



Faculties of Humanities and Theology

## ÄSAD13, Swedish as a Second Language 3, 15 credits

*Svenska som andraspråk 3, 15 högskolepoäng*  
First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-08-19 to be valid from 2020-08-19, spring semester 2021.

### General Information

The course is a component of the teacher education programme at Lund University.

*Language of instruction:* Swedish

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- using basic terminology, account for Swedish phonetics and phonology from a cross-lingual perspective as well as from a learning perspective
- account for factors that affect phonetic and phonological development when learning a second language
- account for different methods to analyse and assess the language development of pupils who have Swedish as a second language

#### Competence and skills

- perform a simple analysis of the spoken Swedish of a second language speaker
- based on an assessment of a second language learner, and a focus on the learner's phonetic and phonological proficiency, plan further teaching

- and support in accordance with policy documents
- analyse and assess oral and written language proficiency of second language speakers who are yet to reach an advanced level
- formulate individual, formative feedback based on the pupil's second language product

### **Judgement and approach**

- discuss and prioritise different phonetic and phonological aspects of teaching pupils Swedish as second language
- discuss issues concerning assessment of second language production based on a scholarly approach

## **Course content**

### **Module 1. Phonetics and Phonology with a Didactic Focus, 7.5 credits**

The module provides students with knowledge of the phonetic and phonological structure of Swedish from a Swedish as a second language perspective. The module focuses on learning and teaching. It particularly focuses on the elements that prove difficult for second language learners and how teachers can work on the phonetic and phonological ability of their pupils in teaching and assessment.

### **Module 2. Analysis and Assessment, 7.5 credits**

The module covers different methods to assess and analyse the linguistic production of pupils with Swedish as second language. The main focus is on previous language levels (for example Swedish for immigrants and language introduction). The students practise carrying out analyses and assessments of oral and written second language production for different purposes, for example, for feedback to pupils and teachers or for grading.

## **Course design**

The teaching consists of lectures, seminars, workshops and exercises, both individually and in groups.

Module 1 includes 1-3 compulsory seminars.

Absence from the compulsory seminars can be compensated for in accordance with the lecturer's instructions.

## **Assessment**

Assessment of Module 1 is based on a written exam and a take-home exam. For the grade of Pass on the module, students must have been awarded the grade of Pass on all assessed components. For a grade of Pass with Distinction, students must have been awarded this grade on the take-home exam.

Assessment of Module 2 is based on a take-home exam and 1-3 written assignments. For the grade of Pass on the module, students must have been awarded the grade of Pass on all assessed components. For a grade of Pass with Distinction, students must have been awarded this grade on the take-home exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For the grade of Pass on the whole course, students must have been awarded at least this grade on both modules. For the grade of Pass with Distinction on the whole course, students must also have been awarded the grade of Pass with Distinction on at least 7.5 credits. The grading criteria are presented in a separate document.

## **Entry requirements**

To be admitted to the course, students must have successfully completed 30 credits from ÄSAD01, ÄSAD11, ÄSAD21 and ÄSAD02, ÄSAD12 or the equivalent.

## **Further information**

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.
3. Module titles in Swedish:
  1. Fonetik och fonologi med didaktisk inriktning, 7,5 hp
  2. Analys och bedömning, 7,5 hp

## Subcourses in ÄSAD13, Swedish as a Second Language 3

Applies from V21

- 2101 Phonetics and phonology with a didactic focus, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction  
Assessment of the module is based on a written exam and a take-home exam. For the grade of Pass on the module, students must have been awarded a Pass on both exams. For the grade of Pass with Distinction, students must also have been awarded the grade of Pass with Distinction the take-home exam.
- 2102 Analysis and Assessment, 7,5 hp  
Grading scale: Fail, Pass, Pass with distinction  
Assessment of the module is based on a take-home exam and 1-3 written assignments. For the grade of Pass on the module, students must have been awarded the grade of Pass on all assessed components. For the grade of Pass with Distinction, students must also have been awarded the grade of Pass with Distinction the take-home exam.