



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **UKRA14, Memory and Identity in Ukrainian Literature, Film and Drama, 15 credits**

*Minne och identitet i ukrainsk litteratur, film och dramatik, 15 högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2023-06-02 to be valid from 2023-09-01, spring semester 2024.

### **General Information**

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

*Language of instruction:* Swedish and English

The course is given in Swedish, but some elements may be in English.

*Main field of studies*

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*Depth of study relative to the degree requirements*

G1N, First cycle, has only upper-secondary level entry requirements

### **Learning outcomes**

On completion of the course, the student shall be able to:

#### **Knowledge and understanding**

- give an account of what cultural memory is and how it is reflected in artistic representations such as poetry, short stories, novels, documentary art, witness art, performing arts and film,
- give an account of and discuss some of the central memories emerge in the artistic shapes that are treated in the course and relate these to questions about fundamental value and identity,

### **Competence and skills**

- apply acquired knowledge of Ukrainian history, culture, memory and identity in the analysis of primarily literary works but also film and drama,
- analyse in speech and writing the texts studied in the course by applying the theories and methods addressed during the course

### **Judgement and approach**

- relate to the values and memories that emerge in the artistic shapes that are analysed during the course,
- discuss Ukrainian literature, film and drama and its specific values in relation to other neighbouring cultural fields.

### **Course content**

In the course, basic knowledge of Ukrainian literature, film and drama after 1991 is given with special focus on memory and identity. Interpretations of literary works, films and stage plays will be related to current identity-forming processes in Ukrainian culture. The central memories that emerge in the artistic representations are contextualised during the course and analysed based on historical and cultural perspectives.

### **Course design**

The teaching consists of lectures and seminars (of which 4-6 are compulsory). Absence from the teaching sessions must be compensated for, according to the lecturer's instructions.

The course includes 4-6 compulsory written assignments. Peer reviews may occur.

The course is offered as a distance learning course and makes use of interactive information technology. The student is required to participate on these terms and have access to a computer with an internet connection. The department will provide information about the technical requirements.

### **Assessment**

The assessment of Module 1 is based on an independently written take-home exam followed by an oral presentation.

The assessment of Module 2 is based on an independently written take-home exam followed by an oral presentation.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

### **Grades**

Marking scale: Fail, Pass, Pass with distinction.

To receive a Pass grade for the entire course, at least a Pass grade is required for all sub-courses. To receive a Pass with Distinction grade for the entire course, a Pass with Distinction grade is required for at least 10 of the course's 15 credits, and a Pass grade for the remaining credits.

## **Entry requirements**

General requirements for university studies in Sweden

## **Further information**

1. The course is offered at the Centre for Languages and Literature, Lund University.
2. The course may not be accredited with UKRA13 in a degree.
3. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.
4. The sub-course names in Swedish:
  1. Litteratur, film och dramatik: historiska perspektiv,
  2. Minnesprocesser i litteratur, film och dramatik.

## Subcourses in UKRA14, Memory and Identity in Ukrainian Literature, Film and Drama

Applies from V24

- 2401 Literature, Film and Drama: Historical Perspectives, 5,0 hp  
Grading scale: Fail, Pass, Pass with distinction
- 2402 Memory Processes in Contemporary Literature, Film and Drama, 10,0 hp  
Grading scale: Fail, Pass, Pass with distinction