



**Literature for CMEN18, Middle Eastern Studies: Exploring
Religion in Contemporary Middle Eastern Societies applies
from spring semester 2019**

Literature established by Dean of the Faculty of Social Sciences on 2018-12-
12 to apply from 2018-12-12

See appendix.

CMEN18, Mellanösternstudier: Att utforska religion i Mellanösterns samtida samhällen, 7,5 högskolepoäng

(Del 1 – 12, totalt 1159 sidor)

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Belge, Ceren & Ekrem Karakoç. 2015. "Minorities in the Middle East: Ethnicity, Religion, and Support for Authoritarianism." *Political Research Quarterly* (68: 2), 1 – 13.

Bucar, Elizabeth. 2017. *Pious Fashion. How Muslim Women Dress*. Cambridge: Harvard University Press. (1 – 72, 122 – 170, all in all 120 p.) ISBN: 9780674976160

Coffey, Quinn. 2016. "Problematizing 'Minorities' in the Middle East." *Babylon: Nordisk Tidskrift for Midtøstenstudier* (11:1), 26 – 33.

Eickelman, Dale & James Piscatori. 2014. *Muslim Politics* (2nd ed.). Princeton: Princeton University Press. (p. 3 – 46) ISBN: 0691120536

Hakam, Jamila. 2015. "The 'Cartoons Controversy': A Critical Discourse Analysis of English-Language Arab Newspaper Discourse." *Discourse & Society* 20(1), 33 – 57.

Hashemi, Nader & Danny Posted, eds. 2017. *Sectarianization: Mapping the New Politics of the Middle East*. Oxford: Oxford University Press. (1 – 75, 259 – 276 + selection of 1 chapter. All in all maximum 130 p.) ISBN 978-1-84904-702-9

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Herrera, Linda & Asef Bayat, eds. 2010. *Being Young and Muslim: New Cultural Politics in the Global South and North*. New York: Oxford University Press. (p. 1 – 25, plus selection of 2 additional chapters. All in all maximum 60 p.) ISBN: 9780195369205

Janson, Torsten. 2018. "Islamic Children's Literature: Informal Religious Education in Diaspora." *Handbook of Islamic Education: International Handbooks of Religion and Education* (Vol. 7). New York: Springer. (35 p.) ISBN 9783319646824

Janson, Torsten & Nese Karahasan (forthcoming). "Religion Recollected: Invention, Rhetoric and Display and in Turkish Visual Politics." (20 p.)

Maasri, Zeina. 2012. "The Aesthetics of Belonging Transformations in Hizbullah's Political Posters (1985–2006)." *The Middle East Journal of Culture and Communication*, 5: 149–189.

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- Papastergiadis, Nikos & Gerardo Mosquera. 2014. "The Geopolitics of Contemporary Art." *Ibraaz: Contemporary Visual Culture in North Africa and the Middle East*, 8: October. <https://www.ibraaz.org/essays/109>
- Pew Research Center. 2017. *The Changing Global Religious Landscape*. April 5. (46 p). <http://www.pewforum.org/2017/04/05/the-changing-global-religious-landscape/>
- Pinto, Paolo. 2016. "Mystical bodies/unruly bodies: Experience, empowerment and subjectification in Syrian Sufism." *Social Compass* 63(2), 197–212.
- Rizvi, Kishwar. 2015. "Agency of History: The Symbolical Power of the Transnational Mosque." In Kishwar Rizi, *The Transnational Mosque: Architecture and Historical Memory in the Contemporary Middle East*, 1 – 30. Chapel Hill: University of North Carolina Press. ISBN: 9781469621166
- Shahgal, Neha & Alan Cooperman. 2016. *Israel's Religiously Divided Society*. Washington: Pew Research Center. (p. 1 – 45) <http://www.pewforum.org/2016/03/08/israels-religiously-divided-society/>
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- Tepe, Sultan, 2008. *Beyond Sacred and Secular Politics of Religion in Israel and Turkey*. Stanford: Stanford University Press. (1 – 30, 65 - 102). ISBN: 9780804758642
- Varisco, Daniel, ed. 2015. *Islam Obscured: The Rhetoric of Anthropological Representation*. London: Macmillan. (p. 1 – 150). ISBN: 9781403967732
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Pew Research Center. 2015. "Why Muslims Are Rising Fastest and the Unaffiliated Are Shrinking as a Share of the World's Population." *The Future of World Religions: Population Growth Projections, 2010-2050*.
<http://www.pewforum.org/2015/04/02/religious-projections-2010-2050/>

Litteratur del 13 (studenterna väljer en av följande, 60 – 85 sidor)

Aguisoul, Sara. 2018. *Beyond Tradition and Modernity: The PJD and The Demystification of Moroccan Islamism*. Thesis submitted in partial fulfillment of the requirements of the degree of Master of Arts in Middle Eastern Studies, Lund University.

Boron, Usmon. 2014. *Anti-Shi'a Polemics in Post-Mubarak Egypt. Discourse and Intertextuality in the Construction of Religious Difference*. Thesis submitted in partial fulfillment of the requirements of the degree of Master of Arts in Middle Eastern Studies, Lund University.

Miller, Megan. 2014. *Momentary Memorials: Political Posters of the Lebanese Civil War and Hizbollah*. Undergraduate Honors Theses. Boulder: University of Colorado.

Tepest, Eva Maria. 2016. *'Temporary Until Further Notice': The Discursive Endeavour of Curating Islamic Art in Qatar*. Thesis submitted in partial fulfillment of the requirements of the degree of Master of Arts in Middle Eastern Studies, Lund University.

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Totalt: 1219-1244 sidor

Kompletterande litteratur

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Ahmed, Leila. 2011. *A Quiet Revolution: The Veil's Resurgence from the Middle East to America*. New Haven: Yale University Press. ISBN: 9780300181432

Aidi, Hisham. 2014. *Rebel Music: Race, Empire, and the New Muslim Youth Culture*, New York: Vintage Books. ISBN: 9780307279972

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- Bayat, Asef. 2013. *Life as Politics: How Ordinary People Change the Middle East* (2nd ed). Stanford: Stanford University Press. ISBN: 9780804783279
- Berkey, Jonathan. 2003. *The Formation of Islam: Religion and Society in the Near East, 600-1800*. Cambridge: Cambridge University Press. ISBN 0-521-58214-8
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- Gruber, Christiane, and Sune Haugbolle (eds.). 2013. *Visual Culture in the Modern Middle East. Rhetoric of the Image*. Bloomington, Indianapolis: Indiana University Press. ISBN: 9780253008886
- Eibner, John (ed.). 2018. *The Future of Religious Minorities in the Middle East*. London: Lexington Books. ISBN: 978149856196
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- Feraro, S. & J. Lewis (eds.). 2017. *Contemporary Alternative Spiritualities in Israel*. London: Palgrave Macmillan. ISBN: 9781137547415
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- Klausen, Jytte. 2009. *The Cartoons that Shook the World*. New Haven: Yale University Press. (240 p.) ISBN: 9780300124729
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- Mahmoud, Saba, (2012): *The Politics of Piety: The Islamic Revival and the Feminist Subject* (2nd ed.). Princeton: Princeton University Press. ISBN: 9780691149806
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