



Joint Faculties of Humanities and Theology

ÄITD14, Italian 3, 30 credits

Italienska 3, 30 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology on 2024-12-09 (U 2024/862). The syllabus comes into effect 2025-03-01 and is valid from the autumn semester 2025.

General information

The course is included in the Teacher Education Programme at Lund University.

Language of instruction: Swedish and Italian

Main field of study *Specialisation*

- G2F, First cycle, has at least 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the student shall be able to

Knowledge and understanding

- in Italian, give an in-depth account of the structure of the Italian language and how it is used in different spoken and written situations,
- in Italian, account for selected grammatical, phonological and textual phenomena in a contrastive Swedish Italian perspective,
- in Italian, give an broad account of Italian literary history from the 17th century until the 19th century,
- in Italian, describe central parts of Italian modern history,
- discuss and account for concepts, results and tendencies of a few different theories of Italian language didactics and language learning,

Competence and skills

- apply Italian grammar in a contrastive Swedish-Italian perspective,
- in Italian, analyse and discuss formal and content-based aspects of texts belonging to different genres,
- in Italian, describe and put into context selected Italian literary texts and authors from the 17th to 19th centuries,
- in Italian, analyse and discuss aspects of Italy's modern history,
- apply knowledge of Italian language didactics and language learning to the school subject of Italian,

Judgement and approach

- identify their own need for additional theoretical and advanced knowledge and skills in the subject,
- relate to cultural phenomena in Italian society from a regional, national and international perspective,
- discuss and assess the relationship between applied didactics and research about the learning of Italian,
- identify their need for further knowledge and skills in the subject in order to develop their own role as teachers of Italian.

Course content

The course places major emphasis on oral and written proficiency and on textual study and comprehension. In relation to the previous course (ÄITD12), students broaden and specialise their knowledge of the Italian language and its literature. The course also provides knowledge and skills in the teaching of Italian, through the study of language learning and language didactics and through language didactic seminars common to the modern languages of the Language and Literature Centre. Major emphasis is placed on planning, management and assessment of teaching of Italian, using research about language didactics and language learning.

The course consists of the following modules:

1. Written Italian, 7.5 credits
2. Spoken Italian, 7.5 credits,
3. Italian literature and culture, 7.5 credits,
4. Italian Language Learning and Teaching, 7 credits,
5. Language didactic seminars, 0.5 credits.

Course design

Modules 3, 4 and 5 are taught on campus. Modules 1 and 2 are delivered remotely.

The two remote modules are taught via an online learning platform and digital tools. Students are required to participate on this basis and to have access to a computer with an internet connection and a webcam. The department will provide information about technical requirements.

The teaching consists of lectures, group work, individual practical exercises and didactic seminars.

If, due to circumstances beyond their control, such as accidents, sudden illness or similar, students are unable to carry out a the compulsory component, the University is responsible for ensuring that an equivalent alternative or another time for the component is offered. This also applies to students who are carrying out an assignment as an elected student representative.

Assessment

Module 1 is examined through an camera-monitored examination using real-time streaming.

Module 2 is examined through an oral examination using real-time streaming.

The assessment of Module 3 is based on an invigilated exam.

The assessment of module 4 is based on an oral exam and a written assignment.

Module 5 is examined through participation in 3-4 didactic seminars. The examiner may deviate from the regular form of examination if it cannot be implemented during a retake.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction

The grade of Pass on module 4 requires at least the grade of Pass on both the oral presentation and on the written assignment. For Pass with distinction on module 4, the grade of Pass on the written assignment and the grade of pass with distinction on the oral examination are required.

The grading scale of Module 5 includes the grades: Fail, Pass. For a pass grade in module 5, participation in the language teaching seminars is required.

For the grade of Pass on the whole course, students must have been awarded at least this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on at least 22.5 credits, of which 7.5 are from module 1.

Entry requirements

General entry requirements and knowledge equivalent to Italian 2 (ÄITD12), 30 credits.

Further information

- The course is offered by the Centre for Languages and Literature, Lund University.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree. For further details, see current registration and information material.
- Module names in Swedish:
 1. Den skrivna italienskan,
 2. Den talade italienskan,
 3. Italiensk litteratur och kultur,

4. Italiensk språkinläring och språkdidaktik,
5. Språkdidaktiskaseminarier.