



**Literature for SMMV12, Introduction to Culture and
Creativity Management applies from autumn semester 2020**
Literature established by the board of the Department of Service Management
and Service Studies on 2020-04-22 to apply from 2020-08-31

See appendix.

Litteraturlista för Introduktion till kulturella och kreativa näringar (SMMV12), 7,5 hp

Litteraturlistan är fastställd av styrelsen för institutionen för service management och tjänstevetenskap 2019-05-03, reviderad 2020-04-22.

Litteraturlistan börjar gälla 2020-08-31.

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- Bourdieu, Pierre. (1985). The market for symbolic goods. *Poetics* 14(1–2), 13-44. [Doi: doi.org/10.1016/0304-422X(85)90003-8]
- Brown, Maoz. (2018). The Moralization of Commercialization: Uncovering the History of Fee-Charging in the U.S. Nonprofit Human Services Sector. *Nonprofit and Voluntary Sector Quarterly*, 47(5), 960-983. [Doi.org/10.1177/0899764018781749]
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- Habermas, Jürgen. (1991). *Structural Transformation of the Public Sphere: An Inquiry Into a Category of Bourgeois Society*. MIT Press. [262 s. ISBN 0-262-58108-6] Finns som E-bok.
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- Throsby, David. (1994). The Production and Consumption of the Arts: A View of Cultural Economics. *Journal of Economic Literature* 32(1), 1-29. [ISSN: 0022-0515]
- Wolff, Janet. (1981/1993). *The Social Production of Art*. Basingstoke: Macmillan. [186 s. ISBN 0-333-59706-0]
- Xu, Ying & Ngai, Ngan-Pun. (2011). Moral resources and political capital: Theorizing the relationship between voluntary service organizations and the development of civil society in China. *Nonprofit and voluntary Sector Quarterly* 40(2), 247-269. [Doi: 10.1177/0899764009340229]

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