



Faculty of Fine & Performing Arts

KAMKD, Master Programme in Music, Composition Diploma, 120 credits

*Konstnärligt masterprogram i musik, komposition diplom, 120
högskolepoäng*

**Second cycle degree programme requiring previous university study / Program
med akademiska förkunskapskrav och med slutlig examen på avancerad nivå**

Decision

The programme syllabus is established by The Artistic Faculty Board 18-10-2017 (U2017/497) to be valid from 01-07-2018, autumn semester 2018.

Programme description

The Master in Music programme, Composition Diploma, aims to educate composers possessing superior artistic and professional abilities, by means of specialised instruction that focuses on highly exacting and qualified assignments. On completion of the programme, the student must demonstrate major proficiency and skills as well as an ability to compose music at an advanced artistic level. Furthermore, the student must possess an extensive understanding and knowledge of composition for instrumental ensembles of varying configurations. He/she must also be prepared to contend with the various aspects demanded in the course of working as a professional composer/musician and have developed the ability for independent study. In addition, on completion of the programme, the student must have obtained advanced entrepreneurial skills that increases his/her professional versatility in an ever-changing cultural life.

Goals

Knowledge and understanding

(KAMKD) Master Programme in Music, Composition Diploma, 120 credits / Konstnärligt masterprogram i musik, komposition diplom, 120 högskolepoäng

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate thorough familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Competence and skills

For a degree of Master of Arts students must

- demonstrate a superior ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate a superior ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate a superior ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- thoroughly demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate a superior ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate thorough insight into the role of art in society; and
- demonstrate a superior ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

Course information

Master in Music Composition Diploma, Second cycle, 120 credits

Additional information in appendix newkamkd_komp_diploma_eng.

Degree

Degree titles

Degree of Master of Music in Performance (120 credits), Composition Diploma
Konstnärlig masterexamen i musik, Komposition diplom

Title of degree in Swedish: Konstnärlig masterexamen i musik, komposition diplom.
(Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Composition Diploma.

Requirements and Selection method

(KAMKD) Master Programme in Music, Composition Diploma, 120 credits / Konstnärligt masterprogram i musik, komposition diplom, 120 högskolepoäng

Requirements

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music, Diploma. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

Selection method

Based on auditions

Other information

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: **Master's Programme in Music, Composition Diploma**
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMKD.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Composition Diploma, aims to educate composers possessing superior artistic and professional abilities, by means of specialised instruction that focuses on highly exacting and qualified assignments. On completion of the programme, the student must demonstrate major proficiency and skills as well as an ability to compose music at an advanced artistic level. Furthermore, the student must possess an extensive understanding and knowledge of composition for instrumental ensembles of varying configurations. He/she must also be prepared to contend with the various aspects demanded in the course of working as a professional composer/musician and have developed the ability for independent study. In addition, on completion of the programme, the student must have obtained advanced entrepreneurial skills that increases his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate thorough familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate a superior ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate a superior ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate a superior ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- thoroughly demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate a superior ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate thorough insight into the role of art in society; and
- demonstrate a superior ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Composition Diploma Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Composition Incl. Composition Seminars	MUSP24 22	MUSP25 14	MUSP26 12	MUSP27 10	58
Degree Project		MUUM10 8	MUUM11 10	MUUM13 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Projects	MUSP30 8	MUSP31 8	MUSP32 8	MUSP33 8	32
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, komposition diplom. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Composition Diploma.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music, Diploma. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.