Literature for MESS56, Environmental Studies and Sustainability Science: Sustainability and Popular Culture applies from the autumn semester 2026

Literature established by The Board of the Lund University Centre for Sustainability Studies on 2026-06-02 to apply from 2026-06-02

Books

- Bryman, A. (2016). *Social research methods*. Oxford university press. Chapter 13 on content analysis.
- Storey, J. 2018. Cultural theory and popular culture: An introduction. 5th edition. Pearson Longman. Harlow, UK. ISBN: 9781317591245 (282 pages)

Articles and book chapters

- Allan, S and Jacqui, E. 2015. 'Citizen Science/citizen Journalism: New Forms of Environmental Reporting.' In The Routledge Handbook of Environment and Communication. (186–196). Hoboken: Taylor and Francis. (10 pages)
- **Allen, I.K.**, Ekberg, K., Holgersen, S., Malm, A. (2024) Political ecologies of the far right. Introduction. https://www.manchesterhive.com/display/9781526167804/9781526167804.xml
- **Ang, I.** 1991. On the politics of empirical audience research. In Living Room Wars: Rethinking Media Audiences for a Postmodern World. (35–52). New York and London: Routledge. (17 pages)
- Andrews, K. T. and Caren, N. 2010. 'Making the News: Movement Organizations, Media Attention, and the Public Agenda.' American Sociological Review 75(6): 841–866. (25 pages)
- **Aronczyk, M.**, 2016. Market (ing) activism: Lush Cosmetics, Ethical Oil, and the self-mediation of protest. JOMEC Journal, (4). Available here. (24 pages)
- **Banet-Weiser, S.**, & Lapsansky, C., 2008. RED is the new black: Brand culture, consumer citizenship and political possibility. International Journal of Communication, 2, 21. Available here. (21 pages)
- **Baum, L.** M. 2012. 'It's Not Easy Being Green … Or Is It? A Content Analysis of Environmental Claims in Magazine Advertisements from the United States and United Kingdom.' Environmental Communication: A Journal of Nature and Culture 6(4):423–440. (17 pages.)

- **Batel, S** and Devine-Wright, P. 2018. Populism, identities and responses to energy infrastructures at different scales, in the United Kingdom: A post-Brexit reflection, Energy Research & Social Science.43, 41-47. (20 pages.)
- Bennett, T., 1986. Popular Culture and the Turn to Gramsci'. In Bennett, T., Mercer, C. & Woollacout, J. (eds.). *Popular Culture and Social Relations.* Milton Keynes: Open University Press, pp. xi-xix.
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- Besley, J. C., Shanahan, J. 2005. Media attention and exposure in relation to support for agricultural biotechnology. Science Communication, 26, 347-367. (20 pages)
- Bolsen, T. 2011. 'The Construction of News: Energy Crises, Advocacy Messages, and Frames toward Conservation.' The International Journal of Press/Politics 16(2):143–162. (19 pages)
- **Bhowmik, S.** & Fisher, J. (2023) Framing the Israel-Palestine conflict 2021: Investigation of CNN's coverage from a peace journalism perspective. Media, Culture, and Society. https://doi.org/10.1177/01634437231154766
- **Burch, E. A.**, & Harry, J. C. 2004. Counter-hegemony and environmental justice in California newspapers: Source use patterns in stories about pesticides and farm workers. Journalism & Mass Communication Quarterly, 81(3), 559-577. (18 pages)
- Cox, R.2007. Nature's "Crisis Disciplines": Does Environmental Communication Have an Ethical Duty?, Environmental Communication, 1:1, 5-20, DOI: 10.1080/17524030701333948 (15pages)
- **Christensen, M and Nilsson, A.** 2018. Media, Communication, and the Environment in Precarious Times. Journal of Communication. Vol. 68 Issue 2, p267-277. (10 pages)
- D'Angelo, P. (2017). Framing: Media Frames. In *The International Encyclopedia of Media Effects* (pp. 1–10). John Wiley & Sons, Ltd. https://doi.org/10.1002/9781118783764.wbieme0048
- Dahlstrom, M. F., Scheufele, D. A. 2010. Diversity of television exposure and its association with the cultivation of concern for environmental risks. Environmental Communication: A Journal of Nature and Culture, 4, 54-65. (11 pages)
- Dudo, A., Brossard, D., Shanahan, J., Scheufele, D. A., Morgan, M., & Signorielli, N. (2011). Science on television in the 21st century: Recent trends in portrayals and their contributions to public attitudes toward science. Communication Research, 38(6), 754-777. (23 pages)
- Forchtner, B and C. Kølvraa. 2015. 'The Nature of Nationalism: Populist Radical Right Parties on Countryside and Climate.' Nature and Culture 10(2).199–224. (25 pages)
- Foucault, M. (1984) What is enlightenment. https://library.tsu.ge/data/file_db/anthim/10_80354.pdf
- **Fricker, M.** (2007). *Epistemic Injustice: Power and the Ethics of Knowing*. Oxford University Press. https://doi.org/10.1093/acprof:oso/9780198237907.001.0001
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- **Gaard, G.** 2014. Ecofeminism Revisited: Rejecting Essentialism and Replacing Species in a Material Feminist Environmentalism. Feminist Formations, Vol.23, N°2, pp.26-53. (27 pages)
- Gillespie, T. 2017. Algorithmically recognizable: Santorum's Google problem, and Google's Santorum problem, Information, Communication & Society, 20:1, 63-80, DOI: 10.1080/1369118X.2016.1199721 (17pages)
- **Graminius, C.**, & Dodds, P. (2023). The art of storytelling: against the instrumentalisation of stories as information sources in climate communication. *Nordic Journal of Library and Information Studies*, 4(1), 51-65.
- Gramsci, A. 1971. History of the Subaltern Classes; (ii) The Concept of "Ideology"; (iii) Cultural Themes: Ideological Material. In Durham, M. G. & Kellner, D. M (Eds.) Media and Cultural Studies: KeyWorks (Revised Edition). (13-18). ISBN-13: 978-1-4051-3258-9 (5 pages)
- Gramsci, A., 1971b. 'Hegemony, Intellectuals, and the State'. In: Gramsci, A. *Selections from Prison Notebooks* (trans. Quintin Hoare and Geoffrey Nowell-Smith). London: Lawrence & Wishart, pp. 85-91 (16 pages)
- Hansen, A & Machin, D. 2013. Researching Visual Environmental Communication, Environmental Communication, 7:2, 151-168, DOI: 10.1080/17524032.2013.785441 (17 pages)
- **Haider, J.** 2016. The Shaping of Environmental Information in Social Media: Affordances and Technologies of Self-control. Environmental Communication, Vol. 10, No. 4, 473–491. (18 pages)
- **Hjorth, L.** 2012. iPersonal: A Case Study of the Politics of the Personal. In Hjorth, L., Burgess, J., & Richardson I. (Eds). Studying Mobile Media, Cultural Technologies, Mobile Communication, and the iPhone. (190-213). Routledge Research in Cultural and Media Studies. ISBN: 9781136464331. (13 pages)
- Horkheimer, M and Adorno, T.1944. "The culture industry: Enlightenment as mass deception." In Noerr, G.S. (Ed.), Dialectic of Enlightenment: Philosophical Fragments. (94-136). (42 pages)
- van Hulst, M., Metze. T., Dewulf, A., de Vries, J., van Bommel, S., and van Ostaijen, M. (2025) 'Discourse, framing and narrative: three ways of doing critical, interpretive policy analysis', Critical Policy Studies, 19(1), pp. 74–96. https://doi.org/10.1080/19460171.2024.2326936.
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- Kelly, A., **Lawlor, K.**, & O'Donohoe, S. 2005. Encoding advertisements: the creative perspective. Journal of Marketing Management, 21(5-6), 505-528. (23 pages)
- **Kempton, S.D.** 2020. Racialized Reporting: Newspaper Coverage of Hurricane Harvey vs. Hurricane Maria. Environmental Communication, 14, 403 – 415 (12 pages)
- **Klein, N.** 2000. No Logo. Chapter 1,2, 3. UK: Flamingo. ISBN: 9780312429270 http://www.tcnj.edu/~allyn/No Logo - Naomi Klein.pdf (87 pages)
- **Knupfer, H.**, Neureiter, A., & Matthes, J. (2023). From social media diet to public riot? Engagement with "greenfluencers" and young social media users' environmental activism. *Computers in Human Behavior*, 139, 107527.
- Lagerman, J. (2023) Homonationalism on the defensive: News media responses to nationalist anti-LGBTQ attacks in Sweden. Antipode. https://doi.org/10.1111/anti.12987
- Lakoff, G. 2010. Why it Matters How We Frame the Environment, Environmental Communication, 4:1, 70-81. (11 pages)
- **Lekakis, E.** J., 2012. Will the fair trade revolution be marketised? Commodification, decommodification and the political intensity of consumer politics. Culture and Organization, 18(5), 345-358. (15 pages)
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- Methmann, C. and D. Rothe. 2012. 'Politics for the Day after Tomorrow: The Logic of Apocalypse in Global Climate Politics.' Security Dialogue 43(4):323–344. (21 pages)
- **Merchant, C.** 1995. Reinventing Eden: western culture as a recovery narrative. In Cronon, W. (Ed.). Uncommon Ground: Toward Reinventing Nature. (132-159). New York: W.W. Norton. ISBN 0- 393-03872-6. (27 pages)
- **Mossner, A.W.** 2018. Green states of mind? Cognition, emotion and environmental framing. Green Letters, 22, 313 - 323. (10 pages)
- Nisbet, M. C. (2009). Communicating Climate Change: Why Frames Matter for Public Engagement. Environment: Science and Policy for Sustainable Development, 51(2), 12–23. https://doi.org/10.3200/ENVT.51.2.12-23
- **Olausson, U.** 2014. Media and Climate Change: Four Long-standing Research Challenges Revisited. Environmental Communication. 8 (2), 249-265. (16 pages.)
- **O'neill, S. J.**, Boykoff, M., Niemeyer, S., & Day, S. A. (2013). On the use of imagery for climate change engagement. *Global environmental change*, 23(2), 413-421.
- **Oreskes, N.** and Conway, E. M. (2013). The Collapse of Western Civilization: A View from the Future. Daedalus, 142(1), 40-58. https://www.jstor.org/stable/43297300
- Piaget, J. Structuralism (1970) Introduction.
- **Rettberg, J. W.** 2020. Situated data analysis: a new method for analysing encoded power relationships in social media platforms and apps. Humanities and Social Sciences Communications, 7(1), 1-13. (13 pages)

- Rödl, M., Haider, J. and Joosse, S. (2024) 'The quest for "nature" in selfies: how platforms shape nature/society relationships', Journal of Environmental Planning and Management, 67(9), pp. 1928–1951. https://doi.org/10.1080/09640568.2023.2265548
- **Roosvall, A.** and Tegelberg, M. 2015. Media and the Geographies of Climate Justice: Indigenous Peoples, Nature and the Geopolitics of Climate Change. tripleC: Communication, Capitalism, Critique, Vol 13, Issue 1, 39-54 (15 pages)
- Scoones, I., Edelman, M., Borras Jr, S. M., Hall, R., Wolford, W., & White, B. 2018. Emancipatory rural politics: confronting authoritarian populism. The Journal of Peasant Studies, 45(1), 1-20. (19 pages)
- Schmidt, J.J. (2025) 'Minecraft's territory: Alberta's oil sands, settler knowledge infrastructure and digital geographies', Geo: Geography and Environment, 12(1), p. e70010. https://doi.org/10.1002/geo2.70010
- Schneider-Mayerson, M., Weik von Mossner, A., & Małecki, W. P. (2020). Empirical ecocriticism: Environmental texts and empirical methods. *ISLE: Interdisciplinary Studies in Literature and Environment*, 27(2), 327-336
- Shehata, A & Hopmann, D.N. 2012. Framing climate change. Journalism Studies, 13:2, 175-192. (17 pages)
- Shinkle, E. 2020. Of Particle Systems and Picturesque Ontologies: Landscape, Nature, and Realism in Video Games, Art Journal, 79:2, 59-67, DOI: 10.1080/00043249.2020.1765556
- **Sousa, A.** (2024) Wellness and white power: A fantasy theme analysis of U.S. wellness influencer content and its utilization of white power discourse. Communication Quarterly. https://doi.org/10.1080/01463373.2024.2365227
- **Steiner, L.** 2014. Feminist Media Theory in Fortner, R. and Fackler, M. (eds). The *Handbook of Media and Mass Communication Theory*. John Wiley & Sons, Inc. (23 pages)
- **Stegemann, L** and **Ossewarde, M.** 2018. A sustainable myth: A neo-Gramscian perspective on the populist and posttruth tendencies of the European green growth discourse. Energy Research & Social Science, 43, 25-32. (20 pages)
- **Tiia, A.** et al. (2024) 'Critical discourse analysis of fast fashion companies' legitimation strategies on Instagram', Consumption Markets & Culture, 27(4), pp. 364–380. https://doi.org/10.1080/10253866.2024.2390864
- **Ullström, S.**, Stripple, J. & Nicholas, K.A. (2023) 'From aspirational luxury to hypermobility to staying on the ground: changing discourses of holiday air travel in Sweden', Journal of Sustainable Tourism, 31(3), pp. 688–705. https://doi.org/10.1080/09669582.2021.1998079.
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- **Wall, M.** 2017. Mapping Citizen and Participatory Journalism, Journalism Practice, 11:2-3, 134-141. (7 pages)
- **Wall, M.** 2015. Citizen Journalism, Digital Journalism, 3:6, 797-813. (16 pages)
- **Weik von Mossner, A.** 2011. 'Reframing Katrina: The Color of Disaster in Spike Lee's.' Environmental Communication 5(2):146–65. (19 pages)
- Wright, E. O. & Rogers, J. (2010) Chapter 7. Consumerism. Final draft August 2009. In American Society: how it actually works. Forthcoming W.W. Norton. (20 pages)

Total number of pages

Total number of pages: 1150.

Please note that a 7,5 credits course is recommended to involve ≈ 1250 pages of reading. The above-listed references include ≈ 1150 pages. The students should select and read another ≈ 100 pages, which can be chosen based on the individual assignment topic

Author gender balance

Female first-authors in **bold**. The gender balance is roughly 50/50% (female/male author).