



## **Literature for KONS76, Weird Charisma applies from autumn semester 2017**

**Literature established by Department Board of Malmö Art Academy on  
2017-09-14 to apply from 2017-09-15**

---

See appendix.

## **LITTERATURLISTA KONS76 WEIRD CHARISMA (6 högskolepoäng)**

Föreslagen läsning. Litteratur kan tillkomma under kursens gång.

- Being Children by Darren O'Donnell (from Haircuts by Children and other Evidence for a New Social Contract)
- From a Certain Perspective a Child's Perspective Can Be Somewhat Complex by Ben Sadler (from Magic Moments: Collaborations Between Artists and Young People)
- Everything is Awesome by Jack Halberstam (from Multiple Elementary)
- Pedagogic Projects: 'How do you bring a classroom to life as if it were a work of art?' by Claire Bishop (from Artificial Hells)
- Black People Don't Go to Galleries: The Reproduction of Taste and Cultural Value by David Osa Amadasun (from mediadiversified.org)
- Dependent Care by Shannon Jackson (from Social Works: Performing Art, Supporting Publics)
- Confections, Concoctions, Conceptions by – Allison James
- Travels in Chocolate, Candy Culture and Kid Creativity by Zoe Chan (from bigrockcandymountain.ca)
- Control and Chaos by Tim Gill (from the Cat Came as a Tomato)
- Other People's Children by Lisa Delpit
- The Silenced Dialogue by Lisa Delpit
- White Fragility by Robin DiAngelo