

Literature for SIMM35, Social Sciences: Digital Ethnography applies from the spring semester 2025

Literature established by Graduate School Board on 2025-02-13 to apply from
2025-02-13

Books

Abu-Lughod, L., 2008. Writing against culture. In *The cultural geography reader* (pp. 62-71). Routledge.

Clifford, J. and Marcus, G.E. eds., 1986. *Writing culture: the poetics and politics of ethnography: a School of American Research advanced seminar*. Univ of California Press. Introduction chapter, entitled "Partial truths".

Duru, Deniz (2021). *Workaway: Cultivating conviviality within mobility, sociality and daily living*. In *The Routledge Handbook of Mobile Socialities* (pp. 238-250). Routledge. (E-book available)

Geertz, C., 2008. Thick description: Toward an interpretive theory of culture. In *The cultural geography reader* (pp. 41-51).

Hine, Christine (2015) *Ethnography for the Internet: Embedded, Embodied and Everyday*. London: Bloomsbury Academic (E-book available). 221 pages.

ISBN: 978-0-85785-570-1

Hjorth, Larissa, Heather Horst, Anne Galloway & Genevieve (eds) (2017) *The Routledge companion to digital ethnography*. London: Routledge (E-book available). 520 pages. (selection of ca 250 pages)

Miller, Daniel, Elisabetta Costa, Nell Haynes et.al. (2016) *How the World Changed Social Media*. London: UCL Press. E-book available at:
<http://discovery.ucl.ac.uk/1474805/1/How-the-World-Changed-Social-Media.pdf>. 286 pages.

ISBN: 978-1-910634-47-9

Articles and guidelines

Bishop, S., & Kant, T. (2023). Algorithmic autobiographies and fictions: A digital method. *The Sociological Review*, 71(5), 1012-1036.

De Seta, G., 2020. "Three lies of digital ethnography," *Journal of Digital Social Research*, volume 2, number 1, pp. 77-97. doi: <https://doi.org/10.33621/jdsr.v2i1.24>,

Heise, A. H. H., Hongladarom, S., Jobin, A., Kinder-Kurlanda, K., Sun, S., Lim, E. L., ... & Wilhelm, C. (2019, October). *Internet research: Ethical guidelines 3.0*. 83 pages.

Light, Ben, Jean Burgess & Stefanie Duguay (2018) "The walkthrough method: An approach to the study of apps", *New Media & Society*, vol 20(3): 881-900

Salinas, C. G. (2023). Anonymizing in digitalized fieldwork: An art-based blurring approach. *Anthropology Today*, 39(6), 15-17.

Additional recently published articles of approximately 250 pages

Total: 1, 216 pages