

Litteraturlista för MNXB10, Klimat, kultur och biologisk mångfald - sammanflätade utmaningar i en föränderlig värld gällande från och med vårterminen 2026

Litteraturlistan är fastställd av Naturvetenskapliga fakultetens utbildningsnämnd 2025-06-09 att gälla från och med 2025-06-09

Armstrong, C. (2024). Introduction: Biodiversity in crisis. Oxford University Press.
<https://doi.org/10.1093/9780191888090.001.0001>

Ekaterina Chertkovskaya, Karl Holmberg, Moa Petersén, Johannes Strippel, & Sara Ullström. (2020). Making visible, rendering obscure: reading the plastic crisis through contemporary artistic visual representations. *Global Sustainability*, 3.
<https://doi.org/10.1017/sus.2020.10>

IPBES (2022). Methodological Assessment Report on the Diverse Values and Valuation of Nature. Balvanera, P., Pascual, U., Christie, M., Baptiste, B., and González-Jiménez, D. (eds.). IPBES secretariat, Bonn, Germany. <https://doi.org/10.5281/zenodo.6522522>.

IPBES (2024). Summary for Policymakers of the Thematic Assessment Report on the Underlying Causes of Biodiversity Loss and the Determinants of Transformative Change and Options for Achieving the 2050 Vision for Biodiversity

Jarne, P. (2025). The Anthropocene and the biodiversity crisis: an eco-evolutionary perspective. *Comptes Rendus Biologies*, 348(G1), 1–20.
<https://doi.org/10.5802/crbiol.172>

Jones, J. P. G. (2024). The scale of the biodiversity crisis laid bare. *Nature: International Weekly Journal of Science*, 635(8037), 31–33. <https://doi-org.ludwig.lub.lu.se/10.1038/d41586-024-03592-y>

Kühnapfel, C., Trupp, M., Pelowski, M., & Fingerhut, J. (2025). On the impact of public art: How engaging a pedestrian-level exhibition improves neighborhood connectedness and well-being. *Wellbeing, Space and Society*, 8.
<https://doi.org/10.1016/j.wss.2025.100252>