



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **YIDB22, The Golden Age of Yiddish Cinema: An Introduction to Jewish Culture, 15 credits**

*Jiddischfilmens guldålder: En introduktion till judisk kultur, 15  
högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2017-12-14 to be valid from 2017-12-14, spring semester 2018.

### **General Information**

Subject: Yiddish

The course is offered as a freestanding course. It may be included in a first or second cycle degree.

*Language of instruction:* English

The course is normally taught in English, but can also be taught in Swedish, provided there is a special agreement between the lecturer/s and the students. Such an agreement requires that all lecturers and all students are proficient in Swedish. Non-compulsory material in Yiddish may be included.

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

### **Knowledge and understanding**

- account for the key role of Yiddish film for the creation of a modern Jewish culture in Central and Eastern Europe, the Soviet Union and the USA during the first half of the 20th century
- account for some central themes in Yiddish film of the golden age
- account for the most important methodological perspectives used in research on Yiddish film and its role in the creation of a modern Jewish culture

### **Competence and skills**

- discuss and orally present different critical perspectives on the importance of Yiddish film for the development of a modern Jewish culture in the first half of the 20th century
- discuss in speech and writing theoretical and methodological issues in the field of Yiddish film and modern Jewish culture

### **Judgement and approach**

- critically assess the role of Yiddish film in modern Jewish culture
- critically assess the literary, existential, moral, ideological, religious, commercial and scholarly aspects addressed in Yiddish film and their importance for the creation of a modern Jewish culture

### **Course content**

Nine Yiddish films are screened during the course. The films selected are from the golden age of Yiddish film which took place in the first half of the 20th century and are used as a starting point for an introductory discussion of some important currents of modern Yiddish culture in Central and Eastern Europe, the USA and the Soviet Union. The main aim of the course is to demonstrate how the films shape important themes within modern Jewish culture: homelessness, emigration, dissolution of family traditions and secularisation. All the films screened have subtitles in English.

### **Course design**

The teaching consists of lectures and 10-11 seminars.

## Assessment

The assessment is based on 2-3 written assignments and 10-11 seminars.

The examiner may deviate from the regular form of assessment if it cannot be implemented during a re-examination, and if it complies with the learning outcomes of the course.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## Grades

Marking scale: Fail, Pass, Pass with distinction.

For a grade of Pass on the whole course, the student must have been awarded this grade on all assessed components. For a grade of Pass with Distinction on the whole course, the student must have been awarded this grade on all assessed components.

## Entry requirements

General requirements and studies equivalent of course English 6 from Swedish Upper Secondary School.

## Further information

1. The course is offered at the the Centre for Languages and Literature, Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current application information and other relevant documentation.

Subcourses in YIDB22, The Golden Age of Yiddish Cinema: An Introduction to Jewish Culture

Applies from V18

1701 The Golden Age of the Yiddish Cinema-An introduction to Jewi, 15,0 hp  
Grading scale: Fail, Pass, Pass with distinction