

## Literature for SANN03, Social Anthropology: Theory and Method Course applies from autumn semester 2019 Literature established by the board of the Department of Sociology on 2019-05-23 to apply from 2019-09-02

1. Darkness in Eldorado: The Controversy on Napoleon Chagnon

Borofsky, R. & Albert, Bruce.(2005). Yanomami: the fierce controversy and what we can learn from it. University of California Press, 103s

ISBN: 0-520-24404-4 (hft.)

Chagnon, Napoleon A: (2014) *Noble Savages: My Life Among Two Dangerous Tribesthe Yanomamö and the Anthropologists*. New York: Simon & Schuster, 530s.

ISBN: 9780684855110

Chagnon, N. A. (1968). Yanomamö: the fierce people. New York, 142s.

ISBN: 0-03-071070-7

Tierney, P. (2001). Darkness in El Dorado: how scientists and journalists devastated the Amazon. Norton. 430s

ISBN: 9780393322750

2. The Anthropology of Human Rights: Universalism vs. cultural relativism

Goodale, Mark (2009) Surrendering to Utopia: An Anthropology of Human Rights. Stanford: Stanford University Press (160 pp.).

ISBN: 978-0-8047-6213-7

Merry, Sally E. & Mark Goodale (eds.) (2007) The Practice of Human Rights: Tracking law between the global and the local. Cambridge: Cambridge University Press (370 sid).

ISBN: 9780521683784

Renteln, Alison Dundes (2013) International Human Rights: Universalism versus Relativism. New Orleans: Quid Pro Quo (150 pp.).

ISBN: 978-1-61027-160

eBook 978-1-61027-159-2

Article

American Anthropologist (2006) Anthropology and Human Rights- Thematic issue, vol. 108, No. 1, pp. 1-271 (271 pp.). (e-journal)

Pages: 951

3. Current Theory – Research Overview

Students choose their own theoretical theme for a research overview. They should pick 10-13 articles, published during the last 5 years or so. The aim is to make a research overview of the research front in one particular theoretical field.

Pages: ca. 400

Total pages for the course: 2. 556