



Joint Faculties of Humanities and Theology

ÖCKB17, Film, Culture and Identity in Russia and Ukraine, 7.5 credits

Film, kultur och identitet i Ryssland och Ukraina, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-06-24 (U 2024/478). The syllabus comes into effect 2024-09-02 and is valid from the spring semester 2025.

General information

The course is offered as a freestanding course. The course can normally be included in a general qualification in the first or second cycle.

Language of instruction: Swedish

*Main field of
study*

Specialisation

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G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- reflect on subject-relevant theoretical perspectives about national identities, the medium of film and interpretation processes
- identify the main individual and collective memory processes in the Russian and Ukrainian post-Soviet context.

Competence and skills

- discuss and analyse film, with regard to both content and form, as a medium of cultural expression and identity
- analyse individual and collective memory processes based on a selection of Russian and Ukrainian films.

Judgement and approach

- critically evaluate constructions of regional and national identities in film and literature.

Course content

During the course, Russian and Ukrainian film and literature are studied as an expression of culture and identity. After a short historical introduction based on 20th century Soviet literary and film history, the course provides an overview of post-Soviet cultural development in Russia and Ukraine with a special focus on how the individual and collective traumas of the 20th century are portrayed in contemporary Russian and Ukrainian film and literature.

Course design

The teaching consists of compulsory film screenings (6-9), lectures and compulsory seminars (7-9). Peer review may be included. Absence from compulsory components can be compensated for in accordance with the lecturer's instructions.

Assessment

The course is assessed through 4-6 written assignments supplemented by oral discussions.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
For the grade of Pass on the whole course, the student must have been awarded this grade on all assessed components. For the grade of Pass with Distinction on the whole course, the student must in addition have been awarded this grade on the final, most extensive, written assignment.

Entry requirements

General requirements

Further information

1. The course is offered by the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is shared with another course can only be credited once for a degree. For further details, see current registration and information material.