



LUND
UNIVERSITY

Faculties of Humanities and Theology

ÄSVB61, Swedish 3:b, Essay Writing in a School Context, 7.5 credits

Svenska 3:b, skrivande i skolan, 7,5 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-07-05 to be valid from 2016-07-05, spring semester 2016.

General Information

The course is included in the Master's programme in Secondary Education offered jointly by Kristianstad and Lund universities.

Language of instruction: Swedish

Learning outcomes

On completion of the course, students shall be able to

Knowledge and understanding

- account for the connections between different aspects of text quality
- account for different techniques for both oral and written feedback
- account for connections between different aspects of text quality
- account for different techniques for both oral and written feedback

Competence and skills

- use their own writing as a starting point for applications in speech and conversation
- provide constructive feedback and actively participate in conversations developing knowledge
- communicate principles for the assessment of text quality to colleagues and pupils
- write good nonfiction prose
- provide clear and specific text comments enabling pupils to independently attend to text quality issues

- seek, collect, assess and critically interpret relevant information concerning a problem and critically discuss phenomena, issues and situations
- independently identify, formulate and solve problems, and complete assignments within predetermined time frames
- account in speech and writing for and discuss information, problems and solutions in dialogue with different groups

Judgement and approach

- make assessments in the subject of Swedish informed by relevant disciplinary, societal and ethical aspects, and
- assess the role of research in society and the responsibility of the individual for how it is used

Course content

The course deals with writing in school focusing on nonfiction. The course is both theoretical and practical. It focuses on how to develop one's own and others' written proficiency and trains the student to apply some current theories of writing on authentic texts. Three perspectives on text quality- style, correctness and function- are introduced and linked to oral and written feedback and assessment. The course provides space for discussion and reflection on the students' own and others' writing process, aiming to develop the students' identity as teachers in relation to writing in school.

Course design

The teaching consists of lectures, seminars, workshops and individual and group exercises. The course includes 3-5 seminars which are compulsory.

Assessment

The assessment is continuous and based on 3-5 written assignments and associated seminar activities. The student is to provide fellow students with oral and written feedback on their written assignments and reflect in speech and writing on their own writing process and feedback. Furthermore, the course concludes with a take-home exam, in which the students are to demonstrate both practical and theoretical knowledge of writing, feedback and assessment.

One of the grades Pass or Fail is awarded for the continuous written assignments. The take-home exam is awarded one of the grades Pass with Distinction, Pass or Fail. For a grade of Pass with Distinction on the whole course, students must have been awarded a grade of Pass on the continuous written assignments and a grade of Pass with Distinction on the take-home exam.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

One of the grades Pass or Fail is awarded for the continuous written assignments. The take-home exam is awarded one of the grades Pass with Distinction, Pass or Fail. For a grade of Pass with Distinction on the whole course, students must have been awarded a grade of Pass on the continuous written assignments and a grade of Pass with Distinction on the take-home exam..

Entry requirements

To be admitted to the course, students must have passed at least 22.5 credits from the courses Swedish 1 (ÄSVA11) and Swedish 2 (ÄSVA22) in the Master's programme in Secondary Education, or the equivalent.

Subcourses in ÄSVB61, Swedish 3:b, Essay Writing in a School Context

Applies from V16

1601 Essay Writing in a School Context, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction