



LUND
UNIVERSITY

Faculties of Humanities and Theology

ÄENB33, English III, 15 credits

Engelska III, 15 högskolepoäng

First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2014-12-15 to be valid from 2014-12-15, spring semester 2015.

General Information

The course is included in the Master's programme in Secondary Education offered jointly by Lund and Kristianstad universities.

Language of instruction: English

Main field of studies

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Depth of study relative to the degree requirements

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- interpret modern fiction and relate it to the cultures and societies of English-speaking countries
- account for the didactic application of sociolinguistic principles
- provide a specialised account of important principles concerning formative and summative language assessment

Competence and skills

- apply their specialised knowledge of English grammar and stylistics to the production of academic texts in English
- seek and use subject-specific information in English in both libraries and databases, and employ correct referencing and quotation techniques
- use terminology of literary studies to discuss and analyse modern fiction in speech and writing
- use basic terms with regard to linguistic variation and diversity in society and the classroom
- discuss, analyse and apply methods of language assessment, focusing on the alignment between assessment and outcomes in language learning
- use practical and theoretical questions related to testing and assessment in the classroom that are covered in the course to design a test or a teaching plan in which a pupil's level of knowledge can be assessed in accordance with the assessment and grading criteria that apply to forms 7-9 in secondary school and to English 5-7 in upper secondary school

Judgement and approach

- critically assess different sources of information
- discuss and take a position on issues of gender, ethnicity, cultural encounters and cultural diversity from different language perspectives
- take a considered position on how different types of knowledge/skills/abilities can be used in the future teaching profession
- express themselves reflectively on how sociolinguistic principles and concepts can be used to promote the teaching of English in the modern diverse society of Sweden
- evaluate assessment methods based on their validity, reliability, practical feasibility and fairness

Course content

The course enables students to continue to develop their spoken and written proficiency. The students pursue their training in grammatical analysis and develop their ability to apply grammatical knowledge. The teaching includes information searching in libraries and databases and the writing of academic texts including references.

The course includes study of a number of representative works of fiction from different parts of the English-speaking world. Seminar discussions address these works and their cultural background.

The module on language variation aims to provide students with an introduction to sociolinguistic principles and their application in the teaching of language.

The module on subject didactics deals with practical and theoretical issues related to testing and assessment in the classroom, based on theories of second language learning and policy documents. The module provides specialised study of important theories and principles of language assessment and examples of best practice with regard to the alignment between assessment and outcomes in language learning. The course covers both formative and summative assessment, including the role of the national test and its potential impact on teaching and assessment.

The course as a whole also includes other didactic elements, in order to connect the subject-specific content to the skills that are required in the teaching profession through discussion of and reflections on didactic methods. Major emphasis is also placed on the students' reflections on their own learning process.

The course consists of the following modules:

1. Linguistic Variation and Essay, 6 credits,
2. Modern Literature, 4 credits,
3. Subject Didactics III (Language Assessment), 5 credits.

Course design

The teaching consists of group exercises, lectures and seminars. Module 3 includes assessed seminars. Furthermore, the course includes two compulsory study visits to schools, during which the students are introduced to the practical aspects of language teaching.

Assessment

The following forms of assessment are included:

1. Linguistic Variation and Essay (6 credits): seminar assignments, written assignment and individual work,
2. Modern Literature (4 credits): invigilated written exam or take-home exam
3. Subject Didactics III (Language Assessment) (5 credits): written and oral assignments.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all modules. For a grade of Pass with Distinction on the whole course, the student must also have been awarded this grade on least 9 credits (two modules).

Entry requirements

To be admitted to the course, students must be admitted to the Master's programme in Secondary Education and, at the latest at the start of the course, passed modules amounting at least 27 out of 30 credits in English I or the equivalent and at least 7 out of 15 credits in English II or the equivalent.

Further information

1. The course replaces ÄENA33.
2. A course evaluation takes place in accordance with Lund University instructions and regulations.
3. The module titles in Swedish:
 1. Språklig variation och uppsats,
 2. Modern litteratur,
 3. Ämnesdidaktik III (Språkbedömning).

Subcourses in ÄENB33, English III

Applies from V15

- 1401 Linguistic variation and essay, 6,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1402 Modern literature, 4,0 hp
Grading scale: Fail, Pass, Pass with distinction
- 1403 Subject didactics III, 5,0 hp
Grading scale: Fail, Pass, Pass with distinction