

## Litteraturlista för SOCA06, Sociologi: Fortsättningskurs gällande från och med vårterminen 2022

Litteraturlistan är fastställd av Sociologiska institutionens styrelse 2021-11-25 att gälla från och med 2022-01-17

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### Delkurs 1

Bourdieu, Pierre (1991). *Kultursociologiska texter*. [Ny utg.] Stockholm: B. Östlings bokförl. Symposion. 120 s

ISBN: 9171390391

Delphy Christine (2016) *Close to Home: A Materialist Analysis of Women's Oppression*  
New York: Verso Books. 104 s

ISBN: 9781784782504

Durkheim, Émile (1958). *Professional ethics and civic morals* [Elektronisk resurs].  
Glencoe, Ill.: The Free Press

Marx, Karl (2018) *Kapitalet, Första boken*. Lund: Arkiv/A-Z förlag. Urval c:a 200 s

ISBN: 9789179243203

Veblen, Thorstein (1899/2008). *The Theory of the Leisure Class: An Economic Study of Institutions*. New York, NY: Funk & Wagnalls, 1899. Kap. 4: Conspicuous consumption. 15 s

Weber Max (1978) *Den protestantiska etiken och kapitalismens anda*, Argos. 87 s

ISBN: 9789170060236

Artiklar/bokutdrag om sammantaget ca 300s.

Totalt antal sidor: ca 930

## Delkurs 2

Hochschild, Arlie R. (2012). *The Managed Heart. Commercialization of Human Feeling*. Berkeley and Los Angeles: University of California Press

ISBN: 9780520272941

Lapidus, John (2019). *The Quest for a Divided Welfare State: Sweden in the Era of Privatization*. London: Palgrave Macmillan. 238 s

ISBN: 9783030247836

Alternativt e-bok

Lapidus, John (2019). *The Quest for a Divided Welfare State: Sweden in the Era of Privatization*. [Elektronisk resurs]. Springer eBooks. London: Palgrave Macmillan. 238 s

ISBN: 9783030247843

Puar, Jaspir.K. (2017). *Terrorist assemblages: homonationalism in queer times*. (Tenth anniversary expanded edition). Durham: Duke University Press. 392 s

ISBN: 9780822371502

Rosa, Hartmut (2014). *Acceleration, modernitet och identitet*. Göteborg. Daidalos. 154 s

ISBN: 9789171734273

Artiklar/bokutdrag om sammantaget ca 100 s.

Totalt antal sidor: ca 1040

## Delkurs 3

Alasuutari, Pertti. (1995). Cultural Distinctions. In Alasuutari, P. *Researching culture: Qualitative method and cultural studies*, pp 63 – 69

Djurfeldt, Göran; Larsson, Rolf; Stjärnhagen, Ola (2018) *Statistisk verktyglåda I – samhällsvetenskaplig orsaksanalys med kvantitativa metoder*. Studentlitteratur. 154 s

ISBN: 9789144121017

Franzosi, Roberto (1998). Narrative Analysis-Or Why (And How) Sociologists Should be Interested in *Narrative Annual Review of Sociology*, Vol. 24, pp. 517-554 (37s)

Katz, Jack (1990) *Seductions of crime*, New York: Basic Books i urval (376s)

Kramer, Ronald (2020). *Culture, crime and Punishment*. Red Globe Press (196s)

Luker, Kristin 2010. *Salsa dancing into the social sciences : research in an age of info-glut*. Cambridge: Harvard University Press (available online through LUB) (335 s)

Patton, Michael q. (2001) Purposeful Sampling. In Bryman, A. (ed) *Ethnography, Volume II*, London: Sage, pp. 106-121 (15s)

Porta, Donatella Della. (2008) *Approaches and Methodologies in the Social Sciences: A Pluralist Perspective*. Cambridge , New York: Cambridge University Press, 2008, 19-39. 21 s

ISBN: 9780521883221

Smith, Philip (2005) Why war?: Theorizing the role of culture and Civil Discourse. In Smith, P. *Why War: The Cultural logic of Iraq, the Gulf War and Suez*. Chicago: University of Chicago Press pp. 3-34 (32 s) (available online through LUB)

Thurén, Torsten (2019). *Vetenskapsteori för nybörjare*. Stockholm: Liber (203 s)

Totalt antal sidor: 1375