



LUND
UNIVERSITY

Faculties of Humanities and Theology

UKRA13, Memory and Identity in Ukrainian Literature, Film and Drama, 7.5 credits

*Minne och identitet i ukrainsk litteratur, film och dramatik, 7,5
högskolepoäng*
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-09-01 to be valid from 2022-09-01, spring semester 2023.

General Information

The course is offered as a freestanding course. It can normally be included in a first or second-cycle degree.

Language of instruction: Swedish and English

The course is given in Swedish, but some elements may be in English.

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the student shall be able to:

Knowledge and understanding

- give an account of what cultural memory is and how it is reflected in artistic representations such as poetry, short stories, novels, documentary art, witness art, performing arts and film,
- give an account of and discuss some of the central memories emerge in the artistic shapes that are treated in the course and relate these to questions about fundamental value and identity,

Competence and skills

- apply acquired knowledge of Ukrainian history, culture, memory and identity in the analysis of primarily literary works but also film and drama,
- analyse in speech and writing the texts studied in the course by applying the theories and methods addressed during the course

Judgement and approach

- relate to the values and memories that emerge in the artistic shapes that are analysed during the course,
- discuss Ukrainian literature, film and drama and its specific values in relation to other neighbouring cultural fields.

Course content

In the course, basic knowledge of Ukrainian literature, film and drama after 1991 is given with special focus on memory and identity. Interpretations of literary works, films and stage plays will be related to current identity-forming processes in Ukrainian culture. The central memories that emerge in the artistic representations are contextualised during the course and analysed based on historical and cultural perspectives.

Course design

The teaching consists of lectures and seminars (of which 4-6 are compulsory). Absence from the teaching sessions must be compensated for, according to the lecturer's instructions.

The course includes 4-6 compulsory written assignments and 2-4 compulsory peer reviews.

The course is offered as a distance learning course and makes use of interactive information technology. The student is required to participate on these terms and have access to a computer with an internet connection. The department will provide information about the technical requirements.

Assessment

The assessment is based on a take-home exam.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is offered at the Centre for Languages and Literature, Lund University
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in UKRA13, Memory and Identity in Ukrainian Literature, Film and Drama

Applies from V23

2301 Memory and Identity in Ukrainian Literature, Film and Drama, 7,5 hp
Grading scale: Fail, Pass, Pass with distinction