts the student shall

- demonstrate knowledge and understanding in the field of music, particularly in opera and musical theatre, including both broad knowledge in the field and specialised insight into current research and development work
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music

Skills and abilities

For a degree of Master of Arts students shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined timeframes
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity
- have developed an ability to work as a répétiteur in musical theatre productions
- demonstrate the ability to collaborate with producers, directors, musicians, singers, conductors, chorus masters and other participants in musical theatre productions
- have developed their entrepreneurial skills and ability to handle the demands of the labour market with regard to new approaches and change in the field of activity

Judgement and approach

For a degree of Master of Arts students shall

- demonstrate an ability to make assessments in the field of music, informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning

5. COURSE INFORMATION

Master's Programme in Music, Vocal and Drama Studies

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Subject study	MUUS40 10	MUUS41 8	MUUS42 7	MUUS43 7	32
Internship	MUUS50 12	MUUS51 10	MUUS52 10	MUUS53 8	40
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Music Drama: Analysis/History	MUUS30 4	MUUS31 4			8
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: konstnärlig masterexamen i musik, musikdramatik - repetitör. (Swedish Code of Statutes FS 2006:1053)

Title of degree in English: Degree of Master in Music, Music Drama – Répétiteur

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music, Music Drama – Répétiteur.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2020 or later.

Programme syllabus

Master's programme in Music, Composition – Scoring for Film and Media, 120 credits

1. IDENTIFICATION

- Name and specialisation of programme: Master's Programme in Music, Composition – Scoring for Film and Media.
- Scope in higher education credits: 120.
- Cycle: Second
- Programme code: KAMUS. Specialisation: KOFM

• DETAILS OF APPROVAL

Syllabus amended and approved by the Board of the Faculty of Fine and Performing Arts on 22 May 2019. This amended syllabus is valid from the autumn semester 2020.

• PROGRAMME DESCRIPTION

The Master's Programme in Music, Composition – Scoring for Film and Media aims to develop the student's creativity and ability to sensitively capture dramatic and emotional moments in moving image through music. On completion of the programme, the student shall have acquired an ability to work as a composer in film and media productions. In addition, the programme includes the analysis of film and film scores in different media. The programme also aims to develop the student's ability to adapt their work to the demands of the industry for new approaches and change. This work includes developing the ability to work with other professional groups of importance to the film and media industry.

• LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Fine Arts students shall:

- demonstrate knowledge and understanding in the field of music, particularly in scoring for film and media, including both broad knowledge in the field and specialised insight into current research and development work
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music

Skills and abilities

For a degree of Master of Arts students shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity
- demonstrate the ability to collaborate with different professions in film and media production such as directors, producers, musicians, studio staff and technical assistants
- have developed their entrepreneurial skills and an ability to handle the demands of the labour market with regard to new approaches and change in the field of activity

Judgement and approach

For a degree of Master of Arts students shall

- demonstrate an ability to make assessments in the field of music, informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society; and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning

5. COURSE INFORMATION

Master's Programme in Music, Composition - Scoring for Film and Media

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Subject study including composition seminars	MUUT50 10	MUUT51 8	MUUT52 7	MUUT53 7	32
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Projects	MUUT59 8	MUUT61 6	MUUT62 6	MUUT64 4	24
Music Theory and Instrumentation	MUUT70 4	MUUT71 4			8
Digital Tools and EAM	MUUT80 4	MUUT81 4	MUUT82 4	MUUT83 4	16
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: konstnärlig masterexamen i musik, komposition – musik för film och media. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Degree of Master in Music, Composition – Scoring for Film and Media

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music, Composition – Scoring for Film and Media.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2020 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Recorder
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: BLFL.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Recorder, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Recorder

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUR44 14	MUUR45 10	MUUR46 7	MUUR47 7	38
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Musical Studies and Interpretation	MUSN61 4	MUSN62 4	MUSN63 3	MUSN64 2	13
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	14
Projects	MUSN30 4	MUSN31 4	MUSN32 4	MUSN33 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, blockflöjt. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Recorder.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Harpsichord.
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: CEMB.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Harpsichord, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Harpsichord

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUR54 18	MUUR55 14	MUUR56 10	MUUR57 9	51
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	14
Projects	MUSN30 4	MUSN31 4	MUSN32 4	MUSN33 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, cembalo. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Harpsichord.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Guitar
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: GITA.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Guitar, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Guitar

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUR34 18	MUUR35 14	MUUR36 10	MUUR37 9	51
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	14
Projects	MUSN30 4	MUSN31 4	MUSN32 4	MUSN33 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, gitarr. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Guitar.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Jazz Improvisation
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: JAIN.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Jazz Improvisation, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Jazz Improvisation

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUV10 18	MUUV11 16	MUUV12 12	MUUV13 10	56
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Projects	MUUV20 8	MUUV21 6	MUUV22 5	MUUV23 5	24
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, jazz-improvisation. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Jazz Improvisation.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Composition
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: KOMP

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Composition, aims to educate composers possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in different forms. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Composition

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Composition Incl. Composition Seminars	MUUT14 14	MUUT15 10	MUUT16 7	MUUT17 7	38
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Electroacoustic Music	MUUT24 4	MUUT25 4	MUUT26 3	MUUT27 2	13
Orchestration	MUUT34 4	MUUT35 4	MUUT36 3	MUUT37 3	14
Projects	MUUT40 4	MUUT41 4	MUUT42 4	MUUT43 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, komposition. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Composition.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Vocal and Drama Studies
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: MUSÅ

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Vocal and Drama Studies, aims to prepare the student for a professional career as a singer in opera and musical. On completion of the programme, the student must have acquired well-developed vocal skills, extended knowledge in scenic performance as well as role character and text analysis. The student must, on completion of the programme, be able to express and perform opera and musical roles in a creative and artistic way, and should have acquired a good capacity to work as a soloist or a chorister in opera and musical productions, in different genres.

At the start of the studies, an individual study plan for the main subject area is established between the Malmö Academy of Music, the Malmö Opera and the student. The programme is run in cooperation with the Malmö Opera.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Vocal and Drama Studies

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Vocal Studies	MUUS14 10	MUUS15 8	MUUS16 7	MUUS17 7	32
Internship	MUUS20 12	MUUS21 10	MUUS22 10	MUUS23 8	40
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Music Drama: Analysis/History	MUUS30 4	MUUS31 4			8
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, musikdramatik - sång. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Vocal and Drama Studies.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Piano
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: PIAN.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Piano, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Piano

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUR24 18	MUUR25 14	MUUR26 10	MUUR27 9	51
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	14
Projects	MUSN30 4	MUSN31 4	MUSN32 4	MUSN33 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, piano. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Piano.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Vocal Studies
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: SÅNG.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Vocal Studies, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Vocal Studies

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUR14 14	MUUR15 10	MUUR16 7	MUUR17 7	38
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Musical Studies and Interpretation	MUSN61 4	MUSN62 4	MUSN63 3	MUSN64 2	13
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	4
Projects	MUSN30 4	MUSN31 4	MUSN32 4	MUSN33 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, sång. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Vocal Studies.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Symphony Orchestra Instrument
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: SYMF.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Symphony Orchestra Instrument, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Symphony Orchestra Instrument

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUP14 14	MUUP15 10	MUUP16 7	MUUP17 7	38
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Musical Studies and Interpretation	MUSN61 4	MUSN62 4	MUSN63 3	MUSN64 2	13
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	14
Project/Orchestra	MUUP20 4	MUUP21 4	MUUP22 4	MUUP23 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, symfoniorkesterinstrument.

(Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Symphony Orchestra Instrument.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme syllabus

Master's programme in Music, Composition – Scoring for Film and Media, 120 credits

1. IDENTIFICATION

- Name and specialisation of programme: Master's Programme in Music, Composition – Scoring for Film and Media.
- Scope in higher education credits: 120.
- Cycle: Second
- Programme code: KAMUS. Specialisation: KOFM

• DETAILS OF APPROVAL

Syllabus amended and approved by the Board of the Faculty of Fine and Performing Arts on 22 May 2019. This amended syllabus is valid from the autumn semester 2020.

• PROGRAMME DESCRIPTION

The Master's Programme in Music, Composition – Scoring for Film and Media aims to develop the student's creativity and ability to sensitively capture dramatic and emotional moments in moving image through music. On completion of the programme, the student shall have acquired an ability to work as a composer in film and media productions. In addition, the programme includes the analysis of film and film scores in different media. The programme also aims to develop the student's ability to adapt their work to the demands of the industry for new approaches and change. This work includes developing the ability to work with other professional groups of importance to the film and media industry.

• LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Fine Arts students shall:

- demonstrate knowledge and understanding in the field of music, particularly in scoring for film and media, including both broad knowledge in the field and specialised insight into current research and development work
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music

Skills and abilities

For a degree of Master of Arts students shall:

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined time frames
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity
- demonstrate the ability to collaborate with different professions in film and media production such as directors, producers, musicians, studio staff and technical assistants
- have developed their entrepreneurial skills and an ability to handle the demands of the labour market with regard to new approaches and change in the field of activity

Judgement and approach

For a degree of Master of Arts students shall

- demonstrate an ability to make assessments in the field of music, informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society; and
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning

5. COURSE INFORMATION

Master's Programme in Music, Composition - Scoring for Film and Media

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Subject study including composition seminars	MUUT50 10	MUUT51 8	MUUT52 7	MUUT53 7	32
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Projects	MUUT59 8	MUUT61 6	MUUT62 6	MUUT64 4	24
Music Theory and Instrumentation	MUUT70 4	MUUT71 4			8
Digital Tools and EAM	MUUT80 4	MUUT81 4	MUUT82 4	MUUT83 4	16
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: konstnärlig masterexamen i musik, komposition – musik för film och media. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Degree of Master in Music, Composition – Scoring for Film and Media

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music, Composition – Scoring for Film and Media.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2020 or later.

Programme Syllabus

1. IDENTIFICATION

- Name and specialisation of programme: Master's Programme in Music, Music Drama - Répétiteur.
- Scope in higher education credits: 120.
- Cycle: Second
- Programme code: KAMUS. Specialisation: MURE

2. DETAILS OF APPROVAL

Syllabus amended and approved by the Board of the Faculty of Fine and Performing Arts on 22 May 2019. This amended syllabus is valid from the autumn semester 2020.

3. PROGRAMME DESCRIPTION

The Master's programme in Music, Music Drama – Répétiteur, is intended for pianists and aims to prepare the student for a professional career as a répétiteur within opera and musical theatre. On completion of the programme, the student shall have acquired the knowledge and skills required to work as a répétiteur in musical theatre productions. The degree project takes place through an internship at Malmö Opera. At the start of the studies, an individual study plan is established between the student, the Malmö Academy of Music and Malmö Opera. The programme is run in cooperation with Malmö Opera.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Fine Arts the student shall

- demonstrate knowledge and understanding in the field of music, particularly in opera and musical theatre, including both broad knowledge in the field and specialised insight into current research and development work
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music

Skills and abilities

For a degree of Master of Arts students shall

- demonstrate the ability to formulate new issues autonomously and creatively and contribute to the formation of knowledge, solve more advanced problems, develop new forms of personal expression as well as to reflect critically on his or her artistic approach and that of others in the main field of study
- demonstrate the ability to create and execute his or her own ideas with his or her own personal expression, to identify, formulate and solve artistic and creative problems autonomously and also to plan and undertake advanced artistic tasks using appropriate methods within predetermined timeframes
- demonstrate the ability both nationally and internationally to clearly present and discuss his or her works and artistic issues in speech, writing or in other ways and in dialogue with different audiences, and
- demonstrate the competence and knowledge required to work autonomously in a professional capacity
- have developed an ability to work as a répétiteur in musical theatre productions
- demonstrate the ability to collaborate with producers, directors, musicians, singers, conductors, chorus masters and other participants in musical theatre productions
- have developed their entrepreneurial skills and ability to handle the demands of the labour market with regard to new approaches and change in the field of activity

Judgement and approach

For a degree of Master of Arts students shall

- demonstrate an ability to make assessments in the field of music, informed by relevant artistic, social and ethical issues
- demonstrate insight into the role of art in society
- demonstrate the ability to identify the need for further knowledge and take responsibility for his or her ongoing learning

5. COURSE INFORMATION

Master's Programme in Music, Vocal and Drama Studies

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Subject study	MUUS40 10	MUUS41 8	MUUS42 7	MUUS43 7	32
Internship	MUUS50 12	MUUS51 10	MUUS52 10	MUUS53 8	40
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Music Drama: Analysis/History	MUUS30 4	MUUS31 4			8
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: konstnärlig masterexamen i musik, musikdramatik - repetitör. (Swedish Code of Statutes FS 2006:1053)

Title of degree in English: Degree of Master in Music, Music Drama – Répétiteur

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music, Music Drama – Répétiteur.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2020 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Recorder
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: BLFL.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Recorder, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Recorder

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUR44 14	MUUR45 10	MUUR46 7	MUUR47 7	38
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Musical Studies and Interpretation	MUSN61 4	MUSN62 4	MUSN63 3	MUSN64 2	13
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	14
Projects	MUSN30 4	MUSN31 4	MUSN32 4	MUSN33 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, blockflöjt. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Recorder.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Harpsichord.
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: CEMB.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Harpsichord, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Harpsichord

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUR54 18	MUUR55 14	MUUR56 10	MUUR57 9	51
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	14
Projects	MUSN30 4	MUSN31 4	MUSN32 4	MUSN33 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, cembalo. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Harpsichord.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Guitar
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: GITA.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Guitar, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Guitar

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUR34 18	MUUR35 14	MUUR36 10	MUUR37 9	51
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	14
Projects	MUSN30 4	MUSN31 4	MUSN32 4	MUSN33 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, gitarr. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Guitar.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Jazz Improvisation
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: JAIN.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Jazz Improvisation, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Jazz Improvisation

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUV10 18	MUUV11 16	MUUV12 12	MUUV13 10	56
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Projects	MUUV20 8	MUUV21 6	MUUV22 5	MUUV23 5	24
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, jazz-improvisation. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Jazz Improvisation.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Composition
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: KOMP

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Composition, aims to educate composers possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in different forms. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Composition

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Composition Incl. Composition Seminars	MUUT14 14	MUUT15 10	MUUT16 7	MUUT17 7	38
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Electroacoustic Music	MUUT24 4	MUUT25 4	MUUT26 3	MUUT27 2	13
Orchestration	MUUT34 4	MUUT35 4	MUUT36 3	MUUT37 3	14
Projects	MUUT40 4	MUUT41 4	MUUT42 4	MUUT43 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, komposition. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Composition.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Vocal and Drama Studies
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: MUSÅ

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Vocal and Drama Studies, aims to prepare the student for a professional career as a singer in opera and musical. On completion of the programme, the student must have acquired well-developed vocal skills, extended knowledge in scenic performance as well as role character and text analysis. The student must, on completion of the programme, be able to express and perform opera and musical roles in a creative and artistic way, and should have acquired a good capacity to work as a soloist or a chorister in opera and musical productions, in different genres.

At the start of the studies, an individual study plan for the main subject area is established between the Malmö Academy of Music, the Malmö Opera and the student. The programme is run in cooperation with the Malmö Opera.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Vocal and Drama Studies

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Vocal Studies	MUUS14 10	MUUS15 8	MUUS16 7	MUUS17 7	32
Internship	MUUS20 12	MUUS21 10	MUUS22 10	MUUS23 8	40
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Music Drama: Analysis/History	MUUS30 4	MUUS31 4			8
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, musikdramatik - sång. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Vocal and Drama Studies.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Piano
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: PIAN.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Piano, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Piano

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUR24 18	MUUR25 14	MUUR26 10	MUUR27 9	51
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	14
Projects	MUSN30 4	MUSN31 4	MUSN32 4	MUSN33 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, piano. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Piano.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Vocal Studies
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: SÅNG.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Vocal Studies, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Vocal Studies

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUR14 14	MUUR15 10	MUUR16 7	MUUR17 7	38
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Musical Studies and Interpretation	MUSN61 4	MUSN62 4	MUSN63 3	MUSN64 2	13
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	4
Projects	MUSN30 4	MUSN31 4	MUSN32 4	MUSN33 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, sång. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Vocal Studies.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: Master's Programme in Music, Symphony Orchestra Instrument
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMUS. Specialisation: SYMF.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Symphony Orchestra Instrument, aims to educate musicians possessing a high level of artistic and professional ability. On completion of the programme, the student must have well-developed knowledge and skills in order to work in a professional capacity in various forms – either as a soloist, a member of an established ensemble, or in freely formed groups. The student must also have developed his/her ability for independent study. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Symphony Orchestra Instrument

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies	MUUP14 14	MUUP15 10	MUUP16 7	MUUP17 7	38
Degree Project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Musical Studies and Interpretation	MUSN61 4	MUSN62 4	MUSN63 3	MUSN64 2	13
Chamber Music	MUSN10 4	MUSN11 4	MUSN12 3	MUSN13 3	14
Project/Orchestra	MUUP20 4	MUUP21 4	MUUP22 4	MUUP23 3	15
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, symfoniorkesterinstrument.

(Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Symphony Orchestra Instrument.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.