



LUND
UNIVERSITY

Faculties of Humanities and Theology

TVXA01, The Aesthetics of Crisis: Societal Crisis in Moving Pictures, 7.5 credits

Krisens estetik: Samhällets kriser i rörlig bild, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus is an old version, approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-03-12 and was valid from 2021-03-12, autumn semester 2021.

General Information

The course is a collaboration between the Joint Faculties of Humanities and Theology, the Faculty of Fine and Performing Arts, the Faculty of Law and the Faculty of Medicine. The course is offered as a freestanding course and can be included as an elective course in a degree.

Some components may be in English.

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to

Knowledge and understanding

- provide a general account of how social and cultural changes and states of crisis can be represented in art and media, particularly in interaction in film and music
- account for how aesthetic expressions have been used by different social and political actors from a historical perspective

Competence and skills

- analyse and contextualise different aesthetic expressions
- draw relevant connections between social crisis states and different aesthetic

This is a translation of the course
syllabus approved in Swedish

expressions

Judgement and approach

- relate their own living situation to that of the surrounding society while considering the importance of aesthetics
- evaluate and examine the ability of different scholarly disciplines to describe and analyse society and aesthetics in collaboration.

Course content

The course covers how social crises have been handled historically in art and the media, particularly in interaction in film and music. The course focuses on how different social, political and cultural events, particularly changes and states of crisis, are expressed in film and/or music. Related aesthetic forms of expression may also be addressed. Each lecture covers a theme that is highlighted through its artistic expression and is discussed with representatives from the different faculties. Themes are both historical and contemporary, however, the historical perspective is carried throughout. Possible themes include euthanasia, religious clothing, the American election, political despotism, nationalism, war.

Course design

The teaching consists of discussion lectures that also can be viewed online and are followed by group discussions when appropriate. Lectures may be followed up by podcasts. Course material may be in the form of moving images and digital material.

Assessment

Assessment is based on an analysis of how a social even is represented in the moving image. The analysis can be presented in written form or as a video essay.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Further information

1. The course is a collaboration between the Joint Faculties of Humanities and

Theology, the Faculty of Fine and Performing Arts, the Faculty of Law and the Faculty of Medicine.

2. The course is offered at the Centre for Languages and Literature
3. The course may not be included in Film Studies: Levels 1, 2 and 3.
4. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in TVXA01, The Aesthetics of Crisis: Societal Crisis in Moving Pictures

Applies from H23

2301 The Aesthetics of Crisis: Societal Crisis in Moving Pictures, 7,5 hp
Grading scale: Fail, Pass

Applies from H21

2101 The Aesthetics of Crisis: Societal Crisis in Moving Pictures, 7,5 hp
Grading scale: Fail, Pass