



Litteraturlista för SIMS55, Mellanösternstudier: Islam och vardagens politik i Mellanöstern gällande från och med höstterminen 2020

Litteraturlistan är fastställd av Graduate School Board 2020-04-16 att gälla från och med 2020-08-31

Se bilaga.

Mandatory Literature (1132 p.)

- Bayat, Asef. 2013 ed. *Post-islamism: The Changing Faces of Political Islam*. New York: Oxford University Press, 2013. (3 – 44 + selection of 2 additional chapters. All in all maximum 120 p.) ISBN: 9780199766079
- Belge, Ceren & Ekrem Karakoç. 2015. "Minorities in the Middle East: Ethnicity, Religion, and Support for Authoritarianism." *Political Research Quarterly* (68: 2), 1 – 13. (13 p.)
- Bucar, Elizabeth. 2017. *Pious Fashion. How Muslim Women Dress*. Cambridge: Harvard University Press. (1 – 72, 122 – 170, all in all 120 p.) ISBN: 9780674976160
- Çınar, Alev (2001. National History as a Contested Site: The Conquest of Istanbul and Islamist Negotiations of the Nation. *Comparative Studies in Society and History*, 43(2), 364-391. (27 p.)
- Eickelman, Dale & James Piscatori. 2014. *Muslim Politics* (2nd ed.). Princeton: Princeton University Press. (p. 3 – 46) (43 p.) ISBN: 0691120536
- Hakam, Jamila. 2015. "The 'Cartoons Controversy': A Critical Discourse Analysis of English-Language Arab Newspaper Discourse." *Discourse & Society* 20(1), 33 – 57. (24 p.)
- Hashemi, Nader & Danny Posted, eds. 2017. *Sectarianization: Mapping the New Politics of the Middle East*. Oxford: Oxford University Press. (1 – 75, 259 – 276 + selection of 1 chapter. All in all maximum 130 p.) ISBN 978-1-84904-702-9
- Hazama, Yasushi. 2010. "The Making of a State-Centered 'Public Sphere' in Turkey. A Discourse Analysis." *IDE Discussion Papers No 262*, 1 – 39. (39 p.)
- Herrera, Linda & Asef Bayat, eds. 2010. *Being Young and Muslim: New Cultural Politics in the Global South and North*. New York: Oxford University Press. (p. 1 – 25, plus selection of 2 additional chapters. All in all maximum 60 p.) ISBN: 9780195369205
- Hjärpe, Jan. 1997. "What will be chosen from the Islamic basket?" *European Review*, 5:3, 267-274. (7 p.)
- Janson, Torsten. 2018. "Islamic Children's Literature: Informal Religious Education in Diaspora." *Handbook of Islamic Education: International Handbooks of Religion and Education* (Vol. 7). New York: Springer. (35 p.) ISBN 9783319646824
- Janson, Torsten (forthcoming). "Sensing a Sacred City: The Staging of an Ottoman-Islamic Istanbul in The Panorama 1453 Museum." In Saswati Bhattacharya (ed.), *Religion and/in Urban Space*. London: Springer. (25 p.) ISBN (pending)

- Janson, Torsten & Neşe Kınıkoğlu (forthcoming): "Creating Islamic Space. Memory Culture, Sacralization and Boundary Maintenance in Turkish Urban Publics". *Middle East Journal for Culture and Communication*. (25 p.)
- Maasri, Zeina. 2012. "The Aesthetics of Belonging Transformations in Hizbullah's Political Posters (1985–2006)." *The Middle East Journal of Culture and Communication*, 5: 149–189. (40 p.)
- Mamdani, Mahmood. 2002. "Good Muslim, Bad Muslim: A Political Perspective on Culture and Terrorism." *American Anthropologist*, 104:3, 766 – 775. (9 p.)
- Mitchell, Timothy. 1992. "Orientalism and the Exhibitionary Order." In *Colonialism and Culture*, edited by Nicholas B. Dirks, 289-317. Ann Arbor: University of Michigan Press. (28 p.) ISBN 0-472-09434-3
- Rizvi, Kishwar. 2015. "Agency of History: The Symbolical Power of the Transnational Mosque." In Kishwar Rizi, *The Transnational Mosque: Architecture and Historical Memory in the Contemporary Middle East*, 1 – 30. Chapel Hill: University of North Carolina Press. (30 p.) ISBN: 9781469621166
- Shehata, Samer, ed. 2012. *Islamist Politics in the Middle East: Movements and Change*. London: Routledge. (1 – 20; 23 – 56 + selection of 2 additional chapters. All in all maximum 110 p.) ISBN: 9780415783620
- Tepe, Sultan, 2008. *Beyond Sacred and Secular Politics of Religion in Israel and Turkey*. Stanford: Stanford University Press. (1 – 30, 65 - 102). (67 p.) ISBN: 9780804758642
- Varisco, Daniel, ed. 2015. *Islam Obscured: The Rhetoric of Anthropological Representation*. London: Macmillan. (p. 1 – 150) (150 p.) . ISBN: 9781403967732
- Winegar, Jessica. 2008. 'The Humanity Game: Art, Islam, and the War on Terror.' *Anthropological Quarterly* 81 (3): 651-681. (30 p.)

Recommended Further Reading

- Abdul-Hussain, Hussain. 2009. *Hezbollah: A State within a State. Current Traits in Islamist Ideology*. Washington: Hudson Institute. <https://www.hudson.org/research/9801-hezbollah-a-state-within-a-state>.
- Ahmed, Leila. 2011. *A Quiet Revolution: The Veil's Resurgence from the Middle East to America*. New Haven: Yale University Press. ISBN: 9780300181432
- Aidi, Hisham. 2014. *Rebel Music: Race, Empire, and the New Muslim Youth Culture*, New York: Vintage Books. ISBN: 9780307279972

- Batamazoğlu, Kazım. 2014. "Comparative Discourse Analysis of the Turkish Media on the Foreign Policy of Justice and Development Party in the Context of Arab Uprisings." *Turkish Journal of Politics*, 5(1): 21 – 38.
- Bayat, Asef. 2013. *Life as Politics: How Ordinary People Change the Middle East* (2nd ed). Stanford: Stanford University Press. ISBN: 9780804783279
- Berkey, Jonathan. 2003. *The Formation of Islam: Religion and Society in the Near East, 600-1800*. Cambridge: Cambridge University Press. ISBN 0-521-58214-8
- Boubekuer, A. & François Burgat (eds.). 2012. *Whatever Happened to the Islamists? Salafis, Heavy Metal Muslims and the Lure of Consumerist Islam*. London: Hurst. ISBN: 9781850659402
- Bowen, D., E. Early & B. Schulthies (eds.). 2014. *Everyday life in the Muslim Middle East* (3rd ed.). Bloomington: Indiana University Press. ISBN: 9780253014665
- Casanova, José. 1994. *Public Religions in the Modern World*. Chicago: University of Chicago Press. ISBN: 9780226095356
- Chelkowski, Peter & Hamid Dabashi. 1999. *Staging a Revolution: The Art of Persuasion in the Islamic Republic of Iran*. London: Booth-Clibborn Editions. ISBN: 978187396827
- Gruber, Christiane, and Sune Haugbolle (eds.). 2013. *Visual Culture in the Modern Middle East. Rhetoric of the Image*. Bloomington, Indianapolis: Indiana University Press. ISBN: 9780253008886
- Elias, Jamal. 2012. *Aisha's Cushion: Religious Art, Practice, and Perception in Islam*. Cambridge: Harvard University Press. ISBN: 9780674058064
- Feraro, S. & J. Lewis (eds.). 2017. *Contemporary Alternative Spiritualities in Israel*. London: Palgrave Macmillan. ISBN: 9781137547415
- Hughes, Aron. 2013. *Muslim Identities: An Introduction to Islam*. New York: Columbia University Press. ISBN: 9780231161473
- Kejanlıoğlu, B, Ç. Kublilayö and N. Ova. 2012. "Islamist Columnists Discussing 'Women in the Public Sphere': A Discourse Analysis of the Turkish Press." *Middle East Journal of Culture and Communication* 5: 282 – 301.
- Khatib, Lina. 2013. *Image Politics in the Middle East. The Role of the Visual in Political Struggle*. London: I. B. Tauris. ISBN: 9781848852822
- Klausen, Jytte. 2009. *The Cartoons that Shook the World*. New Haven: Yale University Press. (240 p.) ISBN: 9780300124729
- Levine, Mark. 2005. *Why They Don't Hate Us. Lifting the Veil on the Axis of Evil*. Oxford: One World. ISBN 1-85168-365-8

- Levine, Mark. 2008. *Heavy Metal Islam: Rock, Resistance and the Struggle for the Soul of Islam*. New York: Three Rivers Press. ISBN 978-0-307-35339-9
- Lewis, Reina. 2015. *Muslim Fashion: Contemporary Style Cultures*. Durham: Duke University Press. ISBN: 9780822359340
- Mahmoud, Saba, (2012): *The Politics of Piety: The Islamic Revival and the Feminist Subject* (2nd ed.). Princeton: Princeton University Press. ISBN: 9780691149806
- O'Brien, John. 2017. *Keeping it Halal: The Everyday Lives of Muslim American Teenage Boys*. Princeton: Princeton University Press 2017. ISBN: 9780691168821
- Rahnema, Ali. 2006. *Pioneers of Islamic Revival* (2nd ed.). London: Zed Books. ISBN: 9781842776155
- Rizvi, Kishwar. 2015. *The Transnational Mosque: Architecture and Historical Memory in the Contemporary Middle East*. Chapel Hill: University of North Carolina Press. ISBN: 9781469621166
- Salvatore, Armando. 2016. *The Sociology of Islam: Knowledge, Power and Civility*. Chichester: Wiley Blackwell. ISBN: 9781119109976
- Shirazi, Faegheh. 2016. *Brand Islam: The Marketing and Commodification of Piety*. Austin: University of Texas Press. ISBN: 9781477309469
- Slone-White, Patricia. 2017. *Corporate Islam: Sharia and the Modern Workplace*. Cambridge: Cambridge University Press. ISBN: 9781316635452
- Spadola, Emilio. 2014. *The Calls of Islam: Sufis, Islamists, and Mass Mediation in Urban Morocco*. Bloomington: Indiana University Press. ISBN: 9780253011374
- Tepest, Eva Maria. 2016. *'Temporary Until Further Notice': The Discursive Endeavour of Curating Islamic Art in Qatar*. Thesis submitted in partial fulfillment of the requirements of the degree of Master of Arts in Middle Eastern Studies, Lund University.
- Thurston, Alexander. 2017. *Salafism in Nigeria: Islam, Preaching and Politics*. Cambridge: Cambridge University Press. ISBN: 9781107157439
- Walter, Daniel. 2016. *'Calming Down' the Megalopolis: State Sanctioned Murals and Tehran's Visual Cityscape*. Thesis submitted in partial fulfillment of the requirements of the degree of Master of Arts in Middle Eastern Studies, Lund University.
- Wehrey, Frederic ed. 2017. *Beyond Shia and Sunni: The Roots of Sectarianism in a Changing Middle East*. Oxford: Oxford University Press. ISBN: 9780190876050

Winegar, Jessica. 2006. *Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt*. Stanford: Stanford University Press. ISBN: 9780804754774

Zabad, Ibrahim. 2017. *Middle Eastern Minorities: The Impact of the Arab Spring*. London: Routledge. ISBN: 9781472474414