



LUND
UNIVERSITY

Faculties of Humanities and Theology

ÄSAD14, Swedish as a Second Language 4, 30 credits *Svenska som andraspråk 4, 30 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-03-26 and was last revised on 2022-11-23. The revised syllabus applies from 2023-08-28, autumn semester 2023.

General Information

The course is included in the teacher training programme at Lund University.

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- account for different ways to organise reception and mapping
- account for tools for knowledge and language development in connection with fiction and other narrative genres
- account for didactic challenges that can arise when working with fictional texts in a multicultural and multilingual classroom context,
- account for some key literary concepts and tools in connection with literature selection and teaching in a second language context

Competence and skills

- analyse, assess and provide feedback on pupils' texts based on school policy documents
- write educational texts that are adapted to the reader,

- apply work methods that develop the linguistic proficiencies of pupils that are new to the Swedish language
- choose, justify and use fictional texts in a multicultural classroom and discuss the possible effects of their choices,
- identify, analyse and explain situations that may arise when working with fictional texts in a multicultural and multilingual classroom context.
- support pupils in knowledge and language development using fictional texts, based on policy documents, intercultural communication and theories on the teaching of literature,

Judgement and approach

- reflect on the language requirements for different genres in the policy documents
- discuss different aspects of the organisation for receiving of newly arrived pupils,
- discuss their own lesson planning or that of another student from a didactic perspective.

Course content

Module 1. Text Analysis and Feedback, 7.5 credits

The module addresses the school's text types based on the production of second language pupils. The students will practise analysing pupils' texts and formative assessment based on a second language perspective within different genres. An important element of the course is that the students formulate educational texts, adapted to the reader and related to a written assignment, such as instructions, feedback and assessment justifications. The module is based on the content of primary, secondary and upper-secondary school syllabi with regard to written presentation.

Module 2. Didactics for Language Teaching, 7.5 credits

The module focuses on teaching in schools and adult education for pupils who are new to the Swedish language. The module addresses different ways to organise the reception of newly arrived pupils and mapping of the second language learner's previous knowledge. The module also covers what characterises teaching and learning in multilingual environments and in a second language. A central part of the module focuses on work methods that develop the linguistic proficiencies of the pupils.

Module 3. Teaching Literature in Swedish as a Second Language, 15 credits

The module covers the reading of young adults and adults and highlights ways in which fiction can be used to promote language and knowledge development in second language learners. The course gives a specialisation in storytelling genres in relation to other text types with special focus on word learning and reading comprehension ability. Using literary concepts and methodological tools, students analyse the content, difficulty and structure of narrative texts. In addition, the course gives an introduction to the didactics of literature as a research field from a reception theory and intercultural perspective. The course demonstrates ways to use fictional texts written by both women and men from different cultures and eras, in work on issues such as multilingualism, identity and cultural encounters. Based on the required reading and individual experiences of teaching, the student develops their ability to make didactic choices in connection with the planning of teaching sessions that are based on reading fiction and focuses on the encounter between text and reader. The students will also examine and discuss how reading fiction can be combined with conversations, writing and other forms of communication in Swedish as a second language.

Course design

Teaching consists of lectures, seminars, workshops and individual and group exercises.

Module 3 includes 3-5 compulsory seminars.

Absence from compulsory seminars is compensated for by oral or written assignment according to the lecturer's instructions.

Assessment

Module 1

Textual analysis and response (7.5 credits) are examined through a written examination and 2-4 written assignments. Pass with Distinction requires the grade of Pass on written assignments and Pass with Distinction on the written examination.

Module 2

Didactics for Language Teaching: Reception of Newly arrived Pupils (1.5 credits) is examined through a written assignment. Pass and Fail.

Didactics for Language Teaching: Lesson Planning (6 credits) is examined through 1-2 written assignments and 1-2 seminars. Pass with Distinction requires a grade of Pass on all seminars and Pass with Distinction on the written assignment that consists of a completed lesson planning.

Module 3

Teaching Literature in Swedish as a Second Language: Written Assignments (7.5 credits) is examined through 2-3 written assignments. Pass and Fail.

Teaching Literature in Swedish as a Second Language: Lesson Planning (7.5 credits) is examined through a written lesson plan with an associated presentation seminar. Pass with Distinction requires a Pass on the seminar and a Pass with Distinction on the lesson plan.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, the student must have been awarded this grade on all modules. Pass with Distinction in addition requires the grade Pass with Distinction on the modules "Didactics for Language Teaching: Lesson Planning" and "Teaching Literature in Swedish as a Second Language: Lesson Planning"

The grading criteria are presented in a separate document.

Entry requirements

To be admitted to the course, students must have successfully completed 45 credits

from ÄSAD01/ÄSAD11/ÄSA02/ÄSD12 and ÄSAD21/ÄSAD03/ÄSAD13 or equivalent.

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University
2. The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree. For further details, see current registration and information material.
3. Module names in Swedish:
 1. Textanalys och respons
 2. Språkdiraktik
 3. Litteraturredaktik

Subcourses in ÄSAD14, Swedish as a Second Language 4

Applies from H23

- 2301 Text Analysis and Feedback, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2302 Language Teaching: Supporting Newly Arrived Pupils, 1,5 hp
Grading scale: Fail, Pass
- 2303 Language Teaching: Teaching Unit, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 2304 Teaching Literature: Assignments, 7,5 hp
Grading scale: Fail, Pass
- 2305 Teaching Literature: Teaching Unit, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from H20

- 2001 Text Analysis and Feedback, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
A written examination and 2-4 written assignments. Pass with Distinction requires the grade of pass on written assignments and pass with distinction on written examination.
- 2002 Language Teaching: Seminars, 2,5 hp
Grading scale: Fail, Pass
- 2003 Language Teaching: Assignments, 5,0 hp
Grading scale: Fail, Pass, Pass with distinction
For the grade of Pass with Distinction, this grade is required on the written assignment.
- 2004 Teaching Literature: Assignments, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
- 2005 Teaching Literature: Teaching Unit, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction
A written teaching plan with associated presentation seminar.