



Literature for KONS78, Enrolling the Unknown Part II applies from autumn semester 2017

**Literature established by Department Board of Malmö Art Academy on
2017-09-14 to apply from 2017-09-15**

See appendix.

LITTERATURLISTA KONS78 ENROLLING THE UNKNOWN PART II (4 högskolepoäng)

Claire Bishop – “Pedagogic Projects: ‘How do you bring a classroom to life as if it were a work of art?’” in *Artificial Hells*. p. 241 - 274

Luis Camnitzer – “Introduction to the Symposium ‘Art as Education/Education as Art’” in *On Art, Artists, Latin America, and Other Utopias*. p. 230 - 237

Kristina Lee Podesva “A Pedagogical Turn: Brief Notes on Education as Art” in *Fillip* p. 1-4

“On Democracy” by Group Material in *Democracy – A Project by Group Material*. p.1-3

“A Conversation with Paulo Freire” with Ira Shor in *Democracy – A Project by Group Material*. p. 99-105

“Democracy in Question” by Renee Green in *Other Planes of There*. P. 128-133

“Democratic Education” by bell hooks in *Teaching Community*. p. 41-49

“Education and the Democratic Person” by Gert Biesta in *Beyond Learning: Democratic Education for a Human Future*. p.117-145

Isabelle Lorey – “Presentist Democracy: Reconceptualizing the Present” in *The documenta 14 Reader*. P. 171-202

Pablo Helguera – *Education for Socially Engaged Art: A Materials and Techniques Handbook*. p. 1 - 90

Gaye Green. “New Genre Public Art Education” in *Art Journal*, Vol. 58. No 1 (Spring, 1999), p. 80-83

Simon Sheikh “Letter to Jane (Investigation of a Function)” in *Curating and the Educational Turn*. Mick Wilson & Paul O’Neill, eds. p. 61-75

Carmen Morsch, “Alliances for Unlearning: On the Possibility of Future Collaborations *Between* Gallery Education and Institutions of Critique.” In *Afterall*. Spring 2011. p. 5-13

Lisa Nyberg & Johanna Gustavsson. *Do the Right Thing – a manual from Malmö*

Free University for Women. self-published, 2011. p. 1-66

Miriam Schapiro “The Education of Women as Artists: Project Womanhouse” in *Art Journal*. p. 268-270

Paula Harper “The First Feminist Art Program: A View from the 1980s” in *Signs*. p. 762-781

“Feminist Art Education: Made in California.” An Interview with Judy Chicago in *Politics of Study*. p.85-91