



**Literature for MESS56, Environmental Studies and
Sustainability Science: Sustainability and Popular Culture
applies from the autumn semester 2025**

Literature established by The Board of the Lund University Centre for
Sustainability Studies on 2025-06-04 to apply from 2025-06-04

See appendix.



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Sustainability Studies

Miljö- och hållbarhetsvetenskap: Hållbarhet och populärkultur, 7,5 högskolepoäng

Environmental Studies and Sustainability Science: Sustainability and Popular Culture, 7.5 credits

MESS56 litteraturlista fastställd av LUCSUS styrelse den 4 juni 2025.

Books

Bryman, A. (2016). *Social research methods*. Oxford university press. Chapter 13 on content analysis.

Storey, J. 2018. *Cultural theory and popular culture: An introduction*. 5th edition. Pearson Longman. Harlow, UK. ISBN: 9781317591245 (282 pages)

Articles and book chapters

Allan, S and Jacqui, E. 2015. 'Citizen Science/citizen Journalism: New Forms of Environmental Reporting.' In *The Routledge Handbook of Environment and Communication*. (186–196). Hoboken: Taylor and Francis. (10 pages)

Allen, I.K., Ekberg, K., Holgersen, S., Malm, A. (2024) Political ecologies of the far right. Introduction.
<https://www.manchesterhive.com/display/9781526167804/9781526167804.xml>

Ang, I. 1991. On the politics of empirical audience research. In *Living Room Wars: Rethinking Media Audiences for a Postmodern World*. (35–52). New York and London: Routledge. (17 pages)

Andrews, K. T. and Caren, N. 2010. 'Making the News: Movement Organizations, Media Attention, and the Public Agenda.' *American Sociological Review* 75(6): 841–866. (25 pages)

Aronczyk, M., 2016. Market (ing) activism: Lush Cosmetics, Ethical Oil, and the self-mediation of protest. *JOMEC Journal*, (4). [Available here](#). (24 pages)

Banet-Weiser, S., & Lapsansky, C., 2008. RED is the new black: Brand culture, consumer citizenship and political possibility. *International Journal of Communication*, 2, 21. [Available here](#). (21 pages)

Baum, L. M. 2012. 'It's Not Easy Being Green ... Or Is It? A Content Analysis of Environmental Claims in Magazine Advertisements from the United States and United Kingdom.' *Environmental Communication: A Journal of Nature and Culture* 6(4):423–440. (17 pages.)

Batel, S and Devine-Wright, P. 2018. Populism, identities and responses to energy infrastructures at different scales, in the United Kingdom: A post-Brexit reflection, *Energy Research & Social Science*.43, 41-47. (20 pages.)

Bennett, T., 1986. Popular Culture and the Turn to Gramsci'. In Bennett, T., Mercer, C. & Woollacott, J. (eds.). *Popular Culture and Social Relations*. Milton Keynes: Open University Press, pp. xi-xix.

Benoist, L. (2024) Far right localism as an environmental strategy in France. Nordia Geographical Publications. <https://doi.org/10.30671/nordia.140962>

Besley, J. C., Shanahan, J. 2005. Media attention and exposure in relation to support for agricultural biotechnology. *Science Communication*, 26, 347-367. (20 pages)

Bolsen, T. 2011. 'The Construction of News: Energy Crises, Advocacy Messages, and Frames toward Conservation.' *The International Journal of Press/Politics* 16(2):143–162. (19 pages)

Bhowmik, S. & Fisher, J. (2023) Framing the Israel-Palestine conflict 2021: Investigation of CNN's coverage from a peace journalism perspective. *Media, Culture, and Society*. <https://doi.org/10.1177/01634437231154766>

Burch, E. A., & Harry, J. C. 2004. Counter-hegemony and environmental justice in California newspapers: Source use patterns in stories about pesticides and farm workers. *Journalism & Mass Communication Quarterly*, 81(3), 559-577. (18 pages)

Cox, R.2007. Nature's "Crisis Disciplines": Does Environmental Communication Have an Ethical Duty?, *Environmental Communication*, 1:1, 5-20, DOI: 10.1080/17524030701333948 (15pages)

Christensen, M and Nilsson, A. 2018. Media, Communication, and the Environment in Precarious Times. *Journal of Communication*. Vol. 68 Issue 2, p267-277. (10 pages)

D'Angelo, P. (2017). Framing: Media Frames. In *The International Encyclopedia of Media Effects* (pp. 1–10). John Wiley & Sons, Ltd.
<https://doi.org/10.1002/9781118783764.wbieme0048>

Dahlstrom, M. F., Scheufele, D. A. 2010. Diversity of television exposure and its association with the cultivation of concern for environmental risks. *Environmental Communication: A Journal of Nature and Culture*, 4, 54-65. (11 pages)

Dudo, A., Brossard, D., Shanahan, J., Scheufele, D. A., Morgan, M., & Signorielli, N. (2011). Science on television in the 21st century: Recent trends in portrayals and their contributions to public attitudes toward science. *Communication Research*, 38(6), 754-777. (23 pages)

Forchtner, B and C. Kølvrå. 2015. 'The Nature of Nationalism: Populist Radical Right Parties on Countryside and Climate.' *Nature and Culture* 10(2).199–224. (25 pages)

Foucault, M. (1984) What is enlightenment.
https://library.tsu.ge/data/file_db/anthim/10_80354.pdf

Fricker, M. (2007). *Epistemic Injustice: Power and the Ethics of Knowing*. Oxford University Press.
<https://doi.org/10.1093/acprof:oso/9780198237907.001.0001>

Gaard, G. 2014. Ecofeminism Revisited: Rejecting Essentialism and Replacing Species in a Material Feminist Environmentalism. *Feminist Formations*, Vol.23, N°2, pp.26-53. (27 pages)

Gillespie, T. 2017. Algorithmically recognizable: Santorum's Google problem, and Google's Santorum problem, *Information, Communication & Society*, 20:1, 63-80, DOI: 10.1080/1369118X.2016.1199721 (17pages)

Gramini, C., & Dodds, P. (2023). The art of storytelling: against the instrumentalisation of stories as information sources in climate communication. *Nordic Journal of Library and Information Studies*, 4(1), 51-65.

Gramsci, A. 1971. History of the Subaltern Classes; (ii) The Concept of "Ideology"; (iii) Cultural Themes: Ideological Material. In Durham, M. G. & Kellner, D. M (Eds.) *Media and Cultural Studies: KeyWorks* (Revised Edition). (13-18). ISBN-13: 978-1-4051-3258-9 (5 pages)

Gramsci, A., 1971b. 'Hegemony, Intellectuals, and the State'. In: Gramsci, A. *Selections from Prison Notebooks* (trans. Quintin Hoare and Geoffrey Nowell-Smith). London: Lawrence & Wishart, pp. 85-91 (16 pages)

Hansen, A & Machin, D. 2013. Researching Visual Environmental Communication, *Environmental Communication*, 7:2, 151-168, DOI: 10.1080/17524032.2013.785441 (17 pages)

Haider, J. 2016. The Shaping of Environmental Information in Social Media: Affordances and Technologies of Self-control. *Environmental Communication*, Vol. 10, No. 4, 473–491. (18 pages)

Hjorth, L. 2012. iPersonal: A Case Study of the Politics of the Personal. In Hjorth, L., Burgess, J., & Richardson I. (Eds). *Studying Mobile Media, Cultural Technologies, Mobile Communication, and the iPhone*. (190-213). Routledge Research in Cultural and Media Studies. ISBN: 9781136464331. (13 pages)

Horkheimer, M and Adorno, T. 1944. "The culture industry: Enlightenment as mass deception." In Noerr, G.S. (Ed.), *Dialectic of Enlightenment: Philosophical Fragments*. (94-136). (42 pages)

Jorgensen, M. & Phillips, L. (2002) *Discourse analysis as theory and method*. Introduction. Sage Publications.
https://moodle.znu.edu.ua/pluginfile.php/697206/mod_resource/content/1/Discourse%20analysis%20as%20Theory%20and%20Method.pdf

Karlsson, M. T. (2023). Fashioning the Ecological Crisis: Sustainability and Feminism in Fashion Advertising and Communication in Contemporary Sweden.
https://lucris.lub.lu.se/ws/portalfiles/portal/167058272/opponent_och_e-spik_Mariko.pdf

Karriem, A., 2009. The rise and transformation of the Brazilian landless movement into a counter-hegemonic political actor: Gramscian analysis. *Geoforum*, Themed Issue: Gramscian Political Ecologies 40, 316–325.
<https://doi.org/10.1016/j.geoforum.2008.10.005>

Kelly, A., **Lawlor, K.**, & O'Donohoe, S. 2005. Encoding advertisements: the creative perspective. *Journal of Marketing Management*, 21(5-6), 505-528. (23 pages)

Kempton, S.D. 2020. Racialized Reporting: Newspaper Coverage of Hurricane Harvey vs. Hurricane Maria. *Environmental Communication*, 14, 403 – 415 (12 pages)

Klein, N. 2000. *No Logo*. Chapter 1,2, 3. UK: Flamingo. ISBN: 9780312429270 <http://www.tcnj.edu/~allyn/No Logo - Naomi Klein.pdf> (87 pages)

Lagerman, J. (2023) Homonationalism on the defensive: News media responses to nationalist anti-LGBTQ attacks in Sweden. *Antipode*.
<https://doi.org/10.1111/anti.12987>

Knupfer, H., Neureiter, A., & Matthes, J. (2023). From social media diet to public riot? Engagement with “greenfluencers” and young social media users' environmental activism. *Computers in Human Behavior*, 139, 107527.

Lakoff, G. 2010. Why it Matters How We Frame the Environment, *Environmental Communication*, 4:1, 70-81. (11 pages)

Lekakis, E. J., 2012. Will the fair trade revolution be marketised? Commodification, decommodification and the political intensity of consumer politics. *Culture and Organization*, 18(5), 345-358. (15 pages)

Marx, K. 1976. Base and Superstructure. In: Marx, K. Preface and Introduction to A Contribution to the Critique of Political Economy, Peking: Foreign Language Press, pp. 3-5

Methmann, C. and D. Rothe. 2012. 'Politics for the Day after Tomorrow: The Logic of Apocalypse in Global Climate Politics.' *Security Dialogue* 43(4):323–344. (21 pages)

Merchant, C. 1995. Reinventing Eden: western culture as a recovery narrative. In Cronon, W. (Ed.). *Uncommon Ground: Toward Reinventing Nature*. (132- 159). New York: W.W. Norton. ISBN 0- 393-03872-6. (27 pages)

Mossner, A.W. 2018. Green states of mind? Cognition, emotion and environmental framing. *Green Letters*, 22, 313 - 323. (10 pages)

Nisbet, M. C. (2009). Communicating Climate Change: Why Frames Matter for Public Engagement. *Environment: Science and Policy for Sustainable Development*, 51(2), 12–23. <https://doi.org/10.3200/ENVT.51.2.12-23>

Olausson, U. 2014. Media and Climate Change: Four Long-standing Research Challenges Revisited. *Environmental Communication*. 8 (2), 249-265. (16 pages.)

O'Neill, S. J., Boykoff, M., Niemeyer, S., & Day, S. A. (2013). On the use of imagery for climate change engagement. *Global environmental change*, 23(2), 413-421.

Oreskes, N. and Conway, E. M. (2013). The Collapse of Western Civilization: A View from the Future. *Daedalus*, 142(1), 40-58. <https://www.jstor.org/stable/43297300>

Piaget, J. Structuralism (1970) Introduction.

Rettberg, J. W. 2020. Situated data analysis: a new method for analysing encoded power relationships in social media platforms and apps. *Humanities and Social Sciences Communications*, 7(1), 1-13. (13 pages)

Roosvall, A. and Tegelberg, M. 2015. Media and the Geographies of Climate Justice: Indigenous Peoples, Nature and the Geopolitics of Climate Change. *tripleC: Communication, Capitalism, Critique*, Vol 13, Issue 1, 39-54 (15 pages)

Scoones, I., Edelman, M., Borras Jr, S. M., Hall, R., Wolford, W., & White, B. 2018. Emancipatory rural politics: confronting authoritarian populism. *The Journal of Peasant Studies*, 45(1), 1-20. (19 pages)

Schneider-Mayerson, M., Weik von Mossner, A., & Małeck, W. P. (2020). Empirical ecocriticism: Environmental texts and empirical methods. *ISLE: Interdisciplinary Studies in Literature and Environment*, 27(2), 327-336

Shehata, A & Hopmann, D.N. 2012. Framing climate change. *Journalism Studies*, 13:2, 175-192. (17 pages)

Shinkle, E. 2020. Of Particle Systems and Picturesque Ontologies: Landscape, Nature, and Realism in Video Games, *Art Journal*, 79:2, 59-67, DOI: 10.1080/00043249.2020.1765556

Sousa, A. (2024) Wellness and white power: A fantasy theme analysis of U.S. wellness influencer content and its utilization of white power discourse. *Communication Quarterly*.
<https://doi.org/10.1080/01463373.2024.2365227>

Steiner, L. 2014. Feminist Media Theory in Fortner, R. and Fackler, M. (eds). *The Handbook of Media and Mass Communication Theory*. John Wiley & Sons, Inc. (23 pages)

Stegemann, L and Ossewarde, M. 2018. A sustainable myth: A neo-Gramscian perspective on the populist and posttruth tendencies of the European green growth discourse. *Energy Research & Social Science*, 43, 25-32. (20 pages)

Vu, H. T., Blomberg, M., Seo, H., Liu, Y., Shayesteh, F., & Do, H. V. (2020). Social Media and Environmental Activism: Framing Climate Change on Facebook by Global NGOs. *Science Communication*, 43(1), 91-115. <https://doi.org/10.1177/1075547020971644> (Original work published 2021)

Wall, M. 2017. Mapping Citizen and Participatory Journalism, *Journalism Practice*, 11:2-3, 134-141. (7 pages)

Wall, M. 2015. Citizen Journalism, *Digital Journalism*, 3:6, 797-813. (16 pages)

Weik von Mossner, A. 2011. 'Reframing Katrina: The Color of Disaster in Spike Lee's.' *Environmental Communication* 5(2):146-65. (19 pages)

Wright, E. O. & Rogers, J. (2010) Chapter 7. Consumerism. Final draft August 2009. In *American Society: how it actually works*. Forthcoming W.W. Norton. (20 pages)

Total number of pages

Total number of pages: 1100.

Please note that a 7,5 credits course is recommended to involve ≈ 1250 pages of reading. The above-listed references include ≈ 1100 pages. The students should select and read another ≈ 200 pages, which can be chosen based on the individual assignment topic

Author gender balance

Female first-authors in **yellow**. The gender balance is roughly 50/50% (female/male author).