



LUND
UNIVERSITY

Faculties of Humanities and Theology

ÄEND03, English 3, 15 credits

Engelska 3, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2018-02-20 to be valid from 2018-02-20, spring semester 2018.

General Information

The course is included in the Master's programme in Secondary Education at Lund University.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- interpret modern fiction and relate it to the cultures and societies of English-speaking countries
- account for the didactic application of sociolinguistic principles
- provide a specialised account of important principles concerning formative and summative language assessment

Competence and skills

- apply their specialised knowledge of English grammar and stylistics to the production of academic texts in English
- seek and use subject-specific information in English in both libraries and databases, and employ correct referencing and quotation techniques
- use terminology of literary studies to discuss and analyse modern fiction in speech and writing
- use basic terms with regard to linguistic variation and diversity in society and the classroom
- discuss, analyse and apply methods of language assessment, focusing on the alignment between assessment and outcomes in language learning
- use practical and theoretical questions related to testing and assessment in the classroom that are covered in the course to design a test or a teaching plan in which a pupil's level of knowledge can be assessed in accordance with the assessment and grading criteria that apply to forms 7-9 in secondary school and to English 5-7 in upper secondary school

Judgement and approach

- critically assess different sources of information
- discuss and take a position on issues of gender, ethnicity, cultural encounters and cultural diversity from different language perspectives
- take a considered position on how different types of knowledge/skills/abilities can be used in the future teaching profession
- express themselves reflectively on how sociolinguistic principles and concepts can be used to promote the teaching of English in the modern diverse society of Sweden
- evaluate different assessment methods on the basis of their validity, reliability, feasibility and justifiability

Course content

The course allows the students to continue to develop their ability to use spoken and written English. The students pursue their training in grammatical analysis and develop their ability to apply grammatical knowledge. The teaching includes information searching in libraries and databases and the writing of academic texts including references.

The course includes study of a number of representative works of fiction from different parts of the English-speaking world. Seminar discussions address these works and their cultural background.

The module on language variation aims to provide students with an introduction to sociolinguistic principles and their application in the teaching of language.

The module on subject didactics deals with practical and theoretical issues related to testing and assessment in the classroom from the perspective of theories of second language learning and policy documents. The module provides an in-depth treatment of important theories and principles of language assessment and of good practice concerning the connection between assessment and the objectives of language learning. The course covers both formative and summative assessment, including the role of the national test and its potential impact on teaching and assessment.

The course as a whole also includes other didactic elements, in order to connect the subject-specific content to the skills that are required in the teaching profession through discussion of and reflections on didactic methods. Major emphasis is also placed on the students' reflections on their own learning process.

The course consists of the following modules:

1. Linguistic Variation and Essay, 6 credits,
2. Modern Literature, 4 credits,
3. Subject Didactics III (Language Assessment), 5 credits.

Course design

The teaching consists of group exercises, lectures and seminars.

Compulsory seminars are included in module 3. Attendance at these components is compulsory unless special circumstances apply. Students who have been unable to participate due to circumstances such as accidents or sudden illness will be offered the opportunity to compensate for or re-take compulsory components. This also applies to students who have been absent because of duties as an elected student representative.

The course also includes one or two compulsory study visits to schools, during which students are introduced to the practical aspects of language teaching. The students are to individually schedule their visits and schools in the period set aside for study visits. Students who fail to plan and complete the study visit/s due to illness or other reasons will be required to complete the component the next time the course is offered.

Assessment

Module 1, Linguistic Variation and Essay (6 credits) is assessed on the basis of seminar assignments, written assignments and individual work.

Module 2, Modern Literature (4 credits) is assessed on the basis of a written exam or take-home exam.

Module 3, Subject Didactics III (Language Assessment) (5 credits) is assessed on the basis of written and oral assignments.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on at least 9 credits (two modules).

Entry requirements

To be admitted to the course, students must have completed modules of at least 27 out of 30 credits in English I (ÄEND01) or the equivalent by the time of the start of the course.

Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.
3. The module titles in Swedish:
 1. Språklig variation och uppsats,
 2. Modern litteratur,
 3. Ämnesdidatik III (Språkbedömning).

Subcourses in ÄEND03, English 3

Applies from V18

- 1801 Linguistic Variation and Essay, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1802 Modern Literature, 4,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1803 Subject Didactics III (Language Assessment), 5,0 hp
Grading scale: Fail, Pass, Pass with distinction