Joint Faculties of Humanities and Theology

ÄEND02, English II, 15 credits

Engelska II, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-01-12 and was last revised on 2026-09-10 by The Pro Dean of First and Second Cycle Studies at The Joint Faculties of Humanities and Theology (U 2026/438). The revised syllabus comes into effect 2026-09-13 and is valid from the spring semester 2027.

General information

The course is included in the Teacher Education programme offered by Lund University.

Language of instruction: English

Main field of study	*Specialisation*
-	G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a specialised account of English grammar and stylistics and be able to discuss and analyse language examples syntactically, morphologically and semantically, that is with regard to form and meaning,
- account for the history of British literature and the general characteristics of different periods including major authors and works and their cultural-historical context,
- provide a basic account of linguistics and literature as academic subjects and account for certain concepts of linguistics and literary studies,

- provide specialised interpretations of literary works and reflect on the cultures and societies of Anglophone countries,
- provide a specialised account of theories of second language learning and didactic approaches to English as a second language,
- account for theories and approaches to TESOL (Teaching English to Speakers of Other Languages),

Competence and skills

- analyse English texts with regard to their linguistic shape and be able to compare, assess and argue for alternative analysis models,
- using literary terminology, analyse early literary texts in speech and writing,
- using linguistic terminology, discuss and analyse linguistic phenomena in speech and writing,
- choose appropriate teaching strategies with regard to the pupils' needs and the requirements of steering documents,
- discuss and analyse teaching methods in relation to theories of second language learning and curricula of English,
- take a position on concrete teaching methods and TESOL,

Judgement and approach

- take an informed position on, develop and apply different issues with regard to gender, ethnicity and cultural encounters, and discuss cultural diversity in relation to their future role as teachers,
- critically evaluate and establish a concrete position on theories of second language learning and TESOL.

Course content

The course continues to develop the student's ability to express themselves in speech and writing and provides a basic introduction to scholarship. The students practise grammatical analysis and develop the ability to apply grammatical knowledge. Furthermore, the course provides students with a more specialised overview of the structure and usage of English.

A module in literary history enables students to study a selection of British literary texts from the beginning to the late 20th century focusing on major authors. The literary texts are studied in a context of cultural history.

In a didactic module, the students are provided with knowledge and skills about teaching and learning of English as second language, and are introduced to formative assessment, and the importance of adapting lesson plans to individual pupils. Furthermore, the course introduces cooperative learning and the seminars of the course provide the students with practical experience of a number of teaching methods with regard to both theories of second language learning and school curricula in relation to TESOL (Teaching English to Speakers of Other Languages).

This is a translation of the syllabus
which was established in Swedish.

The course as a whole also includes other didactic elements, in order to connect the subject-specific content to the skills that are required in the teaching profession through discussion of and reflections on didactic methods. Strong emphasis is also placed on the students' reflections on their own learning process.

The course consists of the following modules:

1. Grammar and Linguistic Analysis, 6 credits,
2. British Literary History, 4 credits,
3. Subject Didactics II (TESOL Methods), 5 credits.

The module Grammar and Linguistic Analysis consists of two components: Grammar, 4 credits, and Linguistic Analysis, 2 credits.

Course design

The teaching includes group exercises, lectures and seminars.

Assessment

Module 1

Grammar, 4 credits, is assessed through a written on-campus exam.

Linguistic Analysis, 2 credits, is assessed through a written on-campus exam.

Module 2

British Literary History, 4 credits, is assessed through a written on-campus exam.

Module 3

Subject Didactics II (TESOL Methods), 5 credits, is assessed through three reflective written assignments (U/G), one oral group presentation in the form of collaborative micro-teaching (U/G) and one final written assignment (U/G/VG).

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Grades

Grading scale includes the grades: Fail, Pass, Pass with distinction
To be awarded a grade Pass on the whole course, the student must have been awarded this grade on all modules. To be awarded a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on at least 10 credits.

Entry requirements

To be admitted to the course, the students must be admitted to the Master's programme in Secondary Education specialising in English and have passed at least 20 out of 30 credits of ÄEND21 or the equivalent (English I) at the latest at the start of the course.

Further information

- The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
- Course evaluation takes place in accordance with Lund University instructions and regulations.
- Module titles in Swedish:

1. Grammatik och språklig analys
2. Brittisk litteraturhistoria
3. Ämnesdidaktik II (TESOL-metoder)

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