

Litteraturlista för CCRN10, Tillämpad kulturkriminologi - Analys, organisering och strategier gällande från och med vårterminen 2020

Litteraturlistan är fastställd av Sociologiska institutionens styrelse 2019-11-28 att gälla från och med 2020-01-20

Books:

Bourgois, Philippe. (2003). *In search of respect: Selling crack in El Barrio*. Cambridge University Press. 432 pp

ISBN: 9780521017114

Clarke, John, Hall, Stuart, Jefferson, Tony & Roberts, Brian (1976). Subcultures, cultures and class. In Stuart Hall & Tony Jefferson (eds.) *Resistance through rituals: Youth subcultures in post-war Britain* (pp. 9-74). London: Routledge. 66 pp

ISBN: 9780415099165

Eyerman, Ron (2019) *Introduction. From Eyerman, Ron (ed) Memory, Trauma, and Identity*; New York : Palgrave: pp. 1-19. 20 pp

ISBN: 9780415099165

Hannerz, Erik and Kimvall, Jacob (2019) Keep fighting Malmö. In Pål Brunnström & Ragnhild Claesson. *Creating the city*. Malmö: Maipus. 395-420. 26 pp

ISBN: 9789178770137

Jackson-Jacobs, Curtis (2004): Taking a Beating: The Narrative Gratifications of Fighting as an Underdog. *Cultural Criminology Unleashed*.London: Glasshouse, p. 231-244. 13 pp

ISBN: 9781904385370

MacDonald, Nancy (2001). Keeping its distance. From MacDonald, N. 2001. *The graffiti subculture: Youth, masculinity and identity in London and New York*. New York: Palgrave MacMillan: 151-178. 28 pp

ISBN: 9780333781913

Olaveson Tim (2004) 'Connectedness' and the rave experience: Rave as new religious movement? In: Graham St John (ed.) *Rave Culture and Religion*. London: Routledge,

pp. 85–106. 21 pp
 ISBN: 9780203507964

Presser, Lois (2018) *Inside Story: How narratives drive mass harm*. University of California Press. 200 pp
 ISBN: 9780520290181

Roy, Olivier. (2017). *Jihad and death: The global appeal of Islamic State*. Oxford. 136 pp
 ISBN: 9780190843632

Shafir, Gershon. (2016). "Is Israel a Colonial State?" In Ben-Rafael et. al. (eds.): *Handbook of Israel: Major Debates, Vol 2*. Oldenburg: De Gruyter. 794-808. 15 pp
 ISBN: 9783110607727

Smith, Philip (2005): *Why War? The Cultural Logic of Iraq, the Gulf War, and Suez*. Chicago: The University of Chicago Press. pp. 3-34 and 154-228. 105 pp
 ISBN: 145962758X

Tutenges, Sébastien. (2019). Narrative ethnography under pressure: Researching storytelling on the street. In: Jennifer Fleetwood, Lois Presser, Thomas Ugelvik, & Sveinung Sandberg (Eds.). *The Emerald Handbook of Doing Narrative Criminology*. Bingley: Emerald Publishing Limited. 15 pp
 ISBN: 9781787690066

Thornton, Sarah (1995). The social logic of subcultural capital, from Thornton, S *Club Culture*: 155-164. 8 pp
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Articles:

Brookman, Fiona, Copes, Heith, & Hochstetler, Andy. (2011). Street codes as formula stories: How inmates recount violence. In: *Journal of Contemporary Ethnography*, 40(4), 397-424. 23 pp

Bishara, Amahl 2016. Palestinian Acts of Speaking Together, Apart –Subalterneities and the Politics of Fracture, HAU: *Journal of Ethnographic Theory* 6(3): 305-330. 26 pp

Brightenti, Andrea. M. 2010. At the Wall: Graffiti Writers, Urban Territoriality, and the Public Domain. *Space and Culture* 13(3), pp. 315–332. 18 pp

Calis, Irene. 2017. "Routine and Rupture. The everyday workings of abyssal (dis)order on the Palestinian food basket," *American Ethnologist* 44(1):1-12. 12 pp

Collins, Randall (2013). Entering and leaving the tunnel of violence: Micro-sociological dynamics of emotional entrainment in violent interactions. *Current Sociology*, 61 (2), 132-151. 20 pp

Eyerman, Ron. (draft) The Uses of Traumatic Memory: the case of Charlottesville. 15 pp

Ferrell, Jeff and Robert D. Weide 2010. Spot theory. *City*14 (1–2), pp. 48-62. 14 pp

Fjær, Eivind G. (2012).The day after drinking: Interaction during hangovers among young Norwegian adults. *Journal of Youth Studies*, 15(8), 995-1010. 12 pp

Fransberg, Malin (2018): Performing gendered distinctions: young women painting illicit street art and graffiti in Helsinki, *Journal of Youth Studies*, 1-16. 1 6pp

Goldsmith, Andrew and Russell Brewer. 2015. Digital Drift and the Criminal Interaction Order. *Theoretical Criminology* 19(1):112–30. 18 pp.

Grazian, David (2007). The girl hunt: Urban nightlife and the performance of masculinity as collective activity. *Symbolic Interaction*, 30(2), 221-243. 23 pp

Gren, Nina 2017. 'Unruly Boys and Obedient Girls: Gender and Education in UNRWA Schools in the West Bank', *Nidaba: An Interdisciplinary Journal of Middle East Studies* 2017 2(1): 36-47. 12 pp

Hannerz, Erik. 2017 Redefining the subcultural: the sub and the cultural. *Educare* 2016:2, 50 -75. 26 pp

Hart, Matt (2016): Being naked on the internet: young people's selfies as intimate edgework, *Journal of Youth Studies* (early online). 1-15. 15 pp

Hayward, Keith J., & Hobbs, Dick. (2007).Beyond the binge in 'Booze Britain': Liminality, and the spectacle of binge drinking. In: *British Journal of Sociology*, 58 (3), 437–455. 16 pp

Hobbs, Dick, Winlow, Simon, Hadfield, Philip, & Lister, Simon (2005).Violent hypocrisy: governance and the night-time economy. *European journal of criminology*, 2(2), 161-183. 17 pp

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Jane, Emma A. 2017 Feminist Digilante Responses to a Slut-Shaming on Facebook Social Media + Society, 1-10. 10 pp

Joosse, Paul, Bucerius, Sandra M., & Thompson, Sara K. (2015). Narratives and counternarratives: Somali-Canadians on recruitment as foreign fighters to Al-Shabaab. *British Journal of Criminology*, 55 (4), 811-832. 23 pp

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O'Grady, Alice (2012). Spaces of play: The spatial dimensions of underground club culture and locating the subjunctive. *Dancecult: Journal of Electronic Dance Music Culture*, 4 (1), 86-106. 20 pp

Remneland Wikhamn, Björn, Ljungberg, Jan, Rolandsson Bertil & Magnus Bergquist 2017. Given enough eyeballs, all crimes are shallow – The organizing of citizen collaboration to solve an online detective story. *Journal of Technology Management & Innovation*: 1-21. 21 pp

Ringrose, Jessica., Harvey, Laura, Gill, Rosalind, & Sonia Livingstone (2013) Teen girls, sexual double standards and 'sexting': Gendered value in digital image exchange. *Feminist Theory* 14(3) 305–323. 17 pp

Sandberg, Sveinung (2009). Gangster, victim or both? The interdiscursive construction of sameness and difference in self-presentations. *The British journal of sociology*, 60(3), 523-542. 20 pp

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Shaw, Robert (2010).Neoliberal Subjectivities and the Development of the Night-Time Economy in British Cities. *Geography Compass*, 4(7), 893-903. 9 pp

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Ullman, Sarah E, Brecklin, Leanne R (2000) Alcohol and adult sexual assault in a national sample of women. *Journal of Substance Abuse* 11(4): 405–420. 16 pp

Windisch, Steven, Simi, Pete, Blee, Kathleen, & DeMichele, Matthew. (2018). Understanding the micro-situational dynamics of white supremacist violence in the United States. *Perspectives on Terrorism*, 12 (6), 23-37. 15 pp

Young, Stacy L, Maguire, Kathryn C (2003) Talking about sexual violence. *Women and Language* 26 (2): 40–52. 13 pp

Zuboff, Shoshana 2015 Big other: surveillance capitalism and the prospects of an information civilization. *Journal of Information Technology*, 2015, 30.1: 75-89. 15 pp

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