



LUND
UNIVERSITY

Faculties of Humanities and Theology

ÄSPD04, Spanish III, 30 credits *Spanska III, 30 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-03-19 and was last revised on 2023-06-05. The revised syllabus applies from 2023-06-05, autumn semester 2023.

General Information

The course is included in the Teacher Education Programme at Lund University.

Language of instruction: Swedish and Spanish

Main field of studies

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Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- provide a nuanced description of methods and concepts in contemporary Spanish literature and linguistics
- account for Spanish-language literary texts
- provide a specialised account of the structure of Spanish
- provide a specialised account of the field studied in the degree project from a linguistic or literary perspective
- account for some current research issues in Spanish literature or linguistics

Competence and skills

- independently summarise, analyse and discuss, in both speech and writing, themes in contemporary Spanish literature and linguistics, and assess their relevance to teaching situations

- formulate, resolve and report on a research assignment within predetermined time frames, applying some basic scholarly concepts
- search for and compile information from different sources within the field of the degree project,
- use correct and nuanced Spanish adapted to the situation in speech and in writing

Judgement and approach

- make well-informed assessments of their own knowledge and skills in the subject of Spanish and those of others
- adopt a scholarly approach to the subject of Spanish, particularly with regard to ethical issues such as gender and ethnicity
- demonstrate the ability to identify their own need for additional knowledge and to develop their expertise,
- take a position on and responsibility for their own professional development in Spanish
- evaluate the role of Spanish as a subject in the general tradition of learning in the humanities

Course content

The course provides students with specialised knowledge of the language, culture and literature of Spain and Latin America. It includes a scholarly focus on language, culture and literature and addresses research methods. The course concludes with a degree project. Throughout the course, students further practise oral and written language proficiency. Major emphasis is placed on the student's ability to communicate the subject and to assess their own knowledge and skills and those of others, and to take responsibility for their own professional development. The course includes seminars and exercises focused on language teaching.

The course consists of three modules:

1. Hispanic Cultural and Literary Studies, 7.5 credits,
2. Spanish Linguistics, 7.5 credits,
3. Independent Project (Paper), 15 credits.

Course design

The teaching in the course consists of lectures, seminars and supervision. Unless there are special circumstances, students must attend at least 80% of the lectures and seminars.

A total of 20 hours will be allocated to each student for supervision, reading and assessment of degree projects.

The opportunity to compensate for or resit compulsory components will be offered to students who have been unable to participate due to circumstances out of their control such as accidents, illness or similar. This also applies to students who have missed teaching sessions because of duties as a student representative. Otherwise, there will be no opportunity to compensate for compulsory components.

Assessment

The assessment of Module 1 is based on 4 written assignments, and through

participation in the teaching sessions. A grade of Pass requires active participation at a satisfactory level in at least 80 % of the teaching sessions. The opportunity to compensate takes the form of an oral examination.

The written assignments for Module 1 are to be submitted throughout the module. If all written assignments have not been submitted, the assessment will be based on a written examination at the end of the course.

The assessment of Module 2 is based on 4 shorter invigilated exams and 1 oral presentation.

The assessment of Module 3 is based on the student's presentation of their independent paper at a seminar and their critical review of a fellow student's paper.

Degree projects and papers awarded a grade of Pass at the Faculties of Humanities and Theology can be registered in the LUP Student Papers database if the student so wishes. The student is responsible for ensuring that the version of the thesis project that has been assessed and approved is the one uploaded to LUP Student Papers (in PDF format).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass, the student must have been awarded at least this grade for all modules. For the grade of Pass with Distinction, the student must have been awarded this grade for 22.5 credits on the course.

Entry requirements

To be admitted to the course, students must have successfully completed ÄSPD12, Spanish II, or the equivalent.

Furthermore, students must have passed Module 4, Spanish Grammar and Exercises, and Module 5, Academic Writing, in ÄSPD12.

Further information

- The course is offered at the Centre for Languages and Literature, Lund University.
- The course replaces ÄSPA51, Spanish III.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information material.
- Module names in Swedish
 - Spansk kultur- och litteraturvetenskap,
 - Spansk språkvvetenskap
 - Självständigt arbete (uppsats)

Subcourses in ÄSPD04, Spanish III

Applies from H23

- 2301 Hispanic Cultural and Literary Studies, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2302 Spanish Linguistics, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2303 Independent Project (Paper), 15,0 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from V22

- 2201 Spanish Literature as an Academic Discipline, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2202 Spanish Linguistics as an Academic Discipline, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2203 Independent Project (Paper), 15,0 hp
Grading scale: Fail, Pass, Pass with distinction