



Faculties of Humanities and Theology

ÄSVD11, Swedish 1, 30 credits

Svenska 1, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-12-14 to be valid from 2021-12-14, autumn semester 2022.

General Information

The course is a component of the teacher education programme at Lund University.

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for basic issues and concepts in literary studies
- provide a basic account of linguistic issues
- account for the structure of Swedish at the levels of grammar and text
- account for key trends and works in literary history, from Antiquity up to the Modern Breakthrough
- account for the encounter between text and reader and the development of readers from a didactic perspective
- account for how people's literary preferences may shift between different ages and depending on group affiliation and gender aspects
- account for key text and conversation analysis concepts from a didactic perspective

Competence and skills

- analyse and interpret literary texts and their functions in the shifting contexts of history, such as aesthetic, genre-related, social, gender-related and ideological functions
- informed by basic concepts, discuss and write about literature in different learning contexts
- use basic linguistic tools to analyse phrases and clauses
- use basic linguistic tools in the development of pupils' texts
- use basic linguistic tools to analyse oral and written texts in different genres
- assess and comment on their own texts and those of others
- express themselves in speech and writing in a way that is adapted to different genres and communication situations

Judgement and approach

- take a critical position on linguistic and literary phenomena
- critically review, discuss and take a position on linguistic norms and adopt a scholarly approach to language
- relate language, literary and cultural phenomena to the core values of a school

Course content

Module 1. Language and Text Worlds - An Introduction, 7.5 credits

The module provides students with an overview of scholarly terminology and methods for textual analysis in literary studies and links them to issues in Swedish didactics. Analyses of texts are combined with assessment of the design of texts based on genre expectations, text patterns and receiver adaptation. The module includes studies of key texts within different fictional genres – primarily epic and lyric poetry. The students practise expressing themselves in writing in a way that is adapted to different genres. They will be introduced to academic writing and write texts that are adapted to academic requirements with regard to linguistic style and reference management.

Module 2. The Structure of Swedish, 7.5 credits

The module deals with the structure of Swedish. Language structure at different levels is studied through the description and analysis of phrases, clauses and syntax. The students' knowledge of language structure is placed in a didactic context by problematising and applying it in different ways in a teaching context.

Module 3. Introduction to the History of Literature, 7.5 credits

The module deals with key features of periods of literary history. A selection of key texts from Antiquity to the Modern Breakthrough will be studied. The module considers the role of literature in classical, medieval and early modern society, highlighting the relationship of literature to different historical types of society, currents of ideas and aesthetic traditions.

Furthermore, the module discusses the teaching of literature and the literary canon throughout history.

Issues of literary didactics are discussed in depth. The students gradually develop their knowledge of relevant terminology and methods. The relationship between author, text and reader is discussed.

Module 4. Language Variation in Spoken and Written Genres, 7.5 credits

The module continues to develop the contents of Modules 1 and 2. The course introduces conversation analysis and develops the students' knowledge of key concepts and perspectives in text analysis. The student's knowledge is extended and placed in a didactic context through analyses of both formal and informal texts in and outside the school environment. The course introduces basic perspectives on the assessment of pupils' texts.

Course design

Module 1: The teaching consists of lectures and exercises.

Module 2: The teaching consists of lectures and exercises.

Module 3: The teaching consists of lectures and 1-2 compulsory seminars.

Module 4: The teaching consists of lectures, exercises and 2-3 compulsory assignments with subsequent seminars.

Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for, or retake, compulsory components. This also applies to students who have been absent because of duties as an elected student representative.

Assessment

Assessment of Module 1 is based on a written take-home exam with analytical assignments, a written assignment focusing on the student's writing ability and 2-3 compulsory assignments. Student performance in the different components is assessed continuously during the course and aggregated into a final grade for the module.

Assessment of Module 2 is based on a written invigilated exam.

Assessment of Module 3 is based on a written invigilated exam and two workshops. Student performance in the different components is assessed continuously during the course and aggregated into a final grade for the module.

Assessment of Module 4 is based on a take-home exam with analytical assignments.

The examiner may deviate from the regular form of assessment if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, students must have been awarded this grade on all modules. To be awarded a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on a minimum of 22.5 credits. The grading criteria are presented in a separate document.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: English 6, Social Studies 1b/1a1+1a2.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. This course replaces ÄSVA11 and ÄSVD01.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
4. Module titles in Swedish:
 1. Språk- och textvärldar - en introduktion
 2. Svenska språkets struktur
 3. Litteraturhistorisk introduktion
 4. Språklig variation i muntliga och skriftliga genrer

Subcourses in ÄSVD11, Swedish 1

Applies from H22

- 2201 Language and Text Worlds, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2202 The Structure of Swedish, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2203 Introduction to the History of Literature, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2204 Language Variation in Spoken and Written Genres, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction