



Joint Faculties of Humanities and Theology

ÄSPD33, Spanish 3, 30 credits

Spanska 3, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2025-02-05 (U 2024/736). The syllabus comes into effect 2025-02-06 and is valid from the autumn semester 2025.

General information

The course is included in the Teacher Education Programme at Lund University.

Language of instruction: Spanish

Main field of study *Specialisation*

Spanish G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

At the end of the course, the student shall, in Spanish

Knowledge and understanding

- describe some Spanish-language cultural expressions, such as literary texts, film, art and music,
- describe some current social issues in the Spanish-speaking world from a historical-cultural perspective,
- provide a specialised account of the structure of Spanish
- describe some linguistic features of the Spanish-speaking world and how language and society interact,

Competence and skills

- summarise and analyse literary, cultural and linguistic themes in speech and writing
- analyse linguistic material in terms of structure, style and register and relate linguistic phenomena to the surrounding society,
- summarise, analyse and apply scientific articles related to literature, culture and language

Judgement and approach

- take a scientific approach to the subject of Spanish and be able to adopt a source-critical perspective,
- evaluate the role of Spanish as a subject in the general tradition of learning in the humanities

Course content

The course provides a deeper and broader knowledge of the language, culture and literature of Spain and Latin America and represents a first step towards a greater academic focus than in previous courses in the subject.

Module 1 studies a number of literary and cultural theory texts, while Module 2 includes close readings of Spanish-language literature, music, documentary and feature films, comics and visual arts. Module 3 studies a number of texts that show how language is influenced by societal factors, such as level of education, social context, age and gender. Module 4 analyses texts in detail, showing how linguistic forms and their variations reflect different conceptions of the speaker.

Throughout the course, students practise oral and written proficiency.

1. Literature and Culture I, 7.5 credits,
2. Literature and Culture II, 7.5 credits,
3. Language and society, 7.5 credits,
4. Language and Meaning, 7.5 credits.

Course design

The teaching in the course consists of lectures, seminars and supervision. Unless there are special circumstances, students must attend at least 80% of teaching sessions. Active and informed participation in the seminars is a prerequisite for passing the course.

In addition to the assessed tasks, the course includes the following compulsory elements:

Module 1: 1 written assignment

Module 2: 1 written assignment

Module 3: 1 oral presentation

Module 4: 1 oral presentation

Students who have been unable to participate due to circumstances beyond their control such as accidents, sudden illness or similar events will be offered the opportunity to compensate for or resit compulsory components. This also applies to students who have missed teaching sessions due to duties as a student representative. Otherwise, there will be no opportunity to compensate for compulsory components.

Assessment

Module 1 is examined through 4 written assignments followed by an oral seminar.

Module 2 is examined through 4 written assignments followed by an oral seminar.

Module 3 is assessed through 3 invigilated exams and one oral presentation.

The assessment of Module 4 is based on 3 shorter invigilated exams and 1 oral presentation.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

Module 1 and 2: For a grade of Pass, the student must have been awarded at least this grade for all the assessed components. For the grade of Pass with Distinction, the student must also have been awarded this grade on 3 of 4 written assignments.

Module 3: For the grade of Pass, students must have been awarded at least the grade of Pass on both of the assessed components. For the grade of Pass with Distinction, students must also have been awarded this grade on the invigilated exam.

Module 4: For a grade of Pass, the student must have been awarded at least this grade for all the assessed components. The grade Pass with distinction also requires a Pass with distinction on at least 2 of the 3 short invigilated exams.

For the grade of Pass on the whole course, the student must have been awarded at least this grade on all modules. For the grade of Pass with Distinction, the student must also have been awarded this grade on 3 of the 4 modules.

Entry requirements

To be admitted to the course, students must have successfully completed 22.5 credits (of 30 credits) from Spanish II, ÄSPD32 including Module 4, Spanish Grammar (7.5 credits), or the equivalent.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- For further details, see the current application information and other relevant documentation.
- The module titles in Swedish:

1. Litteratur och kultur,

2. Litteratur och kultur II

3. Språk och samhälle,
4. Språk och mening.