

Litteraturlista för SOCA09, Sociologi: Fortsättningskurs med inriktning socialpsykologi och kultursociologi gällande från och med höstterminen 2020

Litteraturlistan är fastställd av Sociologiska institutionens styrelse 2020-05-27 att gälla från och med 2020-08-31

Delkurs 1

Böcker:

Cooley, Charles.(1981). *Samhället och individen*. Göteborg: Bokförlaget Korpen. 50 s
ISBN: 9789173740159

Elias, Norbert. & Scotson, John.L. (2010). *Etablerade och outsiders*. (2. utök. och rev. uppl.) Lund: Arkiv. 293 s
ISBN: 9789179242305

Elias, Norbert (1992) *Mozart. Sociologiska betraktelser över ett geni*. Malmö: Aldebaran. "Borgerliga musiker i hovsamhället" – "Konstnären i människan" & "Plan: Mozarts livsdrama i punkter". 50 s
ISBN: 9789187472169

Garfinkel, Harold. (1984). *Studies in Ethnomethodology*. Cambridge, UK: Polity Press. Chapter 4: Some rules of correct decisions that jurors respect (104-115); Passing and the managed achievement of sex status in an intersexed person, part 1 (116-187). 72 s
ISBN: 9780745600055

Månson, Per. (2014). *Båten i Parken?: Introduktion till Samhällsstudier*. (6., [rev.] uppl.) Lund: Studentlitteratur. 125 s
ISBN: 9789144095875

Spillman, Lyn. (2020). *What Is Cultural Sociology?* Cambridge, UK?; Medford, MA: Polity. 160 s
ISBN: 9781509522811

Artiklar och bokkapitel:

Aboulafia, Mitchell, "George Herbert Mead", The Stanford Encyclopedia of Philosophy (Spring 2020 Edition), Edward N. Zalta (ed.).

Fine, Gary Alan, and Sherry Kleinman. (1986). "Interpreting the Sociological Classics: Can There Be a 'True' Meaning of Mead?" *Symbolic Interaction* 9(1):129–46. 18 s

Gecas, Viktor.(1989). "Rekindling the Sociological Imagination In Social Psychology." *Journal for the Theory of Social Behaviour* 19(1):97–115. (19)

Horgan, Mervyn. (2012). "Strangers and Strangership." *Journal of Intercultural Studies* 33(6):607–22. 16 s

Lieberman, Kenneth. (2012). "Semantic Drift in Conversations." *Human Studies* 35(2):263–77. 15 s

Lizardo, Omar. (2017). "Improving Cultural Analysis: Considering Personal Culture in Its Declarative and Nondeclarative Modes." *American Sociological Review* 82(1):88–115. 28 s

Mead, George H. (1930) Cooley's contribution to American Social Thought. *American Journal of Sociology* 35 (5), 693-706. 14 s

Mead, George H. (1934). Section III, "The Self": pages 135-226 in *Mind, Self and Society: From the Standpoint of a Social Behaviorist*. Chicago: University of Chicago Press. 91 s

Michelson, Grant, Ad van Iterson, and Kathryn Waddington. (2010). "Gossip in Organizations: Contexts, Consequences, and Controversies." *Group & Organization Management* 35(4):371–90. 20 s

Simmel, Georg. (1910). "How Is Society Possible?" *American Journal of Sociology* 16(3):372–91. 20 s

Simmel, Georg. (1971). "The Stranger." I *On Individuality and Social Forms*. (s 143–149) Chicago: University Of Chicago Press. 7 s
ISBN: 0226757757

Simmel, Georg. (1971). "The Metropolis and Mental Life." I *On Individuality and Social Forms*. (s 324-339) Chicago: University Of Chicago Press. 16 s
ISBN: 0226757757

Simmel, Georg. (1981). "Om Socialpsykologins Väsen." I *Hur är samhället möjligt?* (s 113–20) Göteborg: Korpen. 8 s
ISBN: 9173740055

Skaggs, Rachel. 2019. "Harmonizing Small-Group Cohesion and Status in Creative Collaboratiions: how Songwriters Facilitate and Manipulate the Cowriting Process." *Social Psychology Quarterly* 82(4):367–85. 19 s

Stolte, John F., Gary Alan Fine, and Karen S. Cook. 2001. "Sociological Miniaturism: Seeing the Big Through the Small in Social Psychology." *Annual Review of Sociology* 27(1):387–413. (27)

Totalt antal sidor: 1076

Delkurs 2

Böcker:

Berger, Peter L., & Luckmann, Thomas. (1991). *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*. (Repr.) London: Penguin. s 249
ISBN: 9780140135480

Goffman, Erving. (1991). *Asylums*. London: Penguin Books. 386 s
ISBN: 9780140137392

Illouz, Eva. (2016). *Därför gör kärlek ont*. Bokförlaget Daidalos. 335 s
ISBN: 9789171734778

Artiklar och bokkapitel:

Becker, Howard S. (1953). "Becoming a Marihuana User." *American Journal of Sociology* 59(3):235–42. 8 s

Becker, Howard S. (1974). "Art As Collective Action." *American Sociological Review* 39(6):767–76. 10 s

Becker, Howard S., and Blanche Geer. (1958). "The Fate of Idealism in Medical School." *American Sociological Review* 23(1):50–56. 7 s

- Becker, Howard S. (1951). "The Professional Dance Musician and His Audience." *American Journal of Sociology* 57(2):136–44. 9 s
- Boltanski, Luc, and Laurent Thévenot. (1999). "The Sociology of Critical Capacity." *European Journal of Social Theory* 2(3):359–77. 19 s
- Bourdieu, Pierre. (1983). "The Field of Cultural Production, or: The Economic World Reversed." *Poetics* 12(4–5):311–56. 46 s
- Bourdieu, Pierre. (1985). "The Social Space and the Genesis of Groups." *Theory and Society* 14(6):723–44. 22 s
- Bourdieu, Pierre. (1989). "Social Space and Symbolic Power." *Sociological Theory* 7(1):14–25. 12 s
- Caiani, M. & Della Porta, D. (2011). "The elitist populism of the extreme right: A frame analysis of extreme right-wing discourses in Italy and Germany." *Acta Politica* 46, 180-202. 23 s
- Crossley, N. & Bottero, W. (2015). "Music Worlds and Internal Goods: The Role of Convention" *Cultural Sociology* 9(1): 38–55. 18 s
- Emirbayer, Mustafa, and Chad Alan Goldberg. (2005). "Pragmatism, Bourdieu, and Collective Emotions in Contentious Politics." *Theory and Society* 34(5):469–518. 50 s
- Fine, Gary Alan. (1996). "Justifying Work: Occupational Rhetorics as Resources in Restaurant Kitchens." *Administrative Science Quarterly* 41(1):90–115. 26 s
- Fine, Gary Alan. (2014). "The Hinge: Civil Society, Group Culture, and the Interaction Order." *Social Psychology Quarterly* 77(1):5–26. (22)
- Gerber, Alison, and Clayton Childress. (2017). "I Don't Make Objects, I Make Projects: Selling Things and Selling Selves in Contemporary Artmaking." *Cultural Sociology* 11(2):234–54. 21 s
- Goffman, Erving. (1983). "The Interaction Order: American Sociological Association, 1982 Presidential Address." *American Sociological Review* 48(1):1–17. 17 s
- Goffman, Erving. (1956). "The Nature of Deference and Demeanor." *American Anthropologist* 58(3):473–502. 30 s
- Hochschild, Arlie Russell. (1979). "Emotion Work, Feeling Rules, and Social Structure." *The American Journal of Sociology* 85(3):551–75. 25 s

Lamont, Michèle. (2012). "How Has Bourdieu Been Good to Think With? The Case of the United States." *Sociological Forum* 27(1):228–37. 10 s

Orne, J. (2013). "Queers in the Line of Fire: Goffman's Stigma Revisited." *The Sociological Quarterly* 54 (2), 229-253. 25 s

Scarborough, Roscoe C. (2012). "Managing Challenges on the Front Stage: The Face-Work Strategies of Musicians." *Poetics* 40(6):542–64. 23 s

Sherman, Rachel. (2010). "'Time Is Our Commodity': Gender and the Struggle for Occupational Legitimacy Among Personal Concierges." *Work and Occupations* 37(1):81–114. 35 s

Wagner, Bernhard, and Kenneth McLaughlin. (2015). "Politicising the Psychology of Social Class: The Relevance of Pierre Bourdieu's Habitus for Psychological Research." *Theory & Psychology* 25(2):202–21. 20 s

Wohl, Hannah. (2015). "Community Sense: The Cohesive Power of Aesthetic Judgment." *Sociological Theory* 33(4):299–326. 28 s

Totalt: 1476 s

Delkurs 3

Moment 1

Böcker:

Orton-Johnson, Kate & Prior, Nick . (2013). *Digital Sociology: Critical Perspectives*. [Elektronisk resurs] Basingstroke: Springer Palgrave Social Science eBook Collection 253 s

ISBN: 9781137297792

Artiklar och bokkapitel:

Balsamo, Anne. (1996). The virtual body in cyberspace. I A. Balsamo (Red.), *Technologies of the gendered body: reading cyborg women* (s. 116-117, 120-132). Duke University Press. 23 s

ISBN: 0822316862

Beer, David. (2017). The social power of algorithms. *Information, Communication & Society*, 20(1), 1–13. 14 s

Dimond, Jill P., Fiesler, Casey & Bruckman, Amy S. (2011). Domestic violence and information communication technologies. *Interacting with Computers*, 23(5), 413–421. <https://doi.org/10.1016/j.intcom.2011.04.006>. 9 s

Duffy, Brooke Erin, & Schwartz, Becca. (2018). Digital “women’s work?”: Job recruitment ads and the feminization of social media employment. *New Media & Society*, 20(8), 2972–2989. 18 s

Earl, Jennifer, & Kimport, Katarina. (2009). Movement societies and digital protest: Fan activism and other nonpolitical protest online. *Sociological Theory*, 27(3), 220–243. 23 s

Faustino, Maria João. (2018). Rebooting an Old Script by New Means: Teledildonics—The Technological Return to the ‘Coital Imperative’. *Sexuality & Culture*, 22(1), 243–257. <https://doi.org/10.1007/s12119-017-9463-5> 15 s

Feezell, Jessica T., Conroy, Meredith, & Guerrero, Mario. (2016). Internet use and political participation: Engaging citizenship norms through online activities. *Journal of Information Technology & Politics*, 13(2), 95–107. 13 s

Ferris, Lindsay & Duguay, Stefanie. (2019). Tinder’s lesbian digital imaginary: Investigating (im)permeable boundaries of sexual identity on a popular dating app. *New Media & Society*, 489–506. <https://doi.org/10.1177/1461444819864903>. 18 s

Frennert, Susanne. (2019). Lost in digitalization? Municipality employment of welfare technologies. *Disability and Rehabilitation: Assistive Technology*, 14(6), 635–642. 8 s

Gillingham, Phillip, & Graham, Timothy. (2017). Big data in social welfare: The development of a critical perspective on social work’s latest “electronic turn”. *Australian Social Work*, 70(2), 135–147. 13 s

Hansen, Hans-Tore, Lundberg, Kjetil, & Syltevik, Liv Johanne. (2018). Digitalization, street-level bureaucracy and welfare users’ experiences. *Social policy & administration*, 52(1), 67–90. 24 s

Holmes, Mary. (2011). Emotional Reflexivity in Contemporary Friendships: Understanding it Using Elias and Facebook Etiquette. *Sociological Research Online*, 16(1), 137–148. <https://doi.org/10.5153/sro.2292>. 12 s

Jamieson, Lynn. (2011). Intimacy as a Concept: Explaining Social Change in the Context of Globalisation or Another Form of Ethnocentrism? *Sociological Research Online*, 16(4), 151–163. <https://doi.org/10.5153/sro.2497>. 13 s

Pace, Tyler, Bardzell, Shaowen, & Bardzell, Jeffrey. (2010). The rogue in the lovely black dress: intimacy in world of warcraft. Proceedings of the SIGCHI Conference on Human Factors in Computing Systems, 233–242.
<https://doi.org/10.1145/1753326.175336>. 10 s

Postigo, Hector. (2016). The socio-technical architecture of digital labor: Converting play into YouTube money. *New Media & Society*, 18(2), 332–349. 18 s

Ritzer, George, & Jurgenson, Nathan. (2010). Production, Consumption, Prosumption The nature of capitalism in the age of the digital 'prosumer.' *Journal of Consumer Culture*, 10(1), 13–36. 24 s

Schor, Juliet. B., & Attwood-Charles, William. (2017). The "sharing" economy: Labor, inequality, and social connection on for-profit platforms. *Sociology Compass*, 11(8), 1–16. 17 s

Tufekci, Zeynep. (2014). The medium and the movement: Digital tools, social movement politics, and the end of the free rider problem. *Policy & Internet*, 6(2), 202–208. 7 s

van Dijck, José. (2013). 'You have one identity': Performing the self on Facebook and LinkedIn. *Media, Culture & Society*, 35(2), 199–215. 17 s

Wilson-Barnao, Caroline & Collie, Natalie. (2018). The droning of intimacy: bodies, data, and sensory devices. *Continuum*, 32(6), 733–744.
<https://doi.org/10.1080/10304312.2018.1525922>. 12 s

Wood, Alex J., Graham, Mark, Lehdonvirta, Vili, & Hjorth, Isis. (2019). Good Gig, Bad Gig: Autonomy and Algorithmic Control in the Global Gig Economy. *Work, Employment and Society*, 33(1), 56–75. <https://doi.org/10.1177/0950017018785616>. 20 s

Totalt: 540 s

Moment 2

Böcker:

Barmark, Mimmi, & Djurfeldt, Göran. (2015). *Statistisk verktygslåda 0: att förstå och förändra världen med siffror*. (1. uppl.) Lund: Studentlitteratur. 198 s

ISBN: 9789144082318

Berg, Martin. (2015). *Netnografi?: Att forska om och med internet*. Lund: Studentlitteratur. 85 s
ISBN: 9789144096810

Yin, Robert K. (2016). *Qualitative research from start to finish*. [Elektronisk resurs]
New York : Guilford Publications. 419 s
ISBN: 9781462521388

Artiklar:

Canella, Gino. (2017). Social movement documentary practices: digital storytelling, social media and organizing. *Digital Creativity*, 28(1), 24-37. 14 s

Fourcade, Marion, & Healy, Kieran. (2017). Categories all the way down. *Historical Social Research/Historische Sozialforschung*, 286-296. 11 s

Totalt 727 s

Moment 3

Valfri litteratur i samband med projektarbete. c:a 600 s