



LUND
UNIVERSITY

Faculties of Humanities and Theology

TVXA01, The Aesthetics of Crisis: Societal Crisis in Moving Pictures, 7.5 credits

Krisens estetik: Samhällets kriser i rörlig bild, 7,5 högskolepoäng
First Cycle / Grundnivå

Details of approval

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2021-03-12 and was last revised on 2023-03-07. The revised syllabus applies from 2023-03-15, autumn semester 2023.

General Information

The course is a collaboration between the Joint Faculties of Humanities and Theology, the Faculty of Fine and Performing Arts, the Faculty of Law and the Faculty of Medicine. The course is offered as a freestanding course and can be included as an optional course in a degree.

Language of instruction: Swedish

Some components may be taught in English.

Main field of studies

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Depth of study relative to the degree requirements

G1N, First cycle, has only upper-secondary level entry requirements

Learning outcomes

On completion of the course, the students shall be able to:

Knowledge and understanding

- provide a general account of how social and cultural changes and states of crisis can be represented in art and the media,
- account for how aesthetic expressions have been used by different social and political actors from a contemporary or historical perspective,

Competence and skills

- analyse and contextualise different aesthetic expressions
- draw relevant connections between social crisis states and different aesthetic expressions

Judgement and approach

- relate their own living situation to that of the surrounding society while considering the importance of aesthetics
- evaluate and relate to the ability of different scientific disciplines to describe and analyse society and aesthetics in collaboration.

Course content

The course covers how crises in society are handled in art and the media. The course focuses on how different social, political and cultural events, particularly changes and states of crisis, are expressed in film and audiovisual forms. Each lecture addresses one or more films and themes that are discussed with representatives from the different faculties. Themes can be both historical and contemporary. It can be about nationalism refugees/migration, pandemics, the environment/climate, crime, war.

Course design

Teaching is carried out through discussion-based lectures related to the study materials and tasks associated with each theme and the assigned films.

Assessment

The examination is a take-home examination that consists partly of a presentation of the joint course content and partly of the student's own advanced analysis of how crises are represented in moving image. The analysis can be presented in written form or as a video essay.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

Subcourses that are part of this course can be found in an appendix at the end of this document.

Grades

Marking scale: Fail, Pass.

Entry requirements

General requirements for university studies in Sweden

Further information

- The course is offered at the Centre for Languages and Literature and is a

collaboration between the Joint Faculties of Humanities and Theology, the Faculty of Fine and Performing Arts, the Faculty of Law and the Faculty of Medicine.

- The course may not be included in Film Studies: 1-90 credits.
- The number of credits allocated for course content that is shared in whole or in part with another course can only be credited once for a degree.
- For further details, see current registration and information materials.

Subcourses in TVXA01, The Aesthetics of Crisis: Societal Crisis in Moving Pictures

Applies from H23

2301 The Aesthetics of Crisis: Societal Crisis in Moving Pictures, 7,5 hp
Grading scale: Fail, Pass

Applies from H21

2101 The Aesthetics of Crisis: Societal Crisis in Moving Pictures, 7,5 hp
Grading scale: Fail, Pass