Joint Faculties of Humanities and Theology

ÄSVD02, Swedish 2, 15 credits

Svenska 2, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-12-14 and was last revised on 2026-09-10 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2026/532). The revised syllabus comes into effect 2026-09-13 and is valid from the spring semester 2027.

General information

The course is a component of the teacher education programme at Lund University.

Language of instruction: Swedish

Main field of study	*Specialisation*
-	G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for how course content, from a didactic perspective, can be implemented and adapted to different target groups in primary and secondary schools
- provide a general account of the links between language and society focusing on the individual
- provide a general account of language legislation in Sweden and give examples of key issues of the language situation in Sweden and Scandinavia focusing on majority and minority languages
- discuss language policy and usage issues and their relevance for school education

- account in general for and discuss the impact of the social, linguistic and cultural belonging of individuals on their possibilities of assimilating school education
- provide examples of the use of language to signal group affiliation and power
- provide a general account of some key works and lines of development within children's and young adult fiction from a national and international perspective, as well as of the basic forms of children's and young adult fiction
- provide a specialised account of relevant issues and concepts in literary studies and place children's and young adult fiction in historical and aesthetic contexts

Competence and skills

- analyse, interpret and discuss, in speech and in writing, samples of children's and young adult fiction and their functions in different contexts with regard to, for example, aesthetics, genre, social aspects, gender and ideology
- in connection with key content in the course syllabi of Swedish as a subject, highlight and discuss gender equality perspectives, discrimination and cultural diversity

Judgement and approach

- discuss and take a position on sociolinguistic aspects of class, gender and ethnicity based on a scholarly approach
- when choosing material and methods for school teaching, take a position on the significance of social aspects, language and gender for the learning process of pupils
- discuss in general terms the role of schools in communicating knowledge about sociolinguistic factors
- take a position on reader theories, literacy concepts and a broadened concept of language and text, and discuss the didactic implications of these approaches
- problematise linguistic and literary phenomena within children's and young adult fiction in a changing world, from the perspectives of adults and readers, and in relation to core values of school education

Course content

Module 1. Sociolinguistics, 7.5 credits

Teaching is both theoretical and practical.

The course describes the mutual but not uncomplicated influence of society and language on each other. Based on educational practice, it discusses factors such as class, gender and ethnicity and their significance for language development and identity formation. Among the concepts addressed in the context are sociolects, genderlects and ethnolects, but also dialects. Power structures and other sociolinguistic impact factors are interrogated through critical analysis, using sociolinguistic methods and concepts. The course also includes discussion on how to apply the course content to proposed teaching situations.

Module 2. Literature for Adolescents, 7.5 credits

The aim of the module is to enable students to acquire knowledge of important features of the development of children's and young adult fiction, while taking account of the possibilities of thematic reading of texts through text selection and text studies. Discussions are pursued on the teaching of literature in schools, particularly highlighting the role of children's and young adult fiction in the teaching of Swedish in schools. Emphasis is placed on readers' theories including recurring discussions on the relationship between authors and readers not least the views of young readers of fiction and its uses. The significance of the concept of literacy and a more inclusive concept of language and text is reasserted in this context. Furthermore, the module offers specialised discussion of issues of literature teaching and literary studies, and the students are enabled to develop their knowledge of relevant terms, theories and methods.

Course design

The teaching consists of lectures, seminars, workshops, group discussions and exercises, both individually and in groups.
The Sociolinguistics module includes 1–3 mandatory seminars. Absences are compensated for by written assignments.

Assessment

Assessment of Module 1, Sociolinguistics (7.5 credits), is assessed through a sociolinguistic study—presented both orally and in writing—and a final written on-campus exam.

Assessment of Module 2, Literature for Adolescents (7.5 credits), is based on a written on-campus exam on the required reading and an elective advanced study assignment presented orally at a seminar.

The examiner may deviate from the regular form of assessment if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
For the grade of Pass on the whole course, students must have been awarded at least the grade of Pass on both modules. For the grade of Pass with Distinction on the whole course, students must have been awarded the grade of Pass with Distinction on both modules.

Entry requirements

To be admitted to the course, students must have successfully completed at least 15 credits from the course ÄSVD01, Swedish 1, or the equivalent.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.

- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current registration information and other relevant documentation.
- Module titles in Swedish:

1. Språksociologi
2. Ungdomars läsning