



Faculty of Fine & Performing Arts

KAKYM, Master Programme in Church Music, 120 credits

Konstnärligt masterprogram i kyrkomusik, 120 högskolepoäng

Second cycle degree programme requiring previous university study / *Program med akademiska förkunskapskrav och med slutlig examen på avancerad nivå*

Decision

The programme syllabus is established by The Artistic Faculty Board 18-10-2017 (U2017/497) to be valid from 01-07-2018, spring semester 2018.

Specialisations

ARKO	Arrangement and Composition	Arrangering och komposition	120 credits
ORKL	Organ and Keyboard	Orgel och klaver	120 credits
VOKÖ	Vocal Music and Choir	Vokalmusik och kör	120 credits

Programme description

The Master's Programme in Church Music aims to educate church musicians that possess superior artistic, educational and professional abilities. On completion of the programme, the student must possess advanced knowledge and skills in order to work within the various functions and engagements of a professional musician – either as a soloist, a member of an established ensemble, or as a church musician within the Church of Sweden or within other denominations. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired thorough entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

Goals

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and developmentwork; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Competence and skills

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

Course information

Master's Programme in Church Music, Second cycle 120 credits

Additional information in appendix newkakym_arko_eng, newkakym_voko_eng_0, and newkakym_orkl_eng.

Degree

Degree titles

Degree of Master of Music in Church Music (120 credits), Vocal Music and Choir

Major: Music

Konstnärlig masterexamen i kyrkomusik, Vokalmusik och kör

Huvudområde: Musik

Degree of Master of Music in Church Music (120 credits), Organ and Keyboard

Major: Music

Konstnärlig masterexamen i kyrkomusik, Orgel och klaver

Huvudområde: Musik

Degree of Master of Music in Church Music (120 credits), Arranging and Composition

Major: Music

Konstnärlig masterexamen i kyrkomusik, Arrangering och komposition

Huvudområde: Musik

Requirements and Selection method

Requirements

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Church Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

Selection method

Based on auditions

Other information

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: **Master's Programme in Church Music, Arranging/Composition**
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAKYM. Specialisation: ARKO.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Church Music, Arranging/Composition, aims to educate arrangers/composers that possess superior artistic, educational and professional abilities. On completion of the programme, the student must possess advanced knowledge and skills in order to work within the various functions and engagements of a professional musician – either as a soloist, a member of an established ensemble, or as a church musician within the Church of Sweden or within other denominations. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired thorough entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
- demonstrate an ability to create and realise their own artistic ideas, giving them well-developed personal expression; to independently identify, formulate and solve artistic and design problems; and to plan and, using appropriate methods, perform advanced artistic tasks within specified time limits;
- demonstrate an ability to clearly present and discuss their activities and artistic issues in dialogue with different groups, orally, in writing or in some other way, in both national and international contexts; and
- demonstrate the skills and knowledge required to work independently in professional life.

Judgement and approach

For a degree of Master of Arts students must

- demonstrate an ability to make assessments in their main field of study, taking into account relevant artistic, social and ethical aspects;
- demonstrate insight into the role of art in society; and
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

5. COURSE INFORMATION

Master's Programme in Church Music, Arranging/Composition

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Arranging/Composition	MUSR60 14	MUSR61 10	MUSR62 8	MUSR63 7	39
Music Theory	MUSR64 6	MUSR65 6	MUSR66 4	MUSR67 3	19
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Projects	MUSN40 4	MUSN41 4	MUSN42 3	MUSN43 3	14
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Individual Course	MUSN50 2	MUSN51 2	MUSN52 2	MUSN53 2	8
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i kyrkomusik, inriktning arrangering/komposition (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Church Music, Arranging/Composition.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Church Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: **Master's Programme in Church Music, Vocal and Choir**
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAKYM. Specialisation: VOKÖ.

2. DETAILS OF APPROVAL

Syllabus approved by the Board of the Faculty of Fine and Performing Arts 18 October 2017. This syllabus is valid from the autumn semester 2017.

3. PROGRAMME DESCRIPTION

The Master's Programme in Church Music, Vocal and Choir, aims to educate musicians that possess superior artistic, educational and professional abilities. On completion of the programme, the student must possess advanced knowledge and skills in order to work within the various functions and engagements of a professional musician – either as a soloist, a member of an established ensemble, or as a church musician within the Church of Sweden or within other denominations. The student must also have developed the skills necessary for continued or in-depth studies that are to a great degree autonomous. Furthermore, on completion of the programme, the student must have acquired thorough entrepreneurial skills that increase his/her professional versatility in an ever-changing cultural life.

4. LEARNING OUTCOMES

Knowledge and understanding

For a degree of Master of Arts students must

- demonstrate knowledge and understanding in the field of music, including both broad knowledge in the field and substantially deeper knowledge of parts of the field, together with deeper insight into current research and development work; and
- demonstrate familiarity with methods and processes for dealing with complex phenomena, issues and situations in the field of music.

Skills and abilities

For a degree of Master of Arts students must

- demonstrate an ability to independently and creatively formulate new questions and contribute to the development of knowledge; solve more advanced problems; develop new and personal means of expression; and reflect critically on their own and other people's artistic approaches, within their main field of study;
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5. COURSE INFORMATION

Master's Programme in Church Music, Vocal and Choir

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Choir Singing/Choir Conducting	MUSR50 14	MUSR51 10	MUSR52 8	MUSR53 7	39
Vocal Studies	MUSR54 6	MUSR55 6	MUSR56 4	MUSR57 3	19
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Projects	MUSN40 4	MUSN41 4	MUSN42 3	MUSN43 3	14
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Individual Course	MUSN50 2	MUSN51 2	MUSN52 2	MUSN53 2	8
Total	30	30	30	30	120 credits

6. DEGREE

Title of degree in Swedish: Konstnärlig masterexamen i kyrkomusik, inriktning vokalmusik och kör (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Church Music, Vocal and Choir.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Church Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

8. FURTHER INFORMATION

This syllabus applies to students who started their education in the autumn semester 2016 or later.

Programme Syllabus

1. IDENTIFICATION

- Name of programme: **Master's Programme in Church Music, Organ and Keyboard**
- Scope of programme in higher education credits: 120
- Cycle: Second
- Programme code: KAKYM. Specialisation: ORKL.

2. DETAILS OF APPROVAL

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3. PROGRAMME DESCRIPTION

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5. COURSE INFORMATION

Master's Programme in Church Music, Organ and Keyboard

Second cycle 120 credits

Courses	Year 1		Year 2		Total
	1:1	1:2	2:1	2:2	
Organ Studies	MUSR40 14	MUSR41 10	MUSR42 8	MUSR43 7	39
Piano/other keyboard Instrument Studies	MUSR44 6	MUSR45 6	MUSR46 4	MUSR47 3	19
Degree project		MUUM01 8	MUUM02 10	MUUM04 12	30
- performance part		4	8	10	
- creative research part		4	2	2	
Projects	MUSN40 4	MUSN41 4	MUSN42 3	MUSN43 3	14
The Music Profession	MUSN20 4		MUSN21 3	MUSN22 3	10
Individual Course	MUSN50 2	MUSN51 2	MUSN52 2	MUSN53 2	8
Total	30	30	30	30	120 credits

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Title of degree in Swedish: Konstnärlig masterexamen i kyrkomusik, inriktning orgel och klaver (Swedish Code of Statutes SFS 2006:1053)

Title of degree in English: Master in Church Music, Organ and Keyboard.

7. ADMISSION REQUIREMENTS AND SELECTION CRITERIA

General requirements for university studies in Sweden as well as a Bachelor in Music 180 credits or equivalent and successful entrance tests to the Master's Programme in Church Music. Exceptions can be made from the basic eligibility requirement of proficiency in Swedish for international students.

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