



**Literature for UTV21, Development Studies: Development
in a Historical Perspective - Economic, Social and Political
Transformation applies from autumn semester 2021**

Literature established by Programme committee for the Bachelor of Science
Programme in Development Studies on 2021-05-17 to apply from 2021-08-
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See appendix.

UTVC21 – Literature list

Andersson, M. & Axelsson, T. (eds). (2016). *Diverse Development Paths and Structural Transformation in the Escape from Poverty*, Oxford: Oxford University Press. Available online: <https://oxford.universitypressscholarship.com/view/10.1093/acprof:oso/9780198737407.001.0001/acprof-9780198737407>

Allen, Robert (2011) *Global Economic History, A Very Short Introduction*, Oxford: Oxford University Press

Allen, T. & Thomas, A. (eds.) (2000), *Poverty and Development into the 21st century*, Oxford University Press

Banerjee, A. V. & Duflo, E. (2011). *Poor Economics: A Radical Rethinking of the Way to Fight Global Poverty*, New York: PublicAffairs.

Potter, Robert B., Binns, Tony, Elliot, Jennifer A. & Smith David (2018), *Geographies of Development, An introduction to Development Studies*, Fourth Edition, Harlow: Pearson, Prentice Hall. Chapters 1-3 and 8-10

The books are supplemented with up to date articles.

Changed 2021-05-11

Comment on changes:

Updated Potter et al. (2008) to the current edition of the book (2018, Fourth Edition).

Replaced Sachs (2005) with Banerjee and Duflo (2011). Reason: The Sachs book and the “aid debate” it belongs to is quite outdated in the development field. The focus of Banerjee and Duflo, development interventions based on evidence from randomised control trials, in contrast, is a very important topic in development economics today, and their contribution was rewarded with a Nobel Prize in Economics in 2019.

Added Anderson and Axelsson (2016). Reason: The first part of the course, “Historical Origins of Development”, was lacking a comprehensive book approaching the topic in a structured manner. Parts of the other textbooks deal with this question, but in a superficial, out-of-date, and at times biased manner. The new book fills this gap and provides a solid foundation for a structured course. It is also available online for free via Lund University Libraries.

In general, students have criticised the “diversity” of the literature (in terms of the identities of the authors). While part of this criticism appears to be a misidentification of the identities of specific authors, the changes in the books are one part of increasing diversity of the authors further (the other part will be reviewing the papers).