



Faculties of Humanities and Theology

ÄSPD02, Spanish II, 30 credits

Spanska II, 30 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2019-01-27 and was last revised on 2021-12-18. The revised syllabus applies from 2021-12-18, autumn semester 2022.

General Information

The course is a component of the teacher education programme at Lund University.

Language of instruction: Swedish and Spanish

Main field of studies

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- account for some examples of Latin American literature, from the 20th century in particular, and some basic literary concepts
- provide a basic account of Spanish linguistics
- account for essential contrastive differences between Spanish and Swedish and for language variation in Spanish
- describe important features of the Spanish-language film tradition and account for basic cinematographical concepts and the socio-historical context of film
- account for the scholarly formation and structure of texts written in Spanish and in translations from Swedish to Spanish
- identify different registers in texts written in Spanish

Competence and skills

- speak and write Spanish with a level of lexical and grammatical correctness in both formal and informal contexts that does not cause communication problems in a teaching situation
- apply basic linguistic concepts to both set and own examples of Spanish and Swedish
- identify examples of Spanish language variation based on phonetics and phonology, and morphosyntax
- execute an analysis of an aspect of the literary texts of the course in Spanish
- execute a film analysis in Spanish and apply secondary literature in film studies
- apply required knowledge of academic writing in individually written texts within predetermined time frames
- compare and take a position on different methods of teaching Spanish

Judgement and approach

- from different literary and linguistic points of view related to Spanish, discuss and take a position on issues related to gender, ethnicity, cultural encounters and cultural diversity, with a particular focus on the school environment
- take a critical position on source material and their own knowledge acquisition in Spanish

Course content

The course provides students with specialised knowledge of language, literature, film and society in Spain and Latin America. The course also provides students with advanced oral and written proficiency, which given its scope and nature, comprises a considerable step towards the Spanish language as a scientific discipline.

The course includes a number of seminars on subject didactics aiming to introduce the teacher training students to the future profession. The exercises included in the course have a didactic specialisation. In this way, the students are able to assess the didactic potential of the course content and to take a position on different didactic methods.

The course consists of the following modules:

1. Latin American Literature, 6 credits
2. Spanish Linguistics, 6 credits
3. Spanish-language Film, 6 credits
4. Spanish Grammar and Exercises, 6 credits
5. Academic Writing, 6 credits

Course design

The teaching consists of lectures and group exercises. Students must attend at least 80% of these components unless

special circumstances apply. The course also includes a number of compulsory assignments:

Module 1: 2 written assignments

Module 2: 2 written assignments, 1 oral presentation

Module 3: 2 written assignments

Module 4: 2 written assignments, 1 oral presentation

Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or retake compulsory components. This also applies to students who have been absent because of duties as an elected student representative. In other cases, there will be no opportunity to compensate for compulsory components.

Assessment

The assessment of Module 1 is based on 1 written examination, 1 oral presentation

The assessment of Module 2 is based on 1 written examination

The assessment of Module 3 is based on 1 take-home examination

The assessment of Module 4 is based on 1 written examination

The assessment of Module 5 is based on 4 written assignments

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, students must have been awarded this grade on all modules. For the grade of Pass with Distinction on the whole course, students must have been awarded this grade on 18 of the course credits.

Entry requirements

To be admitted to the course, students must have successfully completed 22.5 credits (of 30 credits) from the course ÄSPD21 including Module 4, Spanish Grammar (7.5 credits), or the equivalent.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details,

see the current registration information and other relevant documentation.

3. Module titles in Swedish:

1. Latinamerikansk litteratur
2. Spansk språkvetenskap
3. Spansk-språkig film
4. Spansk grammatik med övningar
5. Akademiskt skrivande

Subcourses in ÄSPD02, Spanish II

Applies from H22

- 2201 Latin American Literature, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2202 Spanish Linguistics, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2203 Spanish-Language Film, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2204 Spanish Grammar and Exercises, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2205 Academic writing, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from V19

- 1901 Latin America - Textual Studies and Society, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1902 Spanish Linguistics, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1903 Spanish and Latin American Film, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1904 Spanish Grammar and Exercises, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1905 Academic writing, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction