



Literature for SASA16, Gender, Social Change and Modernity in Sweden/Scandinavia applies from the autumn semester 2023

Literature established by The Department of Gender Studies on 2023-03-22 to apply from 2023-03-22

Amft, Andrea (1998). Silent in the church: Sami women in reindeer-herding society 1886-1996. In *The social construction of gender in different cultural contexts*. Ed. Gun-Marie Frånberg. Umeå: SIR, 17- 51 (34 p., posted on Canvas)

Blom, Ida (2012). Structures and agency: A transnational comparison of the struggle for women's suffrage in the Nordic countries during the long 19th century. *Scandinavian Journal of History* 37(5), 600–620. (21 p.)

Benedictsson, Victoria (1885/2011). *Money*, translated and with an afterword by Sarah Death. 2nd ed. Norwich: Norvik Press. (198 p.)

Bryld, Claus (2007). The five accursed years: Danish perception and usage of the period of German Occupation, with a wider view to Norway and Sweden. *Scandinavian Journal of History* 32(1), 186– 215. (29 p.)

Fjelkestam, Kristina (2005). Tale of transgression: Charlie and the representation of female homosexuality in interwar Sweden. *Nora: Nordic Journal of Women's Studies* 13(1), 9–19. (10 p.)

Gailey, Nerissa Gailey (2017). Strange bedfellows: Anachronisms, identity politics, and the queer case of trans*. *Journal of Homosexuality* 64(12), 1713- 1730. (17 p.)

Glover, Nikolas (2009). Imaging community: Sweden in "cultural propaganda" then and now. *Scandinavian Journal of History* 34(3): 246-263. (17 p.)

Hellesund, Tone (2008). Queering the spinsters: Single middle-class women in Norway, 1880– 1920. *Journal of Homosexuality* 54(1-2): 21-48. (27 p.)

Holmqvist, Sam (2023). A Man and a Perpetuum Mobile? Assigned Hermaphrodite Andreas Bruce's Memoirs. *Gender & History* 35(1), 141–144. (14 p.)

Ingelman, Ingrid (1984). Women artists in Sweden: A two-front struggle. *Women's Art Journal* 5(11): 1 - 7. (7 p.)

Kivimäki, Ville (2012). Between defeat and victory: Finnish memory culture of the Second World War. *Scandinavian Journal of History* 37(4), 482-504. (22 p.)

Le Bouteillec, Nathalie, Zara Bersbo and Patrick Festy (2011). Freedom to divorce or protection of marriage? The divorce laws in Denmark, Norway, and Sweden, in the early twentieth century. *Journal of Family History* 36(2), 191- 209. (19 p.)

Lennerhed, Lena (2009). Taking the middle way: Sex education debates in the early twentieth century. In: Lutz Sauerteig and Roland Davidson, eds, *Shaping sexual knowledge: A cultural history of sex education in twentieth-century Europe 55-70*. London: Routledge. (15 p.)

Lundqvist, Åsa (1999). Conceptualising gender in a Swedish context. *Gender and History* 11(3), 583–596. (13 p.)

Moberg, Verne (1981) Woman and nature in art: Reading the meanings of the National Museum scene in Victoria Benedictsson's novel *Pengar*. *Edda* 81(11), 13–21. (8p).

Nilsson, Arne (1998). Creating their own private and public: The male homosexual life space in a Nordic city during high modernity. *Journal of Homosexuality*, 35(3-4), 81–116.(25 p.)

Rydström, Jens (2005). From sodomy to homosexuality: Rural sex and the inclusion of lesbians in criminal discourse. *Nora: Nordic Journal of Women's Studies* 13:1, 20– 35. (15 p.)

Søland, Birgitte (2000). *Becoming modern: Young women and the reconstruction of womanhood in the 1920s*. Princeton, NJ: Princeton University Press. (245 p.)

Tjeder, David (2003). *The power of character: Middle-class masculinities, 1800–1900*. Stockholm: Författares Bokmaskin. Open access E-book: *The power of character : Middle-class masculinities, 1800–1900* (diva-portal.org) (Chapters 1–4 and 7–9: 207 p.)

Film: *Sigrid & Isaac* by Anders Wahlgren (2016) Total: 943 pages