

KAMID, Master Programme in Music, Interpretation Diploma, 120 credits

Konstnärligt masterprogram i musik, interpretation diplom, 120 högskolepoäng
Second-cycle programme requiring previous university studies / Program med akademiska förkunskapskrav och med slutlig examen på avancerad nivå

Decision

The programme syllabus was approved by The Artistic Faculty Board on 2017-10-18 (U2017/497). The syllabus comes into effect 2018-07-01 and is valid from the autumn semester 2018.

Programme description

The Master's Programme in Music, Interpretation Diploma, aims to educate instrumentalists and soloists possessing a superior artistic and professional ability. On completion of the programme, the student must have advanced knowledge and skills in the practice and interpretation of music in order to work with qualified assignments as a soloist or chamber musician at a superior artistic level. The student must also have developed the ability to work independently concerning the production of a good concert programme, and in regards to all personal exercises, rehearsals and other preparatory work required in the production of public recitals. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills and the initiative necessary to be able to work independently in the music world.

Goals

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate thorough familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Competence and skills

For a degree of Master of Arts students must

- demonstrate a superior ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate a superior ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate a superior ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- thoroughly demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate a superior ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate thorough insight into the role of art in society; and
- demonstrate a superior ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

Course information

Master's Programme in Music, Interpretation Diploma Second cycle 120 credits

See attachment newkamkd_interpret_diploma_eng.pdf

Degree

Degree titles

Degree of Master of Music in Performance (120 credits), Interpretation Diploma
Konstnärlig masterexamen i musik, Interpretation diplom

Title of degree in Swedish: Konstnärlig masterexamen i musik, interpretation diplom.
(Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Interpretation Diploma.

Entry requirements and selection method

Entry requirements

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music, Diploma. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

Selection method

Based on auditions

Other information

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: **Master's Programme in Music, Interpretation Diploma**
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAMID.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Music, Interpretation Diploma, aims to educate instrumentalists and soloists possessing a superior artistic and profession ability. On completion of the programme, the student must have advanced knowledge and skills in the practice and interpretation of music in order to work with qualified assignments as a soloist or chamber musician at a superior artistic level. The student must also have developed the ability to work independently concerning the production of a good concert programme, and in regards to all personal exercises, rehearsals and other preparatory work required in the production of public recitals. In addition, on completion of the programme, the student must have acquired well-developed entrepreneurial skills and the initiative necessary to be able to work independently in the music world.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate thorough familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate a superior ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate a superior ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate a superior ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- thoroughly demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate a superior ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate thorough insight into the role of art in society; and
- demonstrate a superior ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Music, Interpretation Diploma Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Instrumental Performance Studies (incl. Chamber Music)	MUSP14 30	MUSP15 22	MUSP16 20	MUSP17 18	90
Degree Project		MUUM10 8	MUUM11 10	MUUM13 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i musik, interpretation diplom. (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Music, Interpretation Diploma.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Music, Diploma. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.