

ÖCKB14, Politics, Culture and Identity in Russia, Ukraine and Other Post-Soviet States, 15 credits

Politik, kultur och identitet i Ryssland, Ukraina och andra postsovjetiska stater, 15 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-01-27 and was last revised on 2024-06-24 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2024/480). The revised syllabus comes into effect 2024-09-02 and is valid from the spring semester 2025.

General information

The course is offered as a freestanding course. It can normally be included in first or second cycle degree.

Language of instruction: Swedish

Main field of study

Specialisation

Central and Eastern European Studies

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for basic features of the post-Soviet development in Russia and Ukraine and, to a lesser extent, other post-Soviet states based on aspects of politics, culture and identity
- reflect on theoretical perspectives of relevance to the subject concerning national identities, political legitimacy, the medium of film, interpretation, media and communication

- identify main individual and collective memory processes in the Russian and Ukrainian post-Soviet context

Competence and skills

- provide a general description and discussion of the development of politics, culture and identity in Russia, Ukraine and, to a lesser extent, other post-Soviet states
- discuss and analyse film, with regard to both content and form, as a medium for cultural expression and identity

Judgement and approach

- within the scope of the study of post-Soviet cultural and societal development, reflect on broad socially relevant cultural-theoretical problems concerning identity, political legitimacy and communication
- critically assess constructions of regional and national identities

Course content

The course deals with the development in Russia, Ukraine and other post-Soviet states after the dissolution of the Soviet Union in 1991 with a focus on politics, film, identity and culture. Following a short historical introduction to Soviet twentieth-century history, the course provides an overview of the post-Soviet political development highlighting key thematic fields such as nation-building, memory politics, migration (focusing on migration from Central Asia to Russia and from Ukraine to Italy and Poland), security policy (focusing partly on the Caucasus) and identity formation. In the final module, mainly Russian and Ukrainian post-Soviet film (6-9 films) will be screened and analysed as expressions of culture and identity.

The course consists of the following modules:

1. Politics, Society and Identity in Russia, Ukraine and the Post-Soviet States, 7,5 credits
2. Film, Culture and Identity in Russia and Ukraine, 7,5 credits

Course design

The teaching consists of lectures, compulsory film screenings (6-9) and seminars (14-16 compulsory). Absence from compulsory components can be compensated for in accordance with the lecturer's instructions.

Assessment

The assessment of module 1 is based on 6-7 written assignments supplemented by oral discussions.

The assessment of module 2 is based on 4-6 written assignments supplemented by oral discussions.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on both modules.

To receive the grade Pass on module 1, the grade Pass is required on all examination components. To receive a Pass with Distinction on the module 1, a Pass with Distinction is required on at least 4 assignments.

To receive the grade Pass on module 2, the grade Pass is required on all examination components. To receive a Pass with Distinction on the module 2, a Pass with Distinction is required on the last, most extensive, written assignment.

Entry requirements

General requirements

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The module titles in Swedish:
 1. Politik, samhälle och identitet Ryssland, Ukraina och det postsovjetiska området.
 2. Film, kultur och identitet i Ryssland och Ukraina.