Litteraturlista för SOCN23, Sociologi: Det digitala sociala livet gällande från och med höstterminen 2025

Litteraturlistan är fastställd av Studierektor vid Sociologiska institutionen 2025-05-28 att gälla från och med 2025-06-03

Books:

Housley, William. (2021). *Society in the digital age : an interactionist perspective.* Sage Publications Ltd. 112 pp.
ISBN: 9781526478085

Dijck, José van, Poell, Thomas & Waal, Martijn de. (2018). *The platform society : public values in a connective world.* Oxford University Press. 240 pp.
ISBN: 9780190889760, 0190889764, 9780190889777 & 0190889772

Doi: https://doi.org/10.1093/oso/9780190889760.001.0001

Lindgren, Simon. (2022). *Digital media & society.* Second eddition. SAGE Publications. 298 pp.
ISBN: 9781529722499 & 9781529722505

Selwyn, Neil. (2019). *What is Digital Sociology?* Polity Press. 134 pp.
ISBN: 9781509527106, 1509527109, 9781509527113 & 1509527117

Articles:

Bengtsson, Tea, T. and Jensen, Kristian, H. (2024). Exploring Digital/Non-digital Entanglements Through Everyday Practice Connections in Young People's Gaming. Cultural Sociology, 0 (0). 18 pp.

Doi: https://doi.org/10.1177/17499755241259927

Burcar Alm, Veronika; Hannerz, Erik & Wästerfors, David (2023). Hard Work and Fun: Collective Online Interaction in a Case of Photo Fraud. Symbolic Interaction, 47:1. 22 pp.

Doi: https://doi.org/10.1002/symb.677

Divon, Tom and Eriksson Krutrök, Moa (2024). Playful Trauma: TikTok Creators and the Use of the Platformed Body in Times of War. Social Media + Society, 10(3). 15 pp.

Doi: https://doi.org/10.1177/20563051241269281

Flower, Lisa (2023). The emotional challenges of working-life digitalization. Emotions and Society 5:2-9. 7 pp.

Doi: https://doi.org/10.1332/263169021X16732710875779

Maloney, Patricia (2013). Online networks and emotional energy: How pro-anorexic websites use interaction ritual chains to (re) form identity. Information, Communication & Society 16(1): 105-124. 19 pp.

Doi: https://doi.org/10.1080/1369118X.2012.659197

Marwick, Alice E., and Danah Boyd (2010). I tweet honestly, I tweet passionately: Twitter users, context collapse, and the imagined audience. New Media & Society 13(1):114-133. 19 pp.

Doi: https://psycnet.apa.org/doi/10.1177/1461444810365313

Marwick, Alice E., and Danah Boyd (2014). Networked Privacy: How Teenagers Negotiate Context in Social Media. New Media & Society 16(7):1051–1067. 16 pp.

Doi: https://doi.org/10.1177/1461444814543995

Stuart, Forrest (2020). Code of the Tweet: Urban Gang Violence in the Social Media Age. Social Problems 67(2):191–207. 16 pp.

Doi: http://dx.doi.org/10.1093/socpro/spz010

In total: 916 pages.