



LUND
UNIVERSITY

Faculties of Humanities and Theology

ÄSAD01, Swedish as a Second Language, Level 1, 30 credits

Svenska som andraspråk 1, 30 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-03-23 to be valid from 2017-03-23, autumn semester 2017.

General Information

The course is included in the Master's programme in Secondary Education at Lund University.

Language of instruction: Swedish

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- account for the language policy development in Sweden from a school perspective, in relation to the subjects of Swedish and Swedish as a Second Language
- account for the syntactic, morphological and phonological structure of Swedish, and its semantics from the perspectives of second language learning and subject didactics
- account for features of Swedish that tend to be particularly difficult for second language speakers

- account for basic issues and concepts of literary studies
- account for and discuss current theories and methods for developing reading and writing proficiency in a second language, and how this relates to the development of reading and writing proficiency in a first language
- account for different writing systems and compare them to that of Swedish

Competence and skills

- identify morphosyntactic deviations and pronunciation deviations in the speech of second language learners and, using relevant terminology, describe the deviations and, in some cases, how they can be explained
- apply literature in typology to create understanding of the pupils' first languages
- analyse and interpret literary texts and their functions in different contexts, including genre-related, social, gender-related, ideological and cultural, and apply these in teaching
- apply different teaching methods for learning how to read and write
- analyse different text genres based on a second language perspective

Judgement and approach

- assess and interrogate common concepts in multicultural discourse
- approach teaching from the perspective of a multilingual and multicultural norm
- monitor and critically review research and debates about Swedish as a Second Language, multilingualism and cultural diversity

Course content

Module 1. Introduction to Swedish as a Second Language, 6 credits

The module provides an introduction and context to the subject of Swedish as a Second Language, from the point of view of the multicultural and multilingual society. Both historical and international perspectives on migration and language policy issues are discussed in relation to the situation in Sweden and in Swedish schools. The module includes study of the Swedish Language Act related to the world of the school and its importance for present-day teachers. Basic concepts in both the public and the scholarly multicultural discourse are introduced and critically discussed. The historical development and issues of Swedish and Swedish as a Second Language as school subjects are discussed, among other things in relation to attitudes in society.

Module 2. Swedish from a Typological Perspective, 12 credits

The module provides students with knowledge of the structure of Swedish (morphology, syntax, semantics and phonology) from a comparative typological perspective which also aims to prepare students for encountering the first languages of pupils. Focus is placed on the elements of Swedish that are particularly difficult for second language speakers. The knowledge is placed in a didactic context through different forms of interrogation and application in teaching situations.

Module 3. Didactics of Literature and the Learning of Reading and Writing, 12 credits

The module provides students with knowledge of how to use fiction in a didactic and language development perspective. The module also provides an introduction to concepts and theories of literature studies. The development of second language literacy, including reading and writing difficulties, are addressed as well as principles of different writing systems in relation to reading and writing in Swedish. The students will analyse different text genres such as textbooks and "accessible" texts from a second language perspective.

Course design

The teaching consists of lectures, seminars, workshops and exercises, both individually and in groups.

Assessment

The assessment of module 1 is based on a take-home exam.

The assessment of module 2 is based on a written invigilated exam and 2-4 written assignments.

The assessment of module 3 is based on a written take-home exam, a written assignment and a workshop.

Subject to an agreement with the students, other forms of examination may occur. The examiner, in consultation with the Disability Support Service, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on at least 18 credits on the course.

The grading criteria are presented in a separate document.

Entry requirements

General and courses corresponding to the following Swedish Upper Secondary School Programs: Civics 1b/1a1+1a2, English 6.

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.
3. The module titles in Swedish:
 1. Introduktion till svenska som andraspråk
 2. Svenska språket i ett typologiskt perspektiv
 3. Litteraturredaktik och läs- och skrivinläring

Subcourses in ÄSAD01, Swedish as a Second Language, Level 1

Applies from H17

- 1701 Introduction to Swedish as a Second Language, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1702 Swedish from a Typological Perspective, 12,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1703 Didactics of Literature and the Learning of Reading and Writ, 12,0 hp
Grading scale: Fail, Pass, Pass with distinction