



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## ÄSVD03, Swedish 3, 15 credits

*Svenska 3, 15 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2018-03-19 to be valid from 2018-03-19, spring semester 2018.

### General Information

The course is included in the Master's programme in Secondary Education at Lund University.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- provide a general account of the relationship between different aspects of text quality and describe a method of oral and written feedback (1)
- provide a general account of the importance of audiovisual media for individuals, society, schools and culture, with regard to concepts such as influence, representation, power and ideology among other things (2)

### **Competence and skills**

- use their own writing as a point of departure for applications in presentations and conversations, use a method for oral or written feedback, and write good non-fiction (3)
- provide constructive feedback and participate actively in conversations generating knowledge, and communicate principles for the assessment of text quality to colleagues and pupils (4)
- provide clear and specific text comments enabling pupils to individually address issues of text quality (5)
- discuss with insight the material and cultural conditions of audiovisual media in present-day society as well as from historical perspectives (6)
- take a position on theories of narrative, analyse narratives in different audiovisual media and communicate these skills to pupils, and discuss audiovisual media from the perspective of subject didactics (7)

### **Judgement and approach**

- make assessments of their own and others' non-fiction texts (8)
- assess the conditions for and significance of audiovisual narratives in different media, genres and contexts (9)

## **Course content**

### **Module 1. Essay Writing in a School Context, 7.5 credits**

The module deals with writing in school with a focus on non-fiction. It is a theoretical component including some practical elements. It focuses on how to develop one's own and others' writing skills, and applies some current theories of writing to authentic texts. Text quality is discussed and linked to spoken and written feedback and assessment. The course provides space for discussion and reflection on the students' own and others' writing processes, aiming to develop the students' identity as teachers in relation to writing in school.

### **Module 2. Narration in Audiovisual Media, 7.5 credits**

The module provides an overview of audiovisual media and knowledge of media studies terminology and methods. The historical conditions of audiovisual media and their relation to currents of ideas and aesthetic traditions are highlighted, including a specialisation in the typical narrative techniques of these media. The module illustrates the role of audiovisual media in modern society and their didactic dimensions, and discusses how these media can be used in school work.

## Course design

The teaching consists of lectures, seminars, workshops and individual and group exercises.

## Assessment

**Module 1** is assessed continuously through 2-3 written assignments, including active participation in seminars. The student is to provide fellow students with oral and written feedback on their written assignments and reflect in speech and writing on their own writing process and feedback. Furthermore, the course concludes with a take-home exam, in which the students are to demonstrate both practical and theoretical knowledge of writing, feedback and assessment.

One of the grades Pass or Fail is awarded for the continuous written assignments. The take-home exam is awarded one of the grades Pass with Distinction, Pass or Fail. For a grade of Pass with Distinction on the module as a whole, the student must have been awarded a grade of Pass on the continuously assessed assignments and the grade of Pass with Distinction on the take-home exam (assessment of learning outcomes 1, 3-5, 8).

**Module 2** is assessed partly through an individual learning portfolio (6 credits) and partly through a lesson plan to be produced in groups and reported in speech and writing (1.5 credits). For a grade of Pass with Distinction on the whole module, the student must have been awarded this grade on the learning portfolio (assessment of learning outcomes 2, 6-7, 9).

The examiner may deviate from the regular form of assessment if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded at least this grade on both the modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on both modules.

The grading criteria are specified in separate documents.

## **Entry requirements**

To be admitted to the course, the student must have passed at least 22.5 credits of Swedish I and Swedish II.

## **Further information**

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
3. The module titles in Swedish:
  1. Skrivande i skolan
  2. Berättande i medier

## Subcourses in ÄSVD03, Swedish 3

Applies from V18

- 1801 Essay Writing in a School Context, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1802 Narration in Audiovisual Media, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction