



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## ÄEND01, English 1, 30 credits

*Engelska 1, 30 högskolepoäng*

First Cycle / Grundnivå

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### Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2016-10-28 and was last revised on 2018-08-14. The revised syllabus applies from 2018-08-14, autumn semester 2018.

### General Information

The course is included in the Master's programme in Secondary Education at Lund University.

*Language of instruction:* English

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### Learning outcomes

On completion of the course, the students shall be able to

#### Knowledge and understanding

- demonstrate basic knowledge of English grammar and stylistics
- identify the most important structural and functional differences between English and Swedish, and certain important structural and functional differences between English and at least one other prominent language in Sweden
- provide a basic account of the variations of English with regard to phonetics and pronunciation
- account for the cultures and societies of different Anglophone countries with reference to literary and other texts
- provide a basic account of the uses of subject-specific knowledge in teaching

### **Competence and skills**

- correctly use a considerable number of general English words and phrases both receptively and productively in speech and writing
- communicate clearly in speech and writing with a good structure and correct usage
- distinguish in their own pronunciation between pronunciation patterns in English and Swedish or another first language and produce basic phonetic script
- read, interpret, discuss and analyse fiction and texts of a general nature
- discuss their own and others' language learning from the point of view of subject didactics

### **Judgement and approach**

- discern differences and similarities between the Anglophone world and Sweden with regard to certain aspects of culture and society
- reflect on the cultures and societies of Anglophone countries through the interpretation of literature
- take a considered position on the use of knowledge/skills/abilities in the future of the teaching profession
- identify and discuss the implicit and explicit statements about class, gender and ethnicity in texts at a basic level

### **Course content**

The course enables the students to practise their ability to read and understand English texts and to express themselves in speech and writing in stylistically correct English. The course provides students with a general introduction to the grammatical structures of English, which are also studied from a contrastive perspective. Variations in English pronunciation in different parts of the Anglophone world are studied, also including differences between English and Swedish.

Literature from different parts of the Anglophone world is studied and analysed with regard to both language and content. Major emphasis is placed on written language proficiency and on the ability to produce texts. Furthermore, cultural, historical and societal aspects in different parts of the Anglophone world are studied. Vocabulary learning is included throughout the course and the students are expected to work actively to expand their vocabulary.

The module Subject Didactics I (Second Language Learning) involves theoretical study of the cognitive and socio-cultural principles of second language development, while taking into account the links these principles have with classroom practice in regard to vocabulary development, feedback, MBL (Memory-Based Learning) and TBL (Task-Based Learning).

The course as a whole includes elements of subject didactics in order to connect the subject-specific content to the skills required in the teaching profession through discussion and reflection on subject didactics methods. Major emphasis is also placed on the students' reflections on their own learning process.

The course consists of the following modules:

1. Grammar, 5 credits
2. Literature, 5 credits
3. Written Proficiency, 3 credits
4. Phonetics, 3 credits
5. History and Culture, 3 credits
6. Oral Proficiency, 4 credits
7. Vocabulary, 2 credits
8. Subject Didactics I (Second Language Learning), 5 credits

## Course design

The teaching consists of group exercises, lectures and seminars. Furthermore, there are two compulsory days on-site at schools where the students are introduced to the practical element of language instruction. Students take an active part in the planning and implementation of the on-site days, which do not need to take place on the same days for all students. This provides flexibility and decreases the risk of absence or that a student would be unable to fulfil their on-site days during a semester. Attendance is compulsory at all sessions for modules involving continuous assessment (see below).

## Assessment

1. Grammar is assessed through continuous assessment within the scope of teaching i.e. oral and written activity at seminars as well as a written examination.
2. Literature is assessed through continuous assessment within the scope of teaching i.e. oral and written activity at seminars as well as written assignments and a written examination.
3. Written language proficiency is assessed through continuous assessment within the scope of teaching as well as written assignments.
4. Phonetics is assessed through a written examination.
5. History and culture are assessed through a written examination.
6. Oral presentation is assessed through continuous assessment within the scope of teaching i.e. activity at seminars as well as prepared oral presentations.
7. Vocabulary is assessed through a written examination.
8. Subject didactics is assessed through continuous assessment within the scope of teaching i.e. oral and written assignments at seminars as well as a written assignment.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction, the student must also have been awarded this grade on at least 15 credits.

## **Entry requirements**

General and courses corresponding to the following Swedish Upper Secondary School Programs: English 6, Social Studies 1b/1a1+1a2.

## **Further information**

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. This course replaces ÄENA12 and is identical to ÄENB11.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree.
4. The module titles in Swedish:
  1. Grammatik
  2. Litteratur
  3. Skriftlig språkfärdighet
  4. Fonetik
  5. Historia och kultur
  6. Muntlig språkfärdighet
  7. Ordkunskap
  8. Ämnesdidkatik I (Andraspråksinläring)

## Subcourses in ÄEND01, English 1

### Applies from H18

- 1801 Grammar, 5,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1802 Literature, 5,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1803 Written Proficiency, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1804 Phonetics, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1805 History and Culture, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1806 Oral Proficiency, 2,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1807 Vocabulary, 2,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1808 Subject Didactics I (Second Language Acquisition), 5,0 hp  
Grading scale: Fail, Pass, Pass with distinction

### Applies from H16

- 1601 Grammar, 5,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1602 Literature, 5,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1603 Written Proficiency, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1604 Phonetics, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1605 History and Culture, 3,0 hp  
Grading scale: Fail, Pass, Pass with distinction  
Written exam
- 1606 Oral Proficiency, 4,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1607 Vocabulary, 2,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 1608 Subject Didactics, 5,0 hp  
Grading scale: Fail, Pass, Pass with distinction