



**LUND**  
UNIVERSITY

Faculties of Humanities and Theology

## **TRVA16, Religious Roots of Europe: Sayings and Stories as Educational Tools in Early and Medieval Christianity, 10 credits**

*Religious Roots of Europe: Sayings and Stories as Educational Tools in Early and Medieval Christianity, 10 högskolepoäng*  
First Cycle / Grundnivå

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### **Details of approval**

The syllabus was approved by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology on 2020-03-16 to be valid from 2020-03-16, autumn semester 2020.

### **General Information**

The course is included in the Master's programme Religious Roots of Europe. The course can also be taken as a freestanding course

*Language of instruction:* English

*Main field of studies*

Religious Roots of Europe

*Depth of study relative to the degree requirements*

G1F, First cycle, has less than 60 credits in first-cycle course/s as entry requirements

### **Learning outcomes**

On completion of the course, the students shall be able to

#### **Knowledge and understanding**

- give an account of the most important collections of monastic teaching texts in Late Antiquity and medieval European history, and of their origins and mediation context
- describe some characterising features of the genres these texts represent and their models in ancient literature and their parallels in Jewish and Islamic literature
- account in an independent way for the importance of monastic literature in the history of European education

### **Competence and skills**

- read and analyse a selection of sayings and hagiographical texts in original languages and in translation
- critically discuss the aim of the texts and the collections and their importance in the history of education
- relate the texts to their ancient models and to their parallels and demonstrate similarities and differences in relation to these
- independently reflect on the way in which text mediation from Late Antiquity to the late Middle Ages and from one language area to another highlight historical change and cultural differences

### **Judgement and approach**

- assess how the texts relate to approach to knowledge and mediation of tradition
- evaluate in writing and critically reflect on the enduring popularity of the texts.

### **Course content**

The course provides an overview of the most important collections of sayings and stories from the early monastic tradition, their origins, content, characteristics and historical context. The genre, ancient models and parallels in Jewish and Islamic tradition of the texts are highlighted in particular. In addition to secondary literature, the course includes reading of a selection of sayings and stories in original languages and in translation.

### **Course design**

The course is offered partially as a distance learning course and makes use of an online learning platform and/or digital tools. Students are required to participate according to these conditions, and to have access to a computer with an internet connection. The department will provide information about the technical requirements. In connection with the online teaching, the student submits approximately ten written assignments. Teaching is also provided in the form of lectures and seminars during intensive teaching sessions. Intensive teaching sessions comprise 3-5 full days of teaching. The extent of the student's participation in the online teaching, written assignments and intensive teaching sessions determines their possibility to independently choose the topic and literature for the assessed paper. If less than 80% of the written assignments been submitted or passed, or if the student has not participated in the intensive teaching sessions, the examiner decides the topic and literature for the assessed paper.

### **Assessment**

The assessment is of written work, a paper of 8-10 pages.

The examiner, in consultation with Disability Support Services, may deviate from the regular form of examination in order to provide a permanently disabled student with a form of examination equivalent to that of a student without a disability.

*Subcourses that are part of this course can be found in an appendix at the end of this document.*

## **Grades**

Marking scale: Fail, E, D, C, B, A.

The final course grade corresponds to the grade on the assessed paper.

## **Entry requirements**

Admission to the course requires 30 credits in theology, religious studies, classical philology, classical archaeology, history or equivalent, and a minimum of 10 credits in Greek or Latin.

## **Further information**

1. The course is offered at the Centre for Theology and Religious Studies at Lund University.
2. The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details, see the current registration information and other relevant documentation.

Subcourses in TRVA16, Religious Roots of Europe: Sayings and Stories as Educational Tools in Early and Medieval Christianity

Applies from H20

2001 Religious Roots of Europe: Sayings and Stories, 10,0 hp  
Grading scale: Fail, E, D, C, B, A