

Litteraturlista för SANA25, Socialantropologi: Fortsättningskurs gällande från och med vårterminen 2024

Litteraturlistan är fastställd av Sociologiska institutionens styrelse 2023-11-09
att gälla från och med 2023-11-13

Delkurs 1. Samhällsvetenskaplig och socialantropologisk teori.

Böcker:

McGee, R. Jon & Warms, Richard L. 2017. *Anthropological theory: An introductory history*. Lanham: Rowman & Littlefield. Urval c:a 200 s

ISBN: 9781442257023

Kapitel i böcker:

Abu-Lughod, Lila. "Writing Against Culture", s. 137-162 i *Recapturing Anthropology: Working in the Present*, red. Richard G. Fox. Santa Fe, N.M. School of American Research Press. 26 s

ISBN: 0933452772

Benedict, Ruth. (1946). Kap 1, "Assignment Japan" s. 1-13, 19; kap 9, "The Circle of Human Feelings" s. 177-194, i *Chrysanthemum and the Sword*. Boston: The Riverside Press. [Elektronisk resurs] Hämtad från

<https://www.fadedpage.com/showbook.php?pid=20190750>

Bourdieu, Pierre. [1972] 1986. "Hederskänslan", i *Kultursociologiska texter* (red. D. Broady), s. 19-61. Stockholm: Salamander 33 s

ISBN: 91-86976-02-8

Chagnon, Napoleon A. 2000. Urval från kap 6, "The Last Days of Eden", i *Moral Disagreements*, red. Gowans, Christopher W. London: Routledge. 6 s

ISBN: 0-415-21711-3

Douglas, Mary (2002). *Purity and danger [Elektronisk resurs] an analysis of concept of pollution and taboo*. London: Routledge. 12s.

ISBN: 9780203361832

Durkheim, Emile. (1912). "The Cosmological System of Totemism and the Idea of Class", i McGee, R. Jon & Warms, Richard L. 2008. *Anthropological theory: An introductory history*. Boston: McGraw Hill. 9 s

ISBN: 0-07-340522-1

Evans Pritchard, E. [1937] 1976. Kap 2 "The Notion of Witchcraft Explains Unfortunate Events", 16s, appendix IV Fieldwork, 14s, i *Witchcraft, Oracles, and Magic among the Azande*. Oxford: Clarendon. 30s

ISBN: 0198740298

Frazer, James. 1890. Kap IV, "Magic and Religion", i Sir James Frazer (red), *The Golden Bough*. Temple of Earth Publishing. [Elektronisk resurs] Hämtad från <https://www.templeofearth.com/library.html> 20 s

Friedman, Jonathan. 1994. "Modernitetens implosion", s. 17-36 i *Kulturen i den globala byn*, red. Hemer, Oscar. Lund: Ægis. 20 s

ISBN: 9197175323

Harris, Marvin. [1966] 1997. "The Abominable Pig," s. 59-72 i *Food and Culture: A Reader*, red. Counihan, Carole & Penny Van Esterik. New York: Routledge. 14 s

ISBN: 0415917093

Lévi-Strauss, Claude (1978). Kapitel 1, "The Meeting of Myth and Science", & kap 2 "'Primitive' Thinking and the 'Civilized' Mind", s. 1-9, i *Myth and meaning*. University of Toronto Press. 10 s

ISBN: 0-415-25394-2

Marx, Karl. (1846). "Inledning" i *Den tyska ideologin*. [Elektronisk resurs] Hämtad från <https://www.marxists.org/svenska/marx/1846/03-d036.htm#h2>, alternativt danska, Hämtad från <http://www.marxister.dk/vis.php?id=468&for=1> 15s

Turner, Victor. [1969] 1977. Urval 25 s ur Kap 3, "Liminality and Communitas", i *The Ritual Process: Structure and Anti-Structure*, s. 94 -130. NY: Aldine de Gruyter. 25 s

ISBN: 0801491630

Weber, Max. [1930] Kap 5, s. 102-125 "Ascetism and the spirit of capitalism", i *The Protestant Ethic and the Spirit of Capitalism*. 24 s

ISBN: 0-203-99580-5

Wolf, Eric R. (1982). Kap 5, "Iberians in America", s. 129 -149 i *Europe and the People Without History*. Berkeley: Univ. of California Press. 21 s

ISBN: 0520044592

Artiklar:

Chagnon, Napoleon A. (1988). "Life Histories, Blood Revenge, and Warfare in a Tribal Population". *Science, New Series* 239(4843): 985-992. 7s

Ortner, Sherry B. (1984). "Theory in Anthropology since the Sixties". *Comparative Studies in Society and History* 26(1): 126-166. 41 s.

Ortner, Sherry B. (2016). "Dark anthropology and its others: Theory since the eighties." *HAU: Journal of Ethnographic Theory* 6, no. 1 (Summer 2016): 47-73. 27s.

Sahlins, M. (1993). "Goodbye to tristes tropes: Ethnography in the context of modern world history". *The Journal of modern history*, 65(1), 1-25. 26s.

Antal sidor: 620

Delkurs 2. Genus och sexualitet.

Böcker:

- Ambjörnsson, Fanny. (2004). *I en klass för sig: Genus, klass och sexualitet bland gymnasietjejer*. Stockholm: Ordfront 2004. 304 s
- Kulick, Don. (1998). *Travesti: Sex, Gender, and Culture Among Brazilian Transgendered Prostitutes*. Chicago: Univ. of Chicago Press. 236 s
- Östergren, Petra. (2006). *Porr, horor och feminister*. Stockholm: Natur och kultur. [elektronisk resurs] Hämtad från http://www.petraostergren.com/pages.aspx?r_id=40295 . 308 s

Kapitel i böcker:

- Connell, R.W. (1987). *Hegemonic masculinity and emphasized femininity. Utdrag ur Gender and Power: Society, the Person and Sexual Politics*. Cambridge: Blackwell. 6 s.
- Rosaldo, Michelle Zimbalist. (1974). Woman, Culture, and Society: A Theoretical Overview. I: *Woman, Culture and Society* (red. Rosaldo, Michelle & Louise Lamphere). Stanford: Stanford University Press. 26 s.
- Rubin, Gayle. (1975). The Traffic in Women: Notes on the "Political Economy" of Sex. I: *Feminist Anthropology: A Reader* (red. Lewin, Ellen). Malden MA: Blackwell. 20 s
- Slocum, Sally. (1975). Woman the Gatherer: Male Bias in Anthropology. I: *Toward an Anthropology of Women*, edited by Rayna Reiter, New York: Monthly Renew Press. 15 s. 10 s.
- Valentine, David. (2002). We're Not "about Gender": The Uses of "Transgender". I: *Out in Theory: The Emergence of Lesbian and Gay Anthropology* (ed. AvEllen Lewin, William L. Leap). Chicago: University of Illinois Press. 24 s.
- Webster, Paula (1975). Matriarchy: A Vision of Power. I: *Toward an Anthropology of Women*, edited by Rayna Reiter, New York: Monthly Renew Press. 15 s.

Artiklar:

- Bjork James, Sophie (2020). White Sexual Politics: The Patriarchal Family in White Nationalism and the Religious Right. *Transforming Anthropology* 28(1): 58–73. ISSN 1051-0559, electronic ISSN 1548-7466. 16s.
- Hylland Eriksen, Thomas. (2002). The Sexual Life of Nations: Notions on Gender and Nationhood. *Kvinder, kön og forskning*, 2:52-65. 14s
- Meiu, George Paul (2020). Underlayers of Citizenship: Queer Objects, Intimate Exposures, and the Rescue Rush in Kenya. *Cultural Anthropology* 35(4): 575–601. ISSN 0886-7356, online ISSN 1548-1360. 26s.
- Ortner, Sherry B. (1972). Is Female to Male as Nature Is to Culture? *Feminist Studies* 1(2): 5-31. 26 s.
- Stoler, Ann L. (1989). Making Empire Respectable: The Politics of Race and Sexual Morality in 20th-Century Colonial Cultures. I: *American Ethnologist* 16(4): 634-660. 17 s.

Antal sidor: c:a 1032

Delkurs 3. Visuell antropologi.

Böcker:

Lindberg, Christer (2015) *Med fingret på avtryckaren – en essä om foto och visuell antropologi*. Nya Doxa. 190 s

ISBN: 9789157806147

Pink, Sarah (2013) *Doing Visual Ethnography: Images, Media and Representation in Research*. 3rd Edition. Sage Publications. London. 230 s

ISBN: 9781446211175

Kapitel ur böcker:

Lind Kusk, Mette 2020, ethnoGRAPHIC field notes -On drawn notes and their potentials (kapitel 9), i Oberborbeck Andersen, Astrid et al (eds) *Anthropology Inside Out -Fieldworkers Taking Notes*, Canon Pyon: Sean Kingston Publishing. s.151-170. 20 sidor (OBS! finns i open source)

Mead, Margaret (1995) *Visual Anthropology in a Discipline of Words*. In *Principles of Visual Anthropology*. (ed.) Hockings, P. Second Edition. Mouton de Gruyter. Berlin & New York. 9 s

Willis, Anne-Marie (1995) *Photography and Film: Figures in/of History*. In *Fields of Vision*: Essays in Film Studies. (eds.) Deveraux & Hillman. University of California Press. Berkeley and London. 16 s

Artiklar:

Bjerregaard, Peter (2015). *Dissolving Objects: Museums, Atmosphere and the Creation of Presence, Emotion, Space and Society 15: 74-81*. 8 sidor

Theodossopoulos, Dimitrios (2022) *Introduction Graphic Ethnography on the Rise*, blogpost *Society for Cultural Anthropology*. Ca 7 sidor

Chio, Jenny. 2021. "Visual anthropology". In *The Cambridge Encyclopedia of Anthropology*, edited by Felix Stein. Online: <http://doi.org/10.29164/21visual>. 23 sidor

Jones, Mike (2023) *What Manchester Museum's return of 174 indigenous artifacts tells us about the future of museums*, Conversation (online). Ca 5 sidor

Ferens, Dominika (2020) *Lissa: An EthnoGraphic Experiment*, Lublin *Studies in Modern Languages and Literature*, vol. 44 nr 2 s. 83-97. 14 sidor

Gill, Fiona 2022, *The Forensic Exhibition: Displaying Human Remains as Material Evidence of Genocide*, *Museum Anthropology* vol. 45, issue 2 pp. 111-123. 12 sidor

Kalsås, Vidar 2015, *Minority history in museums – between ethnopolitics and museology*, *Nordisk Museology* vol 2, no 8 s. 33-48. 15 sidor

Lind Kusk, Mette 2020, ethnoGRAPHIC field notes -On drawn notes and their potentials (kapitel 9), i Oberborbeck Andersen, Astrid et al (eds) *Anthropology Inside Out -Fieldworkers Taking Notes*, Canon Pyon: Sean Kingston Publishing. s.151-170. 20 sidor (OBS! finns i open source)

Leon-Quijani, Camilo 2022, *Why do "good" pictures matter in anthropology?* *Cultural Anthropology* Vol. 37 nr 3 s. 572 - 598. 26 sidor

Ruby, Jay (1991) *Speaking For, Speaking About, Speaking With, or Speaking Alongside – An Anthropological and Documentary Dilemma*. In *Visual Anthropology Review*, Fall 1991, Vol. 7, No. 2. 12 sidor

Shanneik, Yafa & Elisabeth Sobieczky 2023, *Artistic Methodologies in Forced Migration: Using Body Mapping and Augmented Reality in Syrian Refugees' Narratives*, *Arts* 12, 46. <https://doi.org/10.3390/arts12020046> 19 sidor

Stoller, Paul 2020, *Imaging Knowledge: Visual Anthropology, Storytelling and the Slow Path Toward Wisdom*, *Kritisk etnografi -Swedish Journal of Anthropology vol 3*, no 1 pp.11-20. 10 sidor

Suhr, Christian 2015, *The Failed Image and the Possessed: Examples of Invisibility in Visual Anthropology and Islam*, *Journal of the Royal Anthropological Institute* pp. 96-112. 16 sidor.

Suhr, Christian & Rane Willerslev 2012. *Can film show the invisible? The work of Montage in ethnographic filmmaking*. *Current Anthropology* 53(3), s. 282-301. 19 sidor

Antal sidor:c:a 592 sidor

Delkurs 4. Materialitet, samhälle och konsumtion.

Graffman, Katarina & Östberg, Jacob (2020). *Vi är vad vi köper -Konsumtionskulturen är här för att stanna*, Stockholm, ScandBook. 213 s

ISBN: 978-91-89061-59-0

Mauss, Marcel (1950/1990): *The Gift: The Form and Reason for Exchange in Archaic Societies*, London: Routledge. s. 1-46. (omläsning från grundkursen)

ISBN: 0415044871

Miller, Daniel (2010), *Stuff*, Cambridge & Malden: Polity Press. 169 s

ISBN: 978-0-7456-4424-0

Miller, Daniel (2012), *Blue Jeans –The Art of the Ordinary*, Berkeley, Los Angeles; London: University of California Press. 169 s

ISBN: 978-0-520-27218-7

Navaro-Yashin, Yael (2012), *The Make-Believe-Space - Affective Geography in a Postwar Polity*, Durham & London: Duke University Press. 259 s

ISBN: 978-0-8223-5204-4

Kapitel i böcker:

Bjerregaard, Peter (2015). *Dissolving Objects: Museums, Atmosphere and the Creation of Presence*, *Emotion, Space and Society* 15: 74-81. 7 s

Bourdieu, Pierre (1970). *The Berber House or the World Reversed*, ur *Selected Translations/Traductions Choisis: France*, s. 151-170. 19 s

Gren, Nina (2015), 'Being at Home Through Learning Palestinian Sociality: Swedish-Palestinians' Houses in the West Bank' i Kläger, Florian & Klaus Stierstorfer (red) *Diasporic Constructions of Home and Belonging*, De Gruyter. 229-247. 18 s

Johansson Dahre, Ulf (2020). "The Crocodile" (kap 8) 90-97; "The return of the cabinet of curiosity" (kap 18) 198-206 i Naum, Magdalena & Ingvardsson, Gitte (red.), *Collecting curiosities -Eighteen-century Museum Stobaenum and the development of ethnographic collections in the nineteenth century*. Lund University. 7 s. och 8 s

ISBN: 978-91-7267-426-4

Miller, Daniel (2012). *It's the Stupid Economy* (kap. 5), ur *Consumption and Its Consequences*, Cambridge & Malden: Polity Press, s. 108-138. 30 s

Reed, Adam (2007). 'Smuk is King' –The Action of Cigarettes in a Papua New Guinea Prison' i Henare, Amiria, Martin Hoolbraad and Sari Wastell (red), *Thinking through things –Theorising Artefacts Ethnographically*, Oxon & New York: Routledge. S. 32-46. 14 s

Artiklar:

Akinci, Idil (2019), Dressing the Nation? Symbolizing Emirati National Identity and Boundaries Through National Dress, *Ethnic and Racial Studies* Sept 2019. 17 s

Appelgren, Staffan and Bohlin, Anna 2015, Growing in Motion: The Circulation of Used Things on Second-hand Markets. *Culture Unbound: Journal of Current Cultural Research*, 7(1): 143–168. DOI: <https://doi.org/10.3384/cu.2000.1525.1571143>, 25 s.

Isenhour, Cindy (2010), On Conflicted Swedish Consumers, The Effort to Stop Shopping and Neoliberal Environmental Governance, *Journal of Consumer Behaviour*, 9: 454-469. 15 s

Londos, Eva (2006), Kitsch is Dead –Long Live Garden Gnomes, Home Cultures – *The Journal of Architecture, Design and Domestic Space*, 3(3): 293-306. 13 s

Mankekar, Purnima (2002), 'India Shopping': Indian Grocery Stores and Transnational Configurations of Belonging, *Ethnos* 67(1): 75-98. 23 s

Scheper-Hughes, Nancy (2001), Commodity Fetishism in Organs Trafficking, I *Body & Society* 7(2-3): 31-62. 31 s

Wittrock, Hanna (2017), *Shopping och sociala relationer på Facebook –Fenomenet shoppinggrupper på Facebook*, Handelsrådet, forskningsrapport 2017: 8 Hämtad från <http://handelsradet.se/wp-content/uploads/2017/10/2017-8-Sociala-relationer-och-shopping-pa-Facebook.pdf> 39 s

Antal sidor: 1122