



Faculties of Humanities and Theology

HALKM, Master's Programme in Literature - Culture - Media, 120 credits

Masterprogram i litteratur - kultur - medier, 120 högskolepoäng

Second cycle degree programme requiring previous university study / *Program med akademiska förkunskapskrav och med slutlig examen på avancerad nivå*

Decision

The programme syllabus is established by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology 04-09-2012 and most recently amended 06-09-2020. The amended syllabus is valid from 06-09-2020, autumn semester 2021.

Specialisations

BARN	Children's and Adolescent Literature	Barn- och ungdomslitteratur	120 credits
ENGE	English Literature	Engelskspråkig litteratur	120 credits
FRAN	French Literature	Franskspråkig litteratur	120 credits
LITV	General Literature	Allmän litteratur	120 credits
TYSK	German Literature	Tyskspråkig litteratur	120 credits
RYSK	Russian Literature	Rysk litteratur	120 credits
SKAN	Scandinavian Studies	Skandinaviska studier	120 credits
SPAN	Spanish Literature	Spanskspråkig litteratur	120 credits
JIDD	Yiddish Literature	Jiddischlitteratur	120 credits

Programme description

The programme is designed for both international and Swedish students who are interested in the role of literature in a modern world that is characterised by the mass media and globalisation. The overriding aim of the programme is to strengthen the

critical and theoretical understanding students have of the importance of literature in a wider cultural, historical, and international context. This means that the study of literature has intercultural and interdisciplinary approaches in the courses offered on the programme. Students have the opportunity of choosing from specialisations in English, French, Spanish, Russian, German or Yiddish Literature, in General Literature, in Children's and Adolescent Literature, and in Scandinavian Studies for their programme of study. The programme includes both compulsory courses, in which English is the language of instruction, and elective courses in each subject or language area. The final degree project will result in a thesis in one of the specialisations in the field of Literature, Culture and Media. The programme prepares the student for further studies in an academic context (e.g. on a doctoral programme) or for professional employment in areas related to literature, culture and media. Intermediate exit from the programme is possible after one year, at which point the student who has completed 60 credits will be awarded a degree of Master of Arts (60 credits) in Literature, Culture and Media.

Goals

Knowledge and understanding

For a degree of Master of Arts (120 credits) students shall

- demonstrate specialised knowledge and understanding of relevant research traditions common to all areas of the humanities and current theoretical perspectives in literary studies and cultural sciences
- demonstrate both broad knowledge of literature and its history and substantial in-depth knowledge of the chosen subject-specific specialisation
- demonstrate specialised knowledge of the theories and methods used in research focusing on literature and culture

For a degree of Master of Arts (1 year/60 credits) students shall:

- demonstrate specialised knowledge and understanding of relevant research traditions common to all areas of the humanities and current theoretical perspectives in literary studies
- demonstrate broad knowledge of literature and its history and in-depth knowledge of the chosen subject-specific specialisation
- demonstrate specialised knowledge of the theories and methods used in research focusing on literature and culture

Competence and skills

For a degree of Master of Arts (120 credits) students shall

- demonstrate the ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information
- independently analyse and interpret literary works based on their cultural, historical and media backgrounds
- demonstrate the ability to identify and formulate issues critically, autonomously and creatively as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the

formation of knowledge as well as the ability to evaluate this work

- demonstrate the ability in speech and writing both nationally and internationally to clearly report and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences
- apply the conventions of advanced referencing
- demonstrate the skills required to participate in research and development work or to independently work in other qualified activities where specialised insights into literature, culture and media are of vital importance

For a degree of Master of Arts (1 year/60 credits) students shall:

- demonstrate the ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information
- independently analyse and interpret literary works based on their cultural, historical and media backgrounds
- demonstrate the ability to identify and formulate issues critically, autonomously and creatively as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the formation of knowledge as well as the ability to evaluate this work
- demonstrate the ability in speech and writing both nationally and internationally to clearly report and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences
- apply the conventions of advanced referencing
- demonstrate the skills required to participate in research and development work or to independently work in other qualified activities where specialised insights into literature, culture and media are of vital importance

Judgement and approach

For a degree of Master of Arts (120 credits) students shall

- - be able to plan and execute research in literary studies and to carry out any other advanced independent piece of work while taking into consideration the social perspectives (sustainable development in various areas) and ethical perspectives (gender equality and intercultural understanding) this work entails
- - demonstrate insight into the possibilities and limitations of science, its role in society and the responsibility of the individual for how it is used
- - be able to identify the personal need of further knowledge and to take responsibility for their ongoing learning.

For a degree of Master of Arts (1 year/60 credits) students shall:

- - be able to plan and execute independent work while taking into consideration the social perspectives (sustainable development in various areas) and ethical perspectives (gender equality and inter-cultural understanding) perspectives this work entails
- - demonstrate insight into the possibilities and limitations of science, its role in society and the responsibility of the individual for how it is used
- - be able to identify the personal need of further knowledge and to take responsibility for their ongoing learning.

Course information

Additional information in appendix Kursuppgifter och programstruktur ENG.

Degree

Degree titles

Degree of Master of Arts (120 credits)

Major: Literature-Culture-Media with specialization in Children's and Adolescent Literature

Major: Literature-Culture-Media with specialization in English Literature

Major: Literature-Culture-Media with specialization in French Literature

Major: Literature-Culture-Media with specialization in General Literature

Major: Literature-Culture-Media with specialization in German Literature

Major: Literature-Culture-Media with specialization in Russian Literature

Major: Literature-Culture-Media with specialization in Scandinavian Studies

Major: Literature-Culture-Media with specialization in Spanish Literature

Major: Literature-Culture-Media with specialization in Yiddish literature

Filosofie masterexamen

Huvudområde: Litteratur-Kultur-Medier med specialisering i allmän litteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i barn- och ungdomslitteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i engelskspråkig litteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i franskspråkig litteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i jiddischlitteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i rysk litteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i skandinaviska studier

Huvudområde: Litteratur-Kultur-Medier med specialisering i spanskspråkig litteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i tyskspråkig litteratur

Degree of Master of Arts (60 credits)

Major: Literature-Culture-Media with specialization in Children's and Adolescent Literature

Major: Literature-Culture-Media with specialization in English Literature

Major: Literature-Culture-Media with specialization in French Literature

Major: Literature-Culture-Media with specialization in General Literature

Major: Literature-Culture-Media with specialization in German Literature

Major: Literature-Culture-Media with specialization in Russian Literature

Major: Literature-Culture-Media with specialization in Scandinavian Studies

Major: Literature-Culture-Media with specialization in Spanish Literature

Major: Literature-Culture-Media with specialization in Yiddish literature

Filosofie magisterexamen

Huvudområde: Litteratur-Kultur-Medier med specialisering i allmän litteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i barn- och ungdomslitteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i engelskspråkig

litteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i franskspråkig

litteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i jiddischlitteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i rysk litteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i skandinaviska studier

Huvudområde: Litteratur-Kultur-Medier med specialisering i spanskspråkig

litteratur

Huvudområde: Litteratur-Kultur-Medier med specialisering i tyskspråkig

litteratur

Requirements and Selection method

Requirements

To be admitted to the programme, the student must have a first-cycle degree (Bachelor's degree), with 90 higher education credits in the chosen area of specialisation in the programme.

Specialisation in General Literature (LITV): BA in General Literature, including 90 credits in the subject, proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent and proficiency in Swedish, Danish or Norwegian.

Specialisation in Children's and Adolescent Literature (BARN): BA in General Literature, including 90 credits in the subject, whereof at least 60 credits in Children's Literature, proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent and proficiency in Swedish, Danish or Norwegian.

Specialisation in English Literature (ENGE): BA in English Literature, including 90 credits in the subject. In addition, an IELTS test with a total result of 7.5 with no section scoring less than 7.0 is required. Exception may be granted for students who are native speakers of English and have a first degree from a university where instruction is given in English.

Specialisation in French Literature (FRAN): BA in French Literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

Specialisation in Yiddish Literature (JIDD): BA in Yiddish specialising in literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

Specialisation in Russian Literature (RYSK): BA in Russian Literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

Specialisation in Scandinavian Literature (SKAN): BA in Scandinavian Studies, including 90 credits in Scandinavian literature, proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent and proficiency in Swedish, Danish or Norwegian.

Specialisation in Spanish Literature (SPAN): BA in Spanish Literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

Specialisation in German Literature (TYSK): BA in German Literature, including 90

credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

Selection method

Based on Bachelor's degree project or equivalent, Grades for other courses relevant to the application, "Letter of Intent", Interview, in the priority order given

4. Course Details

A Compulsory courses for a Master's degree (120 credits)	LIVR50 LCM: An Introduction, 15 credits LIVR51 LCM: Literary Theory and Method, 15 credits LIVR07 LCM: Master's (120 credits) Thesis, 30 credits (<u>or</u> LIVR41 LCM: Master's (60 credits) Thesis, 15 credits and LIVR71 LCM: Master's (120 credits) Thesis, 15 credits)
Compulsory courses for specialisation ENGE	30 credits of subject-specific courses of which one must be: LIVR23 LCM: English Literature, 15 credits or LIVR33 LCM: Contemporary Writing in English, 15 credits
Compulsory courses for specialisation FRAN	30 credits of subject-specific courses of which one must be: LIVR35 LCM: French Literature in the World, 15 credits or LIVR34 LCM: What is Literature and What is it Good for? An Introduction to the Study of French Literature, 15 credits
Compulsory courses for specialisation RYSK	30 credits of subject-specific courses of which one must be: LIVR22 LCM: Advanced Russian Literary Studies, 15 credits or LIVR37 LCM: Russian Modernism 1890-1928, 15 credits
Compulsory courses for specialisation SPAN	30 credits of subject-specific courses of which one must be: LIVR52 LCM: 20th Century Literature of Latin America, 15 credits or LIVR55 LCM: Social Critique and Aesthetics in the Contemporary Spanish Novel, 15 credits
Compulsory courses for specialisation LITV	30 credits of subject-specific courses of which one must be: LIVR03 LCM: World Literature/Intercultural Understanding, 15 credits or LIVR48 LCM: The Swedish and Danish Literary Canon – a Historical and Theoretical Perspective, 15 credits
Compulsory courses for specialisation SKAN	30 credits of subject-specific courses of which one must be: LIVR45 LCM: Ibsen and Strindberg, 15 credits or LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits

Compulsory courses for specialisation TYSK	30 credits of subject-specific courses of which one must be: LIVR81 LCM: German Literature After the Wall, 15 credits or LIVR82 LCM: Post-World War II German Literature, 15 credits
Compulsory courses for specialisation JIDD	30 credits of subject-specific courses of which one must be: LIVR73 LCM: Yiddish Literature after 1945, 15 credits or LIVR74 LCM: Yiddish Modernism, 1907-1954, 15 credits
Compulsory courses for specialisation BARN	30 credits of subject-specific courses of which one must be: LIVR65 LCM: The Picture Book Today, 15 credits or LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits

B Subject-specific courses

Subject-specific courses for specialisation ENGE	LIVR23 LCM: English Literature, 15 credits LIVR33 LCM: Contemporary Writing in English, 15 credits LIVR63 LCM: American Literature 1820-1945, 15 credits LIVR43 LCM: The Early and Mid-Victorian Novel, 15 credits LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation FRAN	LIVR35 LCM: French Literature in the World, 15 credits LIVR34 LCM: What is Literature and What is it Good for? An Introduction to the Study of French Literature, 15 credits LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation RYSK	LIVR22 LCM: Advanced Russian Literary Studies, 15 credits LIVR36 LCM: Russian Film, 15 credits LIVR37 LCM: Russian Modernism 1890-1928, 15 credits LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator

Subject-specific courses for specialisation SPAN	LIVR52 LCM: 20th Century Literature of Latin America, 15 credits
	LIVR55 LCM: Social Critique and Aesthetics in the Contemporary Spanish Novel, 15 credits
	LIVR57 LCM: Don Quixote, 15 credits
	LIVR58 LCM: All About Pedro Almodóvar, 15 credits
	LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation LITV	LIVR03 LCM: World Literature/Intercultural Understanding, 15 credits
	LIVR48 LCM: The Swedish and Danish Literary Canon – a Historical and Theoretical Perspective, 15 credits
	LIVR45 LCM: Ibsen and Strindberg, 15 credits
	LIVR65 LCM: The Picture Book Today, 15 credits
	LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits
	LIVR99: LCM: The Aesthetics of Intermedial Culture, 15 credits
	LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation SKAN	LIVR48 LCM: The Swedish and Danish Literary Canon – a Historical and Theoretical Perspective, 15 credits
	LIVR45 LCM: Ibsen and Strindberg, 15 credits
	LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits
	LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
	LIVR81 LCM: German Literature After the Wall, 15 credits
Subject-specific courses for specialisation TYSK	LIVR82 LCM: Post-World War II German Literature, 15 credits
	LIVR83 LCM: German literature - methods and subject specialization, 15 credits
	LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
	LIVR73 LCM: Yiddish Literature after 1945, 15 credits
Subject-specific courses for specialisation JIDD	LIVR74 LCM: Yiddish Modernism, 1907-1954, 15 credits
	LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
	LIVR65 LCM: The Picture Book Today, 15 credits
Subject-specific courses for specialisation BARN	LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits

LIVR41: LCM: Master's (60 credits) Thesis, 15 credits
or another course chosen in consultation with the
programme coordinator

- C Optional courses** The programme includes 30 credits optional courses.
The students can choose courses from the first or second cycle, within or
outside their specialisation and within or outside the Faculty.
To ensure that the chosen course can be accredited within the Master's
programme the student shall, however, seek the advice of the examiner
before he or she makes his/her choice.

- D Schematic layout of the programme** See separate appendix.

- A Compulsory courses for a Master's (60 credits) degree** LIVR51: LCM: Literary Theory and Method, 15 credits or
LIVR50: LCM: An Introduction, 15 credits and
LIVR41: LCM: Master's (60 credits) Thesis, 15 credits
Compulsory courses for specialisation ENGE 30 credits of subject-specific courses one of which must be:
LIVR23: LCM: English Literature, 15 credits
or
LIVR33 LCM: Contemporary Writing in English, 15
credits
Compulsory courses for specialisation FRAN 30 credits of subject-specific courses one of which must be:
LIVR35: French Literature in the World, 15 credits
or
LIVR34 LCM: What is Literature and What is it Good for?
An Introduction to the Study of French Literature, 15
credits
Compulsory courses for specialisation RYSK 30 credits of subject-specific courses one of which must be:
LIVR22: LCM: Advanced Russian Literary Studies, 15
credits
or
LIVR37: LCM: Russian Modernism 1890-1928, 15 credits
Compulsory courses for specialisation SPAN 30 credits of subject-specific courses one of which must be:
LIVR52 LCM: 20th Century Literature of Latin
America, 15 credits
or
LIVR55 LCM: Social Critique and Aesthetics in the
Contemporary Spanish Novel, 15 credits
Compulsory courses for specialisation LITV 30 credits of subject-specific courses one of which must be:
LIVR03: LCM: World Literature/Intercultural
Understanding, 15 credits
or
LIVR48: LCM: The Swedish and Danish Literary Canon –
a historical and theoretical perspective, 15 credits

Compulsory courses for specialisation SKAN	30 credits of subject-specific courses one of which must be: LIVR45: LCM: Ibsen and Strindberg, 15 credits or LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits
Compulsory courses for specialisation TYSK	30 credits of subject-specific courses one of which must be: LIVR81 LCM: German Literature After the Wall, 15 credits or LIVR82 LCM: Post-World War II German Literature, 15 credits
Compulsory courses for specialisation JIDD	30 credits of subject-specific courses one of which must be: LIVR73 LCM: Yiddish Literature after 1945, 15 credits or LIVR74 LCM: Yiddish Modernism, 1907-1954, credits
Compulsory courses for specialisation BARN	30 credits of subject-specific courses of which one must be: LIVR65 LCM: The Picture Book Today, 15 credits or LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits

B Subject-specific courses

Subject-specific courses for specialisation ENGE	LIVR23 LCM: English Literature, 15 credits LIVR33 LCM: Contemporary Writing in English, 15 credits LIVR63 LCM: American Literature 1820-1945, 15 credits LIVR43 LCM: The Early and Mid-Victorian Novel, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation FRAN	LIVR35 LCM: French Literature in the World, 15 credits LIVR34 LCM: What is Literature and What is it Good for? An Introduction to the Study of French Literature, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation RYSK	LIVR22 LCM: Advanced Russian Literary Studies, 15 credits LIVR36 LCM: Russian Film, 15 credits LIVR37 LCM: Russian Modernism 1890-1928, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation SPAN	LIVR52 LCM: 20th Century Literature of Latin America, 15 credits LIVR55 LCM: Social Critique and Aesthetics in the Contemporary Spanish Novel, 15 credits LIVR57 LCM: Don Quixote, 15 credits LIVR58 LCM: All About Pedro Almodóvar, 15 credits

Subject-specific courses for specialisation LITV	or another course chosen in consultation with the programme coordinator LIVR03 LCM: World Literature/Intercultural Understanding, 15 credits LIVR48 LCM: The Swedish and Danish Literary Canon – a Historical and Theoretical Perspective, 15 credits LIVR45 LCM: Ibsen and Strindberg, 15 credits LIVR65 LCM: The Picture Book Today, 15 credits LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits LIVR99: LCM: The Aesthetics of Intermedial Culture, 15 credits
Subject-specific courses for specialisation SKAN	or another course chosen in consultation with the programme coordinator LIVR48 LCM: The Swedish and Danish Literary Canon – a Historical and Theoretical Perspective, 15 credits LIVR45 LCM: Ibsen and Strindberg, 15 credits LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits
Subject-specific courses for specialisation TYSK	or another course chosen in consultation with the programme coordinator LIVR81 LCM: German Literature After the Wall, 15 credits LIVR82 LCM: Post-World War II German Literature, 15 credits LIVR83 LCM: German literature - methods and subject specialization, 15 credits
Subject-specific courses for specialisation JIDD	or another course chosen in consultation with the programme coordinator LIVR73 LCM: Yiddish Literature after 1945, 15 credits LIVR74 LCM: Yiddish Modernism, 1907-1954, 15 credits
Subject-specific courses for specialisation BARN	or another course chosen in consultation with the programme coordinator LIVR65 LCM: The Picture Book Today, 15 credits LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits

Literature – Culture – Media

Programme structure

Master 2 year (including LIVR07 30 credit thesis)

Autumn	Compulsory course, LIVR50 LKM: An Introduction, 15 credits
year 1	Compulsory course for the specialisation/Subject-specific course/Optional course, 15 credits
Spring	Subject-specific course/Optional course, 15 credits
year 1	Subject-specific course/Optional course, 15 credits
Autumn	Compulsory course, LIVR51 LKM: Literary Theory and Methods, 15 credits
year 2	Compulsory course for the specialisation/Subject-specific course/Optional course, 15 credits
Spring	Compulsory course, LIVR07 LKM: Master's Thesis, 30 credits
year 2	

Master 2 year (including LIVR41 and LIVR71, two 15 credit thesis)

Autumn	Compulsory course, LIVR50 LKM: An Introduction, 15 credits
year 1	Compulsory course for the specialisation/Subject-specific course/Optional course, 15 credits
Spring	Subject-specific course/Optional course, 15 credits
year 1	Compulsory course, LIVR41 LKM: Master's (60 credits) Thesis, 15 credits
Autumn	Compulsory course, LIVR51 LKM: Literary Theory and Methods, 15 credits
year 2	Compulsory course for the specialisation/Subject-specific course/Optional course, 15 credits
Spring	Compulsory course, LIVR71 LKM: Master's (120 credits) Thesis, 15 credits
year 2	Subject-specific course/Optional course, 15 credits

Master 1 year

Autumn	Compulsory course, LIVR50 LKM: An Introduction, 15 credits or LIVR51 LKM: Literary Theory and Methods, 15 credits
year 1	Compulsory course for the specialization, 15 credits
Spring	Subject-specific course, 15 credits
year 1	Compulsory course, LIVR41 LKM: Master's (60 credits) Thesis, 15 credits