



LUND
UNIVERSITY

Faculties of Humanities and Theology

TVXA11, Aesthetics of Crisis: Health and Well-being, 3 credits *Krisens estetik: Hälsa och välbefinnande, 3 högskolepoäng* First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2022-02-22 and was valid from 2022-02-22, autumn semester 2022.

General Information

The course is a collaboration between the Joint Faculties of Humanities and Theology, the Faculty of Fine and Performing Arts, the Faculty of Law and the Faculty of Medicine. The course is offered as a freestanding course and can be included as an optional course in a degree.

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- using relevant concepts, give an account of how crises concerning the health and well-being of people are represented in aesthetic forms, in particular regarding the interplay of film and music

Competence and skills

- analyse and contextualise how aesthetic expressions represent health and well-being
- reveal and discuss how different disciplinary perspectives on aesthetic representations supplement and enrich one another in our understanding of health and well-being

Judgement and approach

- evaluate the importance representations of health and well-being can have for individuals, culture and society
- evaluate and relate to the ability of different scientific disciplines to describe and analyse health and well-being in aesthetic expressions

Course content

The course focuses on how crisis states concerning people's health and well-being are represented in aesthetic expressions – in particular regarding the interplay of film and music – and the importance these representations have for individuals, culture and society. Based on the WHO's overall view on health as "a state of complete physical, mental and social well-being and not merely the absence of disease or infirmity" the course focuses on questions about health and well-being that are particularly important today. Each question is covered through a combination of reading, lectures and seminars, and the analysis and discussion of film and other audiovisual examples. The starting point for analysis and discussion is that an interdisciplinary perspective on artistic representations is necessary for a nuanced understanding of health and well-being, for art's relation to the individual and society, and for how the approaches of different disciplines supplement and enrich one another.

Course design

Teaching consists of lectures and seminars. Course material for the students' individual work includes both texts and audiovisual material.

Assessment

The assessment is a take-home exam that also includes the student's analysis of audiovisual material.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass, Pass with distinction.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is a collaboration between the Joint Faculties of Humanities and Theology, the Faculty of Fine and Performing Arts, the Faculty of Law and the Faculty of Medicine.
2. The course is offered at the Centre for Languages and Literature
3. The course may not be included in Film Studies: 1-90 credits.
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in TVXA11, Aesthetics of Crisis: Health and Well-being

Applies from H23

2301 Aesthetics of Crisis: Health and Well-being, 3,0 hp
Grading scale: Fail, Pass, Pass with distinction

Applies from H22

2201 Aesthetics of Crisis: Health and Well-being, 3,0 hp
Grading scale: Fail, Pass, Pass with distinction