



Litteraturlista för STVC78, Statsvetenskap: Visuella internationella relationer gällande från och med höstterminen 2021

**Litteraturlistan är fastställd av Statsvetenskapliga institutionens styrelse
2021-05-19 att gälla från och med 2021-08-30**

Se bilaga.

Lund University
Department of Political Science

Literature list for STVC78 Political Science: Visual International Relations, 1st Cycle, 7.5 higher education credits (G2F)

The literature list was approved by the Board of the Department of Political Science on May 19, 2021.

Bleiker, Roland (ed), 2018. *Visual Global Politics*. London and New York: Routledge. 391 pp

Rose, Gillian, 2016. *Visual Methodologies.: An Introduction to Researching with Visual Materials*, London: Sage Publishers. 465 pp.

Selected articles: 400 pp

Adler-Nissen, Rebecca and Alexei Tsinoi (2019). 'International misrecognition: the politics of humor and national identity in Israel's public diplomacy', *European Journal of International Relations*, 25(1): 3-29.

Bleiker, Roland (2001). 'The Aesthetic Turn in International Political Theory', *Millennium*, 30(3): 509-533.

Brighenti, Andrea (2007). 'Visibility: A category for the social sciences', *Current Sociology*, 55(3): 323-342.

Bucher, Taina (2012). 'Want to be on the top? Algorithmic power and the threat of invisibility on Facebook', *New Media & Society*, 14(7): 1164-1180.

Callahan, William (2015). 'The visual turn in IR', *Millennium* 43: 891-910.

Campbell, David and Michael J. Shapiro (2007). 'Guest Editors' Introduction. Special Issue on Securitization, Militarization and Visual Culture in the Worlds of Post-9/11', *Security Dialogue*, 38(2): 131-137.

Geboers, Marloes A, and Chad, T. Van De Wiele (2020). 'Regimes of visibility and the affective affordances of Twitter', *International Journal of Cultural Studies*, 23(5): 745-765.

Grayson, Kyle and Jocelyn Mawdsley (2019) 'Scopic regimes and the visual turn in International Relations: Seeing world politics through the drone', *European Journal of International Relations*, 25(2): 431-457.

Friis Simone, M. (2018). 'Behead, burn, crucify, crush': Theorizing the Islamic State's public displays of violence', *European Journal of International Relations*, 24(2): 243-267.

Hansen, Lene (2011). 'Theorizing the image for Security Studies: Visual securitization and the Muhammad Cartoon Crisis', *European Journal of International Relations*, 17(1): 51-74.

Hansen Lene, Rebecca Adler-Nissen and Katrine Emelie Andersen (2021). 'The visual international politics of the European refugee crisis: Tragedy, humanitarianism, borders', *Cooperation and Conflict*. doi:[10.1177/0010836721989363](https://doi.org/10.1177/0010836721989363)

Mirzoeff, Nicholas (2009). 'Global Visual Cultures' In Mirzoeff, N. *An Introduction to Visual Culture* 2nd Edition. London: Routledge, pp. 1-16.

Neumayer, Christina (2020). 'Political protest and mobile communication' In R Ling, L Fortunati, G Goggin, SS Lim & Y Li (eds), *Oxford Handbook of Mobile Communication and Society*, Oxford, UK: Oxford University Press, pp. 244–256.

Keck, Margareth E. and Kathryn Sikkink (1999). 'Transnational advocacy networks in international and regional politics', *International Social Science Journal*, 51(159): 89-101.

Kirkpatrick, Erika (2015). 'Visuality, photography, and media in international relations theory: A review', *Media, War & Conflict*, 8(2): 199–212.

Tsinovoi, Alexei (2020). 'The management of visibility in digital diplomacy: Infrastructures and techniques', *First Monday*, 25(5). <https://doi.org/10.5210/fm.v25i5.10116>

Weber, Cythia (2008). 'Popular visual language as global communication: The remediation of United Airlines Flight 93', *Review of International Studies*, 34(1): 137-153.

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