



**Literature for STVC78, Political Science: Visual International  
Relations applies from autumn semester 2021**

Literature established by the board of the Department of Political Science on  
2021-05-19 to apply from 2021-08-30

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See appendix.

Lund University  
Department of Political Science

**Literature list for STVC78 Political Science: Visual International Relations, 1<sup>st</sup> Cycle, 7.5 higher education credits (G2F)**

The literature list was approved by the Board of the Department of Political Science on May 19, 2021.

Bleiker, Roland (ed), 2018. *Visual Global Politics*. London and New York: Routledge. 391 pp

Rose, Gillian, 2016. *Visual Methodologies.: An Introduction to Researching with Visual Materials*, London: Sage Publishers. 465 pp.

**Selected articles: 400 pp**

Adler-Nissen, Rebecca and Alexei Tsinovoi (2019). 'International misrecognition: the politics of humor and national identity in Israel's public diplomacy', *European Journal of International Relations*, 25(1): 3-29.

Bleiker, Roland (2001). 'The Aesthetic Turn in International Political Theory', *Millennium*, 30(3): 509-533.

Brighenti, Andrea (2007). 'Visibility: A category for the social sciences', *Current Sociology*, 55(3): 323-342.

Bucher, Taina (2012). 'Want to be on the top? Algorithmic power and the threat of invisibility on Facebook', *New Media & Society*, 14(7): 1164-1180.

Callahan, William (2015). 'The visual turn in IR', *Millennium* 43: 891-910.

Campbell, David and Michael J. Shapiro (2007). 'Guest Editors' Introduction. Special Issue on Securitization, Militarization and Visual Culture in the Worlds of Post-9/11', *Security Dialogue*, 38(2): 131-137.

Geboers, Marloes A, and Chad, T. Van De Wiele (2020). 'Regimes of visibility and the affective affordances of Twitter', *International Journal of Cultural Studies*, 23(5): 745-765.

Grayson, Kyle and Jocelyn Mawdsley (2019) 'Scopic regimes and the visual turn in International Relations: Seeing world politics through the drone', *European Journal of International Relations*, 25(2): 431-457.

Friis Simone, M. (2018). 'Behead, burn, crucify, crush': Theorizing the Islamic State's public displays of violence', *European Journal of International Relations*, 24(2): 243-267.

Hansen, Lene (2011). 'Theorizing the image for Security Studies: Visual securitization and the Muhammad Cartoon Crisis', *European Journal of International Relations*, 17(1): 51-74.

Hansen Lene, Rebecca Adler-Nissen and Katrine Emelie Andersen (2021). 'The visual international politics of the European refugee crisis: Tragedy, humanitarianism, borders', *Cooperation and Conflict*. doi:[10.1177/0010836721989363](https://doi.org/10.1177/0010836721989363)

Mirzoeff, Nicholas (2009)). 'Global Visual Cultures' In Mirzoeff, N. *An Introduction to Visual Culture* 2<sup>nd</sup> Edition. London:Routledge, pp. 1-16.

Neumayer, Christina (2020). 'Political protest and mobile communication' In R Ling, L Fortunati, G Goggin, SS Lim & Y Li (eds), *Oxford Handbook of Mobile Communication and Society*, Oxford, UK: Oxford University Press, pp. 244–256.

Keck, Margareth E. and Kathryn Sikkink (1999). 'Transnational advocacy networks in international and regional politics', *International Social Science Journal*, 51(159): 89-101.

Kirkpatrick, Erika (2015). 'Visuality, photography, and media in international relations theory: A review', *Media, War & Conflict*, 8(2): 199–212.

Tsinovoi, Alexei (2020). 'The management of visibility in digital diplomacy: Infrastructures and techniques', *First Monday*, 25(5). <https://doi.org/10.5210/fm.v25i5.10116>

Weber, Cythia (2008). 'Popular visual language as global communication: The remediation of United Airlines Flight 93', *Review of International Studies*, 34(1): 137-153.

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